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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

Hayge

J.M.

Director,
The Museum of Modern Art,
1091 Avenue of the Americas,
New York, N.Y.

November 6, 1934.

November 8, 1934

I am very sorry that my pictures did not
reach the museum last summer. If you
know that you were not in the museum on the
day which they were there,
never, I shall be delighted to bring
them any time in the future for you.

Dear Mrs. Nadejens:

Dear Mr. Barr, I would appreciate
if you could find a way to help me in my
quest for too much trouble
of getting some photos of Russian
paintings; the
from Russia is
you well know. I
I wrote an article on Russian
for L'AMOUR de l'ART, which was
press on the 20
an account of the

I agree with you that modern Russian photo-
graphs are difficult to secure. These people might have
some:

- J.JB. Neumann, 509 Madison Avenue, New York City
- Louis Lozowick, 20 West 56 Street, New York City
- Carnegie Institute, Pittsburgh, Pennsylvania
- Dr. Christian Brinton, Quarry House, West Chester, Pennsylvania

I have a few myself but I should hate to
lend them to L'Amour de l'Art who are most careless with
photographs. If Mr. Hayge could be personally responsible
I could lend you photographs of paintings by Deneika, Red-
chenko, Tyshler, Falk, David Steenberg, and one or two others.

Of Burluk you should get photographs from
him or from Valentine Dudensing. Hayge could get the ex-
patriates in Paris very easily and probably a good many of
Soviet painters from Povolovski, the bookseller on the rue
Bonaparte.

Sincerely,
Courtney D. Ardie
Courtney D. Ardie
General Secretary

Mrs. Lydia Nadejens-Krinkin
38 Grove Street
New York City

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Barr

Child Labor Comm.

NATIONAL CHILD LABOR COMMITTEE
 419 FOURTH AVENUE
 NEW YORK

LYDIA NADEJENA
 38 GROVE STREET
 NEW YORK CITY

Alfred H. Barr, Jr., Director,
 Museum of Modern Art,
 11 West 53 Street,
 New York City.

November 5, 1934.

Dear Mr. Barr:

I was very sorry that my pictures did not reach you in the museum last summer. It so happened that you were not in the museum on the days during which they were there.

However, I shall be delighted to bring them over any time it is convenient for you.

Dear Mr. Barr, I would appreciate very much if you could kindly advise me, or if it is not too much trouble, to help me in my problem of getting some photoes of Russian modern paintings; the expectation of getting them from Russia is an exasperating affair as you well know, I am sure.

I wrote an article on Russian Modern Art for L'AMOUR de l'ART, which was to go to press on the 20 of October, but it did not on account of the Moscow Cultural Society's

Mr. A
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Barr

Natl Child Labor Comm.

NATIONAL CHILD LABOR COMMITTEE
 419 FOURTH AVENUE
 NEW YORK

LYDIA NADEJENA
 38 GROVE STREET
 NEW YORK CITY

-2-

Mr. A
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Dear

We pl
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failure to supply me with the promised photoes. I should think that the Carnegie Institute in Pittsburgh must have some and perhaps also the Pennsylvania Museum that is getting ready for a Russian show. Do you think it would be possible to have some photoes from them for this purpose, and how does one go about it?

Mr. R. Huyghe of the L'AMOUR de l'ART and I, both felt quite upset about it, and I spent more money on cables than the article will ever pay.

I wish they get up in Russia a 5-year plan on the business of regulating mail orders, or some kind of a school that would develop in my dear countryfolks a sense of time. Or is a sense of eternity incompatible with a sense of the immediate?

I hope your own plans for the show of Mediaeval paintings are working out more happily now.

Thanking you in advance for your kind suggestions, I am,

Sincerely

Lydia Nadejena-Krunkin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Barr

Natl Child Labor Comm.

NATIONAL CHILD LABOR COMMITTEE
419 FOURTH AVENUE
NEW YORK

July 26, 1934.

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

Dear Mr. Barr:

We thank you most cordially for your contribution. We pledge our best efforts, as your agent, to serve the boys and girls who have been helped through the codes and those yet to be helped.

We are glad to have your moral, as well as financial support. This is a time when we need more than ever to see clearly what children have and what they have not in the way of protection, what is permanent and what is only temporary.

Again, thank you for your interest.

Sincerely yours,

Courtenay Dinwiddie

Courtenay Dinwiddie
General Secretary

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NATIONAL CHILD LABOR COMMITTEE

OFFICERS AND DIRECTORS

Samuel McCune Lindsay, *Chairman*

Homer Folks, *Vice-Chairman*

J. C. Traphagen, *Treasurer*

F. Ernest Johnson, *Chairman of Executive Committee*

Courtenay Dinwiddie, *General Secretary*

Grace Abbott	Adolph Lewisohn
Jane Addams	Grace M. Lichten
Leo Arnstein	Eduard C. Lindeman
Mrs. J. Howland Auchincloss	Owen R. Lovejoy
Hon. Francis G. Caffey	George H. Richards
P. H. Callahan	Henry W. Thurston
Noel T. Dowling	Mrs. George E. Vincent
Alice Hamilton, M.D.	William Allen White
Mrs. Charles E. Heming	Stephen S. Wise
Philip Le Boutellier	John W. Wood

Mary E. Woolley



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Barr

NATIONAL CHILD LABOR COMMITTEE

419 Fourth Avenue, New York, N. Y.

339

July 9, 1934.

Mr. Alfred H. Barr, Jr.,

check 34

4479

7/16/34

\$ 3.00

National Child Labor Committee

INCORPORATED BY ACT OF CONGRESS FEBRUARY 21, 1907
TO PROMOTE THE INTERESTS OF CHILDREN
419 Fourth Avenue, New York City

We acknowledge with sincere thanks receipt of your contribution

of Three and no/100- Dollars

To Mrs. Alfred H. Barr, Jr.
The Museum of Modern Art,
11 West 53rd St.,
New York, N.Y.

J. C. TRAPHAGEN, Treasurer

per J.C.

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HOW THOSE BACK OF THE SCENES seem to have an abundance of money. In addition to distributing literature they are setting up state committees and helping them to carry on unfair propaganda against the ratification of the Amendment by state legislatures.

The Amendment is our one guaranty that the gains in controlling child labor that we have made through the codes will be preserved. Thousands of children under 16 all over the nation have been taken out of factories, mines, and other jobs that should be filled by men. These children are free to go to school and get the training they need for life. We must hold this gain.

With our goal so nearly in sight - only 16 more states to ratify - we are facing our hardest fight. The support of our friends will determine how the battle will go.

We are eager for this big fight for the children's rights. All we need is funds and we need them as never before. Will you send a contribution now so that we can make a vigorous start in the fall?

Very sincerely yours,

Courtenay Dinwiddie
Courtenay Dinwiddie
General Secretary

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Barr

NATIONAL CHILD LABOR COMMITTEE

419 Fourth Avenue, New York, N. Y.

339

July 9, 1934.

*3 check
7-12-34*

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
11 West 53rd St., N. Y. C.

My dear Mr. Barr:

I have learned through Senator Wald of your interest in the Child Labor Amendment.

We are laying our plans now for our next winter's work not only in New York State, but throughout the Union. State legislatures will be meeting in 16 states and we hope to make substantial progress toward ratification by capturing 8 o 10.

We are not blind to the fact that we will have bitter and unfair opposition. A Committee has been formed in St. Louis, which has extended its activities all over the Country. It is called The Committee for the Protection of Child, Home, Family and Church. Its literature is of a very objectionable type, playing on the fears and prejudices of uninformed people.

How those back of this Committee finance it we do not know but they seem to have an abundance of money. In addition to distributing literature they are setting up state committees and helping them to carry on unfair propaganda against the ratification of the Amendment by state legislatures.

The Amendment is our one guaranty that the gains in controlling child labor that we have made through the codes will be preserved. Thousands of children under 16 all over the nation have been taken out of factories, mines, and other jobs that should be filled by men. These children are free to go to school and get the training they need for life. We must hold this gain.

With our goal so nearly in sight - only 16 more states to ratify - we are facing our hardest fight. The support of our friends will determine how the battle will go.

We are eager for this big fight for the children's rights. All we need is funds and we need them as never before. Will you send a contribution now so that we can make a vigorous start in the fall?

Very sincerely yours,

Courtenay Dinwiddie
Courtenay Dinwiddie
General Secretary

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Who Wants Child Labor and Why?

EVERYONE has noted that at the bottom of the depression all sorts of radical proposals are made that seem to meet with little concerted opposition. One obvious reason for this is that when times are desperate, desperate remedies receive consideration. Another reason is, however, that at such moments the propaganda machinery of the conservatives functions badly or not at all, for the simple lack of money. As depressions end, the normal procedure (exemplified at the present time) is for profits to rise earlier, faster and farther than do other elements in our business economy. Capitalists find their faith in their own system returning at the very moment when they are again able to make expenditures with which to persuade public opinion that theirs is the best of all possible plans. Today, we are seeing this exemplified at every turn. Industry and finance are biting the hand that fed them during their long torpid winter. Washington reeks with press agents who are trying to prevent any further restrictive legislation and to undo as much as possible of what already exists. The daily press throughout the country tells the same story. This is why it is folly to suppose that the grim lessons of a depression will automatically eliminate those conditions that help to bring depression about.

It would be hard to ask a better example of this sort of thing than the recent experience of the Child Labor Amendment to the Federal Constitution. Today, that amendment is having very hard sledding. In 1933, it was adopted by fourteen states, although during the previous eight years it had been endorsed by only six, and its supporters had hoped that before long the number of ratifications might be increased to the necessary thirty-six. Since January 1, however, sudden and tremendous opposition has been met. As a result, the amendment has been rejected by seven states during the past four months, and endorsed by not one. It is now pending only in New York, New Mexico and Louisiana, in all of which the prospect is dubious.

The sudden resistance to the amendment is not an accident. A tremendously powerful propaganda has been employed in recent months, the spearhead for which has been the newly organized National Committee for the Protection of the Child, Family, School and Church. A number of prominent men, including President Nicholas Murray Butler of Columbia and former President A. Lawrence Lowell of Harvard, have lent their names to the outrageously false statements regarding the scope and purpose of the amendment. Even more formidable has been the attack of a large number of daily newspapers throughout the country, and of the Roman Catholic Church.

The general argument against the amendment has been that it would give the federal government complete control of the life of all children. On this ridiculous ground, it has been attacked as "communistic" and simultaneously

prevented from doing odd jobs in their own homes, in an endeavor to stir up opposition in rural areas.

The basis of Catholic opposition appears to be the supposed danger to the church-controlled schools. The amendment permits Congress to regulate labor, and the Catholics have decided that this includes all school work and that parochial education would be endangered. Their opposition has been open and effective in Massachusetts and Rhode Island. While it has been unofficial in other states, it has been notably powerful, particularly in New York, with its large Catholic population.

Opponents of the measure have made the most telling argument possible when they have compared it with the late unlamented prohibition amendment. They have said that a tremendous army of federal administrators would be employed, going into every city and town and snooping into everybody's business. They predict that, like prohibition, the Child Labor Amendment will be universally nullified and we shall have another reign of lawlessness just at the moment when we are trying to put an end to such conditions forever. On this specious plea the opponents of the measure have succeeded in getting into their ranks a certain number of well meaning individuals who do not understand the character of the forces with which they are allying themselves. Only on this theory can one understand the opposition of such a man as former President Lowell, who has raised the ridiculous bugaboo that under the amendment Congress could enforce universal military training, or that of President Butler who sees a picture of Congress sending "federal agents and inspectors into every home, every family, every school and every church."

The opposition of the daily press has been on simpler grounds, and strictly economic in character. Nearly all newspapers are delivered and sold by newsboys, a large proportion of whom are so young that in any truly civilized country they would not be at work. The newspapers want to continue to use boys for these purposes, and continue to pay them the wretchedly small wages which now prevail. As soon, therefore, as the campaign for ratification began to have some prospect of success, the press started an extremely active counter-barrage of its own. Special feature articles were written praising the newsboys and recalling the names of distinguished men who had begun their careers in this occupation. Full-page advertisements were published attacking the amendment on this ground. Associations of circulation managers in a number of states passed resolutions denouncing the amendment and the press, of course, printed these news conspicuously. The National Child Labor Committee reports some cases where even the correspondence columns of daily papers were closed to letters arguing in favor of the amendment, despite the standard theory of journalism that such columns are always available to persons opposing policies of the paper. As usual, in the line of the fight are the old enemies, the

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mill owners, canners of fruits and other products and the conservative industrialists of the country who have for many years been fighting for the right to employ children—even though many of them nowadays do not take advantage of it.

That most of the arguments against the Child Labor Amendment are fallacious, our readers hardly need to be told. It seemed for some years prior to 1929 that improving public sentiment would destroy the evil of child labor without definite legislative enactment. In fact, the statistics showed a steady decline in the employment of children in industrial life. Since the depression, however, even this slender bulwark has crumbled away. In Pennsylvania, for example, prior to the enactment of the textile code there were found numbers of cases in which children were employed in mills while their parents were unable to get work, and many of these unhappy youngsters were beaten by their fathers for protesting the bad conditions under which they were forced to labor. If it is urged that the N.R.A. and its codes have done away with child labor, the answer is twofold: first, that the codes are temporary and emergency legislation, which in the present temper of the country are not likely to be continued, and second, that they are being disregarded so generally that already in some parts of the country they have reached a degree of nullification comparable to that of prohibition itself.

The New Republic has sincere respect for those advocates of states' rights who are alarmed by the encroachments of federal authority, even though in most cases it considers this alarm excessive or unjustified. In regard to child labor, however, the necessity for nationwide action rather than that by the individual states seems clear. Child labor is usually the cheapest of all; that is one of the objections to it. When it is prohibited in one state and permitted in another, the opponents of state laws against it argue that unfair competition is set up. The value of national action is shown by the fact that in some of the N.R.A. codes that are still being observed, the abolition of child labor has been readily accepted even by manufacturers in states that had repeatedly refused in the past to accept abolition of children's work.

In so far as the opposition to the Child Labor Amendment is based on genuine fear of its consequences, the arguments of its opponents can, in our opinion, be answered readily. The amendment is permissive only; its essential words are as follows:

The Congress shall have power to limit, regulate and prohibit the labor of persons under eighteen years of age.

The power of the several states is unimpaired by this article except that the operation of state laws shall be suspended to the extent necessary to give effect to legislation enacted by the Congress.

A federal amendment to the Constitution is necessary because the Supreme Court has ruled against federal legislation without such an amendment. If

Congress is to be given any power whatever over the labor of children, some such phraseology as that of the amendment is obviously necessary. The argument that the members of Congress would, given this power, use it to introduce communism, destroy the parochial schools, require compulsory military training, forbid farm boys to milk the cows or set up any equally absurd regulations, hardly seems worth serious discussion. If it were attempted, those who oppose these things have the right to object, and there can be little doubt that their objection would be effective. The argument on this point is well summed up by Mr. Charles C. Burlingham, a distinguished New York attorney, who says:

It is inconceivable that Congress, if granted power to enact federal child-labor legislation, would proceed to bar all gainful employment for children under eighteen years or to interfere with the work children do at home or about the home farm, as opponents of the amendment contend. The individual states have always had far greater power than this amendment gives to Congress, yet they have shown no tendency to abuse their power. It is absurd to assume that Congress cannot be trusted with equal authority. Congress would not enact legislation which would be universally unpopular, which no one would wish or tolerate.

Our committee [the Non-Partisan Committee for Ratification of the Federal Child Labor Amendment] is agreed that the fear that the amendment might give Congress control over education is also without foundation. Labor and education are in different provinces—the power to regulate labor does not include power to regulate education. Under the Tenth Amendment "the powers not delegated to the United States by the Constitution nor prohibited by it to the states are reserved to the states respectively or to the people." Control of education would rest as heretofore with the individual states.

The real lesson of the Child Labor Amendment goes far deeper than the mere struggle to rescue children from wage slavery, important though that is. Revolutionists are always telling us that private capitalism is incapable of reforming itself; that its struggle for profits prevents every effort at amelioration. In the past, and notably in other countries than the United States, this theory has seemed at least partially false. Yet here we see an effort to do away with one of the grossest, most obvious sins of our present-day industrial life. It is, moreover, an effort made, as experience has proved, along the only lines offering any hope. That effort is now being blocked partially, it is true, by ignorance and prejudice, but to a more important degree, by the refusal of industry to accept any sort of self-denying ordinance. Capitalism is a leaky ship; it must either be patched or replaced by a new vessel. What shall we say then of its crew, who refuse the slightest repairs and stick to their course, ignoring the steadily deepening flood within the hold?

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My Trust Co

Barr

May 1, 1934

The New York Trust Company
100 Broadway
New York City

Gentlemen:

Mr. Alfred H. Barr, Jr. requests that in the future you address all communications to him or to Mrs. Margaret Barr to them at their residence, 2 Beckman Place.

Very truly yours,

SECRETARY	(ST)	2.12
SECRETARY	(ST)	2.12
SECRETARY	(ST)	2.12
SECRETARY	(ST)	2.12
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copy to 1 East 57 Street

Secretary to Director.

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Barr

NY Trust

NY 23, March 15, 1934

New York Trust Company
1 East 57 Street
New York City

Gentlemen:

I enclose for deposit to the account of Alfred H. Barr, Jr., the following:

check, The Hound & Horn, \$15.00
8 coupons on Fourth Liberty Loan as follows:

- JO2494929 (27) \$1.06
- JO2494929 (28) 1.07
- JO2494929 (29) 1.06
- JO2494929 (30) 1.06
- KO3661970 (27) 2.12
- KO3661970 (28) 2.13
- KO3661970 (29) 2.12
- KO3661970 (30) 2.13

Very truly yours,

Secretary to Director.

Mr. Edward Miller, U. S.
25-21 Water Street
Brooklyn, Long Island

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Niles

Darr

May 23, 1934

MAY 13th
AT 10:45 A.M.

MOTHERS DAY

APPROPRIATE MUSIC
Addresses to both Juniors and Seniors on
Victory's "Mother" and its Stamp Reproduction
8 P. M.

Collection and C. E. Niles

MAY 23
Special Celebration of Mothers
10:45 A. M.

President of New Mothers
Short Address on

QUESTIONS CONCERNING PRODUCTION OF THIS STAMP
addressed by The Commission of the Holy Spirit
All believers invited to gather
8 P. M.

"The Holy Spirit of Mission"
Federation Meeting in Church across the Avenue

MAY 27-PATRISTIC SERVICES
Appropriate to Devotion Day

Services to "Father or Mother" Jan. 20-21
10:45 A. M. - 12:00 P. M. - 1:00 P. M.

CHILDREN'S DAY
15

MAY 19

Special Exercises, 9:45 to 11:45 A. M.
BRONX FIVE FOR ALL

STAY THROUGH ALL
If possible, come when you can, leave when you must

Awards for Church Attendance
MAY 17-FATHERS DAY
Back to "His Mother" Today 9:45

Dear Dr. Niles:

I am returning the photograph of your "Last Supper!" I have consulted Dr. Erwin Panofsky who is perhaps the leading authority on painting of the Baroque period at present in the United States. In his opinion the painting is an Alpine work possibly Tyrolean, dated about 1625.

I hope this information answers your question.

I spoke of seeing you to my father who is now ill in Atlantic City. He wishes me to extend to you his cordial greetings.

Very sincerely yours,

Handwritten signature

Rev. Edward Niles, D. D.
83-21 Viotor Avenue
Newtown, Long Island

Guest Speaker:

SANDELL M. ZWEMER, D. D.

Founder of our Anglican Mission

Editor of "The Mission Herald"

Professor of Mission at Harvard

MID-WEEK MEETING WEDNESDAY 8 P. M.

Miss Ann C. Smith, Pianist

MAY 16

Tabl. preparatory to Pastoral Commission
8:45 P. M.

Editor's Meeting with Candidates for Church membership
for other "Topics" tonight "The Star" and "Mission Herald"
The evening meeting for the masses will be on June 12th.
Keep close "step" with "Editor" and "the Church."

After the mother's talk to them and their own lesson, those of the Junior Commission who are unable to take the opportunity to have "Devotion Day" and so receive and Sunday School will be indicated beginning at 11:30 A. M.

MONDAY MAY 14 8:30 P. M.
SPRING PEOPLE'S MEET
Public Examination of Candidates for Confirmation
David Ferguson, James Egan, Susan Stewart
at 10:45 A. M. - 12:00 P. M. - 1:00 P. M.
at 1:00 P. M. - 2:00 P. M. - 3:00 P. M.
at 3:00 P. M. - 4:00 P. M. - 5:00 P. M.
at 5:00 P. M. - 6:00 P. M. - 7:00 P. M.
at 7:00 P. M. - 8:00 P. M. - 9:00 P. M.
at 9:00 P. M. - 10:00 P. M. - 11:00 P. M.
at 11:00 P. M. - 12:00 P. M. - 1:00 P. M.

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Rev. EDWARD NILES, D. D. Minister
Parsonage

83-21 Vietor Avenue--HA 4-0525

N. V. Garretson, Treasurer, 255-01 Summit Ave., Little Neck
Sexton

Samuel Flanders 88-22 Fiftieth Avenue, Tel. HA 4-8248

MINISTERS IN MUSIC

Soprano, MARGERY L. CREGO, Contralto, RUBY MOSS JOHNSON
IN 2-1692 PL 3-6041

Organist--Sarah Tobin, MO 2-1163

Bible School Superintendent

David Springsteen, 10 Holder Place, Forest Hills, BO 8-6239

CONSISTORY

N. V. Garretson A. M. Springsteen Andrew F. Holmes C. V. Rapelje
Jos. P. Wald C. R. Vanderveer H. D. Springsteen Wm. E. Haefener

The Boy Scouts meet Mondays at 7:45 P. M.

George Demeritt, Leader, present

A CIRCUS

Thursday and Friday, May 24th and 25th

Children 20 Cents; Adults 30 Cents

for Benefit of the Chapel Improvements

The Girls' Scouts meet Fridays at 8 P. M.

Gertrude Krauss, Leader

The Junior C. E. Society meet Friday at 4 P. M.

Mrs. W. L. Brown, Superintendent

Senior Christian Endeavor Society meets Thursdays at 8 P. M.

Jno. G. Bambach, President

The Intermediate C. E. meets Wednesdays at 7:15

Anna M. Gillis, President.

At 2 P. M.--The Woman's Missionary Society meets the first Thursday each month.

Mrs. F. H. Booth, President

At 3 P. M.--The Woman's Home Church Society meets the first Thursday each month.

Mrs. C. P. Tompkins, President

These last two meetings are postponed in May because of

THE CAFETERIA SUPPER

FRIDAY, JUNE 8th, 6-8 P. M.

on lawn of Dr. Booth's, St. James St.

The Public is Cordially Invited.

The Ladies' Auxiliary meets the second Tuesday each month at 1 P. M.

Mrs. J. F. Christgau, President

The Bible School Officers meet the last Tuesday each month at 8:30 P. M.

Young Married Peoples Club and Consistory meet second Tuesday evening of the month.

Sunday School Picnic, Saturday, June 23rd.

First Reformed Church of Newtown



ANNOUNCEMENTS FOR MAY AND JUNE 1934

first approaching Philip is not, I think, the way to do things.

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LORD'S DAY MEETINGS

Bible School at 9:45 A. M.
Except during July, August and September 2.

DIVINE WORSHIP at 10:45 A. M.

After the minister's talk to them and their own hymn, those of the Junior Congregation who so desire have the opportunity to leave. During July, the Jr. and Sr. service and Sunday School will be combined, beginning at 10:30 closing at 11:30 A. M.

MOTHER'S DAY

IS

MAY 13th

AT 10:45 A. M.

APPROPRIATE MUSIC

Addresses to both Juniors and Seniors on
Whistler's "Mother" and its Stamp Reproduction
8 P. M.

Catechism and C. E. Night

MAY 20

1901st Celebration of Pentecost
10:45 A. M.

Reception of New Members
Short Address on

CHRIST'S OFFERING THROUGH THE SPIRIT

followed by The Communion of the Holy Spirit
All believers invited to partake
8 P. M.

"The Holy Spirit of Missions"

Federation Meeting in Church Across the Avenue

MAY 27--PATRIOTIC SERVICE
Appropriate to Decoration Day

Sermon on "Passhur or Magor" Jer. 20:3

JUNE 5--"South Winds"--Acts 27:29

CHILDREN'S DAY

IS

JUNE 10

Special Exercises, 9:45 to 11:45 A. M.

BE ON TIME FOR ALL. STAY THROUGH ALL

If possible, come when you can, leave when you must

Awards for Church Attendance

JUNE 17--FATHER'S DAY

"Back to His Father" Luke 9:42

SUNDAY, MAY 13, 8 to 9:15 P. M.

YOUNG PEOPLES' NIGHT

Senior Endeavorers ushering, leading the procession, singing, prayers,
Bible Reading; the Secretary, Gertrude Patane, reviewing the work.

PUBLIC EXAMINATION OF CATECHUMENS

who are Candidates for Confirmed Church Membership

Ruth Gillis David Ferguson James Bedell Angus Stewart
Everitt Lorencz Chas. Kapacky Victor Conti

All who have been in the Catechism Classes of previous years are urged to
be on hand.

Every relative and friend is welcome

MODEL MEETING OF JR. C. E.

Text: Matt. 4:18-22

Morag Stewart, leader

Elaine Stewart--Conquest Flag May Schouw-Flag of Our Hearts
Robert and Arthur Klicpera--The Story and what the Church means

Walter Hiltbold--Following Jesus

INTERMEDIATE SOCIETY OF C. E.
renders

AMERICA FOR AMERICANS

Norma Ambrose-Helen; Martha Ball-Elizabeth;
Walter Gill-Baggage Agent; David Ferguson-Assst; Roma Hunt-Indian

SUNDAY, MAY 20, 8 P. M.

ELMHURST & VICINITY CHURCH FEDERATION MEETING

(Andrew Holmes, President)

at St. James P. E. Church

Guest Speaker:

SAMUEL M. ZWEMER, D. D.

Founder of our Arabian Mission

Editor of "The Moslem World"

Professor of Missions at Princeton

MID-WEEK MEETINGS, WEDNESDAY, 8 P. M.

Miss Ann C. Smiley, Pianist

MAY 16

Talk preparatory to Pentecost Communion

8:45 P. M.

Elder's Meeting with Candidates for Church membership

For other Topics, consult "The Star" and Bulletin Boards

The closing meeting for the season will be on June 13th.

Keep that "date" with Christ and the Church.

first approaching Philip is not, I think, the way to do things.

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(29)

Mrs. R.

January 31, 1934

Dear Mrs. Rockefeller:

I have been thinking over the letter from Mrs. Carrett. It is certainly no easy letter to answer. All I can do is to put down certain thoughts that occur to me.

It is my strong impression that almost all the good painters in Paris - say the top fifty - are under contract to dealers. This is not an ideal arrangement but it does provide many of them with a steady income which is not continually dependent upon the accident of sales.

I can't see much point in her selling paintings by men who are already under contract since no more money would go to the artist than previously as the dealer would still have this out.

It seems to me that galleries organized along these idealistic lines rarely secure good painters.

The canon of judgment is apparently Mrs. Carrett's personal taste. I have almost no respect for her personal taste as I know the kind of pictures she buys.

As to the American primitive exhibition it is to go to the Kansas City Museum and after that probably to St. Louis. The schedule is not filled for the summer yet though it probably will be. I wish I could say definitely as this might solve your problem automatically. Mrs. Carrett has considerable social and diplomatic backing but to be frank I don't like at all the way she worked with us on the American architecture section of the Milan Triennale. She wrote a really absurd and spiteful letter to Mrs. Crane about Philip's part in the exhibition. I went over the situation and correspondence with Philip carefully and really can't see that he was at fault in any way. Mrs. Carrett's action in writing Mrs. Crane without first approaching Philip is not, I think, the way to do things.

that you are helping a boy or girl who otherwise would not have the opportunity to learn in this Christian atmosphere to live in the spirit of Northfield and be of service to others.

Very cordially yours

Arthur H. S. Kelly

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copy
Barr
Barr
Officer
1934

The Northfield Schools

MOUNT HERMON SCHOOL · NORTHFIELD SEMINARY

ELLIOTT SPEER, *Headmaster*

MIRA B. WILSON, *Principal*

WILFRED W. FRY, *President of the Board of Trustees*

ELLIOTT SPEER, *Chairman of Administrative Committee*

STEPHEN BAKER, *Chairman of Finance Committee*

AMBERT G. MOODY, *Clerk and Assistant Treasurer*

JOHN L. GRANDIN, *Chairman of Executive Committee*

GEORGE McEWAN, *Assistant Treasurer*

EDWIN M. BULKLEY, *Treasurer*

ALBERT E. ROBERTS, *Executive Secretary*

East Northfield, Massachusetts

July 14, 1934.

Dear Mr. Barr:

The Treasurer's official acknowledgment inadequately expresses our thanks for your kind help to The Northfield Schools, but we trust that you will get great satisfaction in realizing that you are helping a boy or girl who otherwise would not have the opportunity to learn in this Christian atmosphere to live in the spirit of Northfield and be of service to others.

Very cordially yours,

Ambert G. Moody



Treasurer

5



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28

COPY

Barr

Officer
Barr

Officer
29 E. 83 St.
Feb. 2. 1934.



No. **H 12**

THE NORTHFIELD SCHOOLS

EDWIN M. BULKLEY, TREASURER, 25 BROAD STREET, NEW YORK CITY

The Treasurer of The Northfield Schools hereby acknowledges with gratitude
the receipt of \$ 5.
from Alfred H. Barr, Jr., Esq.
of New York City.
for the operating expenses of The Northfield Schools.

Edwin M. Bulkley Treasurer.
Per W.

Date July 13, 1934.



8

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(25)

copy
Barr

Officer
29 5.83 St.
Feb. 2. 1934.



8

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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28

COPY

Officer
Name

Barr

Officer
29 583 St.
Feb. 2. 1934.

More than 25,000 young people like these have gone out from The Northfield Schools in the past 55 years. Endowed at matriculation with little except ambition and native intelligence this group has taken full advantage of the opportunity offered at the Schools for crossing the narrow but difficult chasm between mediocrity and worthwhileness. As successful physicians, ministers, business executives and in a hundred other walks of life they have made good. The world is being repaid a thousand times over for its investment in The Northfield Schools.

Credit for this is due to the generous men and women who by their financial support have made the work possible. It is indeed appropriate that the boys and girls enrolled this year should thank you for your recent gift.

THE NORTHFIELD SCHOOLS

FOUNDED BY D. L. MOODY

Mount Hermon School Northfield Seminary

For Boys

For Girls

1881

1879

1096
BOYS
AND
GIRLS

enrolled this year in
The Northfield Schools
are being helped by
your kind gift.

They join in saying:

**THANK
YOU!**

3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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25
COPY

Barr

Offner
29 E. 83 St.
Feb. 2. 1934.

Dear Mr Barr,

Thank you for seeing
Goldwaters and for yr. efforts in
behalf of The Corpus. And all
my wishes for The Museum. Don't
let the trustees wreck it.

Warmly yr
Richard Offner

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25
COPY

Offner
Barr

141 East 72 Street
New York, N. Y.
August 31, 1954
January 31, 1954

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Barr:

Dear Mr. Offner:

Just a few days' stay in New York. I had a long talk with Mrs. Goldwater who brought me your card. I am afraid I did not give him much satisfaction. His thesis as it was outlined seemed rather too comprehensive and indefinite. I asked him to come back after he had decided more definitely upon his work.

I had some of the people with their request that might be of great interest to them at the present moment was yours covering modern architecture. I made the further suggestion that Rockefeller's form will reach you before you sail. I hope that Mrs. Rockefeller's form will reach you before you sail. I am also a fee and knowing that USSR is not sending any gold outside of Russia, that the exhibition might be organized on their own boat and thus the transportation would not cost anything. I checked with Mr. Blackburn on the telephone, informally asking his opinion as to whether or not the exhibition might be had without the usual fee and it was his personal opinion, without having consulted the Board, that this courtesy could be extended in the case of USSR, I pointing out that any courtesy the Museum of Modern Art could extend might return to us twofold.

I hope to see you soon. In the meantime I trust your return. In the very pleasant and restful summer.
Mr. Richard Offner
68 East 83 Street
New York City

Sincerely yours,

Frances Peine (signed)

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28

COPY

Barr

Paine

141 East 72 Street
New York, N. Y.
August 31, 1934

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Barr:

Just a hurried note to say that during a two days' stay in New York I telephoned the Museum in the hope of finding you there but was told you would not return until next week.

I had made a suggestion to Mr. Bogdanov and some of the people from the USSR Embassy in compliance with their request for suggestions, that an exhibition that might be of great interest to them at the present moment was yours covering modern architecture. I made the further suggestion that as it was customary in this country for the exhibitor to pay all expenses and also a fee and knowing that USSR is not sending any gold outside of Russia, that the exhibition might be shipped on their own boat and thus the transportation would not cost them anything. I checked with Mr. Blackburn on the telephone, informally asking his opinion as to whether or not the exhibition might be had without the usual fee and it was his personal opinion, without having consulted the Board, that this courtesy could be extended in the case of USSR, I pointing out that any courtesy the Museum of Modern Art could extend might return to us twofold.

I hope to see you upon your return. In the meantime I trust you are having a very pleasant and restful summer.

Sincerely yours,

Frances Paine (signed)

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Hold

Paine

Barr *Paine*

THE BARN 141 E 72 40 Min M.C. Vail.
 TELEPHONE ASHFIELD
 P.O. WILLIAMSBURG, MASS.

Dear Mr. Barr:-
 Sorry I have not heard from
 Miss Swan about Chadot. Am sorry,
 as it would probably be an
 excellent thing from all viewpoints
 for him to go to Bennington.

... 20, 1934

Mrs. Frances Flynn Paine
 Cosmopolitan Club
 122 East 66 Street
 New York City

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Have seen Bogdanov and the Consul General several times during the week I was in New York (I came up here yesterday) but at the present stage of relations between the U.S. and U.S.S.R. nothing of value will be sent over here in my opinion. They are sending quite a large exhibition for the Children's International (So they promise.)

When do you return to New York? I go back in a week. I have a suggestion to make but too lazy to write you about it.

Hope you are enjoying a rest and having a pleasant time.

Sincerely
Frances Paine

Mrs. Frances Flynn Paine
Cosmopolitan Club
122 East 66 Street
New York City

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Hold

Barr

Paine

Barr

THE COSMOPOLITAN CLUB
122 EAST 66TH STREET
NEW YORK

y 20, 1934

Copy new art.

141 EAST 72ND STREET *Flux*

Dear Mr. Barr:-
Only just received your letter
I went to Canada the end of June
for a week end - and stayed
until yesterday!

I am having dinner with
Mr. Bogdanov Tuesday - will
let you know what the
situation is. Sincerely,
Saturday. Frances Paine

Mrs. Frances Flynn Paine
Cosmopolitan Club
122 East 66 Street
New York City

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Barr

THE COSMOPOLITAN CLUB
122 EAST 66TH STREET
NEW YORK

y 20, 1934

March 21, 1934

Mr. Alfred H. Barr Jr.
Museum of Modern Art
11 West 53 Street
New York City

My dear Mr. Barr:

I want to thank you for letting the Cosmopolitan Club exhibit your facsimiles of Russian frescoes.

The Club members enjoyed them very much.

Very sincerely yours,

Frances Flynn Paine
(Mrs. Frances Flynn Paine)
Chairman, Committee on Art

Mrs. Frances Flynn Paine
Cosmopolitan Club
122 East 66 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Handwritten initials

Handwritten initials

Paine

February 20, 1934

Dear Mrs. Paine:

A secretary telephoned asking for information about the facsimiles of Russian frescoes which you saw in my office. She said you wanted all three of them though in my opinion only two are really good enough to be shown. These heads are from the fresco of the church of Spas Nereditza across the Volkov river from Novgorod the great. They were done probably by Russian artists under direct Byzantine influence and are dated 1199. The copies are by a Russian woman painter, Tolmachevskaya.

The labels should be prepared as follows:

Head of Saint Amphilachos, facsimile of the fresco in the church of the Savior at Nereditza near Novgorod, dated 1199. (the head of the bearded saint)

Head of Saint Lazarus, facsimile of the fresco in the church of the Savior at Nereditza near Novgorod, dated 1199. (male head without beard)

Head of Saint Dominica, facsimile of the fresco in the church of the Savior at Nereditza near Novgorod, dated 1199. (woman's head)

The heads should be insured for \$40. apiece. Please let Miss Mallette know when you wish to collect these. They are very light and could be collected in a taxi. Credit for the loan should be: Lent by the artist, through the courtesy of Alfred H. Barr, Jr.

How are your other problems developing?

Sincerely,

Handwritten signature: AHB

Mrs. Frances Flynn Paine
Cosmopolitan Club
122 East 66 Street
New York City

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PRINCETON UNIVERSITY
PRINCETON, N.J.

Panofsky

Department of Art and Architecture

8/12 27

November 2, 1934

Dear Ben,

So many thanks for your kindness in the Journal! I have seen Mr. Sweeney's copy of the Bulletin with your article. I am very sorry that I had to cut it somewhat. It was twice too long but I was able to run almost all of it by leaving out a cut of one of our new acquisitions. It is a most interesting and valuable contribution. Both the Museum and Sweeney are indebted to you.

Dear Dr. Panofsky:

kindle to friends of mine in Princeton. I think that the introduction of the Stefano della Bella. I want you to accept it as a gift. Marga tells me that you did not know of my great interest in Stefano especially as a choreographer. In fact, I have urged Marga several times to write a short article on Stefano as court impresario of the Grand Dukes of Tuscany.

I enclose two copies of the BULLETIN with your article. I am very sorry that I had to cut it somewhat. It was twice too long but I was able to run almost all of it by leaving out a cut of one of our new acquisitions. It is a most interesting and valuable contribution. Both the Museum and Sweeney are indebted to you.

Marga tells me that you really do want the Stefano della Bella. I want you to accept it as a gift. Marga tells me that you did not know of my great interest in Stefano especially as a choreographer. In fact, I have urged Marga several times to write a short article on Stefano as court impresario of the Grand Dukes of Tuscany.

Now please don't start an argument about the print. It is a really pleasure to have secured it for you.

Sincerely,

PAH

Dr. Erwin Panofsky
114 Prospect Avenue
Princeton, New Jersey

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Barr
PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Panofsky

Department of Art and Archaeology

X/22.34

Dear Barr,

So many thanks for your kindness in re Jansson! I have seen Mr. Joseney before he sailed and gave him an introduction to the Director of the Volker-könig Museum, as well as the addresses of some good friends of ours in Hamburg. I think that the introduction will be kindly received, for I was just told that the Director in question made his "acte de présence" at an exhibition in the Warburg Institute, which proves that he is not a fanatical Nazi.

With all best wishes

Pan.

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Erwin Panofsky

October 30, 1934

October 25, 1934

Dear Dr. Panofsky:

I enclose two copies of a letter which I have written to Dr. Thomas of the College of Arts and Sciences at Princeton. Dear Dr. Panofsky: For you and me to put Jameson if you wish to send it to him. I do not mention your name in it. I enclose Dr. Thomas' answer to my letter about Jameson. Perhaps you had better write him to make

his application to the Institute of International Education. As Jameson is mailing today the letter should be addressed to his office, 40 Rue de Valenciennes, Paris.

Sincerely,

AHB

Dr. Erwin Panofsky
114 Prospect Avenue
Princeton, New Jersey

Erwin Panofsky

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Panofsky

Bauer

October 26, 1934

I am enclosing for you a article on Sweeney's book - it is the best I could do, and has turned out to be a defense of art-history, rather than a recommendation of Sweeney's book. But I feel that the best compliment I could pay him is to call him an art-historian. Perhaps this is longer than was to be hoped for, but I have written a letter, because I would be by no means surprised if you should print it. I should like to see more psychologists, especially of Sweeney's book, as I leave it to you whether you think it should be addressed to him at the National City Bank, 60 Champs Elysees, Paris.

Dear Dr. Panofsky:

I enclose two copies of a letter which I have written to Dr. Thomas of the Schurz Foundation. One copy is for you and one is for Janson if you wish to send it to him. I did not mention your name in the letter because I remembered that you preferred that I should not. I see no reason, however, why a letter from you to Dr. Thomas would not be most valuable support for Janson's application.

I wonder if I could trouble you to write a very short note introducing Sweeney to the director of the Hamburg Völkerkunde Museum. As Sweeney is sailing today the letter should be addressed to him at the National City Bank, 60 Champs Elysees, Paris.

Sincerely yours,

Dr. Erwin Panofsky

I have written to Paul Janson, a young artist-contributor for young Horst Janson. As you are willing to support his application, if necessary I should like to tell you a little about this boy. He is about 20 years of age and has studied art-history in Hamburg and, for one year, in Berlin.

Dr. Erwin Panofsky
114 Prospect Avenue
Princeton, New Jersey

CC: Erwin Panofsky

at present he studies art-history with my "colleague" Hans Hildebrandt. The theme he is working at now is the psychological portrait, a theme which is of course especially important in the evolution of the conception of portraiture. He has also done some work on the history of the portrait in the Middle Ages. He was awarded a Ph.D. by the University of Hamburg in 1932. This is a little more than I can say about him. He is a very bright young man and I believe that he will do very well in his work.

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114 PROSPECT AVENUE
PRINCETON, N. J.

October 14th 1934

Dear Barr,

I am enclosing the article on Sweeney's book. It is the best I could do, and has turned out to be a defence of art-history, rather than a recommendation of Sweeney's book. But I feel that the best compliment I could pay him is to call him an art-historian. Furthermore the article is longer than was to be hoped (Lessing has, in one case, apologized for the length of a letter, because "he had no time to write a shorter one"), and I would be by no means surprised if you don't think it fit to be printed. If you should print it I should be grateful ^{for} an editorial note to the effect that I, as a mere archeologist, am only speaking of the methods and general attitude of Sweeney's book (as you explained to me on Wednesday); but I leave it to you whether you think that this is necessary.

I have written to Pauli to ask ^{him} to apply for a Schurz-contribution for young Horst Janson. As you are willing to support this application, if necessary, I should like to tell you a little ^{more} about this boy. He is about 22 years of age and has studied art-history in Hamburg and, for one year, in Munich. At present he studies at Hamburg with my "successor" Heydenreich. The thesis he is working at concerns the evolution of the Mythological Portrait, a theme which is, of course, extremely important for the evolution of the conception of portraits in general. When he left the gymnasium in Hamburg he was awarded a scholarship by the "Studienstiftung des deutschen Volkes"; this is an institution which picks out the brightest "Abiturient" from every German state and supports the 26 boys thus selected throughout their academic career.

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They are accepted "on probation" and are definitively accepted after one year of successful work. Janson is still supported by this institution and really deserves it, for he is one of the most intelligent and vital boys I ever met, endowed with an amazing openmindedness, and also very musical. In some ways he reminds me a little of Sweeney in that he combines the physical strength of a young bear with the integrity of a child, but he is much quicker and more *inquisitive*. He has really all the fine qualities of a typical German without the ^{well-known} disadvantages. He is going to apply for an "Austausch-Stipendium" because he feels that he can't develop under present conditions, in spite (or because) of the fact that a Nazi institution supports him. There is a fair chance of his getting this scholarship, but it would amount to 1500M only (equivalent to about \$ 600), which is too little for a year's stay plus passage. He himself is, of course, poor as a church-mouse.

I feel that persons of this caliber should be encouraged and should be given an opportunity to develop outside of present Germany. In a way, these loyal and intelligent Aryans who cannot bring themselves to agree with Nazi-principles while, at the same time, they belong to the Nazi-"Volksgemeinschaft" are in a worse position (psychologically speaking) than even the Jews. Which does not preclude my interest in the latter ones, especially in Walter Friedländer.

Yours as ever sincerely

Pau.

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May 1rst 1934

Erwin Panofsky
THE Hyde Park
25 EAST 77th STREET NEW YORK

Dear Barr,

I am enclosing the copy of your introduction with only one addition and one "correction". I feel that it would be safer to eliminate the "more recently" from the last sentence of the second paragraph, first because I don't happen to know the earliest instance of "Baroque" as a term for the period or style in question, secondly because your sentence sounds as though this had happened later than in the nineteenth century. As for the "addition" in the 4th sentence of the same paragraph, it is entirely up to you whether or not you would like to insert a clause to this effect. I thought that it might be quite instructive to allude to the characteristic rift in 17th and 18th century art and art-theory, which is so indicative of the "baroque" situation.

Your idea of crediting me with what you rather exaggeratedly call "ideas" is certainly very generous, but please don't do it under any circumstances! These few data can be found

Dr. Erwin Panofsky
25 East 77 Street
New York City

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Panofsky

be found in many books and articles (by Julius von Schlosser, f.i.), and it is only due to the lack of a terminological dictionary on our field, that I could help you out. I have often felt that it would be a good idea to work out such a dictionary, including the origin and evolution of such terms as "Modern", "Style", "Portrait", "veduta", "Contour", "Chiaroscuro", "Realism" and "Naturalism" (the former one occurring as early as in the 17th century, the latter one only in the 19th, when the original philosophical meaning of "Realism" as against ~~the~~ "Nominalism" had been utterly forgotten by art-critics), and so forth. The gradual change to which all these expressions have been subject in the course of time would make a most amusing supplement to the evolution of the stylistic phenomena themselves.

very sincerely

E. P.

Dr. Erwin Panofsky
25 East 77 Street
New York City

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Panofsky

Dear Erwin

May 1, 1934

December 28th,
1934.

Dear Dr. Panofsky:

Dear Allyn:

You were good enough to make some corrections in the very superficial paragraph which I had written on the word "modern." I would like to credit you with the ideas which you suggested in the revised paragraph. I enclose a copy. If you do not wish your name used or have further suggestions please let me know as soon as you can. I am sending this special delivery and hope that you may be able to return it tonight so that I may have it Wednesday morning. If this is too much trouble just telephone me.

I realize how mistaken and superficial my previous ideas were. It was for this reason that I asked Mrs. Barr to submit them to you.

Mr. Edwin Avery Sincerely,
Art Division,
Birmingham College,
Birmingham, Ala. *EA*

Dr. Erwin Panofsky
25 East 77 Street
New York City

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Park

BENNINGTON COLLEGE
BENNINGTON
VERMONT

December 29th,
1934.

Mr. Alfred Barr, Director
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Billy:

Dear Alfred:

Thanks for your note of December 27th.

We will try to help Miss Franklin in any way we can with her Gezanne bibliography.

I thought that perhaps again let her talk with one of your experts in the field.

Sincerely,

Edwin Avery Park

Mr. Edwin Avery Park,
Art Division,
Bennington College,
Bennington, Vt.

Edwin Avery Park
Art Division

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BENNINGTON COLLEGE
BENNINGTON
VERMONT

December 27, 1934

Mr. Alfred Barr, Director
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Alfred:

Again I have to make myself a nuisance and tell you that I have advised Lila Franklin, one of our girls and the daughter of Mrs. Franklin, a trustee of Bennington, to drop in at the Museum and see if she can pick up some good bibliographical material on Cézanne. I thought that perhaps again you would be kind enough to let her talk with one of your 'experts in the field.'

With best wishes for the New Year, believe me

Sincerely yours,

Billy Pawson

Edwin Avery Park
Art Division

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Perry

GREENSBORO MUTUAL LIFE INSURANCE CO
INCORPORATED IN NORTH CAROLINA
GREENSBORO, N. C.

December 3, 1934

July 31, 1934

Mr. Alfred E. Barr, Jr.
New York, N. Y.

Dear Margaret:

Dear Sir:

Thank you for your letter about Doris Young. I think you have been extremely generous in helping her both in securing the services of your surgeon and in supervising her visit to the Cambridge hospital.

As you will see on your desk or perhaps on the skin with renewed interest it will be forwarded to you as soon as completed.

I am awfully sorry to hear of the possibility of tuberculosis of the bone but I am glad she is in competent hands at last.

Frankly, we are taking to quit work some day. Now, when your it is difficult supporting at these things Annuity.

I am glad you wrote me rather than my parents for money for I think that we rather than you ought to help Doris if it is necessary. Certainly you ought to have no further responsibility toward her.

This plan, which is (if desired) for the rest of your income before date, if desired.

I have contributed somewhat to the money Father has given her in the past but frankly I don't see why we should have to continue to help her through what may be a long and complicated illness. Both Father and I give continually to a great variety of charities and both of us have personal responsibilities for a friend. Here in New York I have continual demands especially from artists who are in desperate condition. When I consider that Doris is first cousin to two of the wealthiest families in Greensboro, I mean Mrs. Campbell and Mr. Young, I don't see why we should be imposed on in Doris' case even though the imposition was in the past voluntary. Doris is too proud to ask for help from either Mrs. Campbell or Mr. Young. This means simply that we pay for her pride.

We can tell you the time would apply the involved the stamped

I suppose you will think this hard and ungenerous but I really think that the summer people of Greensboro have let themselves in for an extraordinary amount of exploitation on the part of the natives.

Sincerely yours,

As I understand it the principal funds needed for Doris are to meet hospital payments and her expenses back to Greensboro and to some extent to make up for her loss of income through her absence from her job. Mother has already been in touch with Albert Young so that I think I shall put the matter in her hands for if I were to write either Mrs.

HEP:RAM

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the matter is not yours but I will do what I can for
you in regard to your father's debt. I think I should like
to know your father's name and how long he has been
ill. I will do what I can for you in regard to your
father's debt. I will do what I can for you in regard to
your father's debt.

Now I don't want you to bear the brunt of
this embarrassment. If the payment of Doris's bills can-
not be postponed for two or three weeks let me know.

Campbell or Mr. Young directly. I might offend them much
more easily than my mother. I think, of course, that
either Mr. Young or Mrs. Campbell should give or lend
Doris the money. In any case they ought to know Doris's
situation.

Mr. Alfred H. ...
New York, N. Y.

Dear Sir:

As you will see
your desk or see
skin with regard
it will be forward
completed.

Now I don't want you to bear the brunt of
this embarrassment. If the payment of Doris's bills can-
not be postponed for two or three weeks let me know.

Yours hard-heartedly,

Margaret Perry

P.S. Maybe your father can throw some light on the
psychological problem of Albert Young. He is obviously
worried about a needle's eye and I feel is essentially
kind-hearted and perhaps even generous under his cool
exterior.

Miss Margaret Perry
5 Clement Circle
Cambridge, Massachusetts

December 1, 1914

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PHOENIX MUTUAL LIFE INSURANCE CO.
OF HARTFORD, CONN.
ARCHIBALD A. WELCH, PRESIDENT

July 31, 1934

Mr. Alfred H. Barr, Jr.
New York, N. Y.

Dear Sir:

As you will see from the inclosed card, we are reserving for your desk or pocket a memorandum pad of genuine two-tone lamb-skin with renewable filler. Embossed with your name in gold, it will be forwarded immediately upon receipt of the card completed.

Frankly, we are taking this means to reach the man who wants to quit work some day - free from any thought of money worries. Now, when your years of greatest earning power are ahead of you, it is difficult to believe that not even one man in ten is self-supporting at 65. Yet this is a proven fact.

We all look forward to the years of independence - to the day when we can do the things and have the things we want - no longer tied to daily tasks. And now a happy realization of these things may be assured through our new Retirement Income Annuity.

This plan, which is not life insurance, requires no medical examination, and calls for only small premium deposits (monthly if desired). It yields an annual dividend, guarantees an income for the rest of your life, and gives you the privilege of having your income begin as much as ten years before the planned-for date, if desired.

We can tell you how an income to continue throughout your lifetime would apply to you personally when you complete and return the inclosed card. There is no obligation except upon us - and the stamped envelope is ready.

Sincerely yours,

Secretary

HEJ:RAM

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COPY

Grand Hotel Flora
 Roma
 American Express Co.
 Rome

original to PHO 8-15-



PHOENIX MUTUAL LIFE INSURANCE COMPANY
 HARTFORD, CONNECTICUT

Gentlemen:

Without obligating me in any way, you may submit complete details of the proposition outlined in your letter.

I was born on the day of I
MONTH YEAR

NAME
(PLEASE PRINT)

HOME ADDRESS

BUSINESS ADDRESS
SEE OVER

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in
rs.
plaster

I enjoyed so much seeing Mrs. Barr. we had a good morning at the Vatican and I am so glad that the translation is to be in her hands.

I regret that I did not see more of her but I was taken ill at Fuigg and did not return to Rome until after her departure. Thank goodness I have now recovered and am at work at the Museo Cristiano.

Mother wishes to join me in sending to you both our best regards.

Sincerely,

Freddy

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Darr
Pleasant
C O P Y

Grand Hotel Flora
Roma
American Express Co.
Rome

original 2 PHO 8-15-

No.

0613380G

THE PHOENIX MUTUAL LIFE INSURANCE COMPANY
is reserving a genuine two-tone lambskin desk or pocket
memorandum pad, "Things to do Today," for

Alfred H. Barr, Jr.

whose name will be embossed upon it in gold. It will be
forwarded at once upon receipt of this card at the Home
Office, with the completed inquiry outlined on the reverse
side.

SEE OVER

C69

I enjoyed so much seeing Mrs. Barr. We had a good
morning at the Vatican and I am so glad that the translation is to
be in her hands.

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Sincerely,

Freddy

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Barr
Pleasant
C O P Y

Grand Hotel Flora
Roma
American Express Co.
Rome

original 2 PHO 8-15-



Mr. H. E. Johnson, Secretary
Phoenix Mutual Life Insurance Co.
Hartford, Conn.

enjoyed so much seeing Mrs. Barr. We had a good morning at the Vatican and I am so glad that the translation is to be in her hands.

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Sincerely,

Freddy

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David *Pleasant*
C O P Y

Grand Hotel Flora
Roma
American Express Co.
Rome

original to PHO 8-15-

Dear Alfred:

When the leads on Houdon's "écorché" petered out in Rome I remembered that there was one in the Ecole des Beaux Arts in Paris. So I wrote to Giraudon who has been helpful to me in the past. I am enclosing his card. I have instructed him to send to you as from me the photos he has in stock. As for the back I have told him to await your orders. I hope this is what you want. It is interesting that the plaster one turns out to be a study for the St. John here in Rome.

I enjoyed so much seeing Mrs. Barr. We had a good morning at the Vatican and I am so glad that the translation is to be in her hands.

I regret that I did not see more of her but I was taken ill at Fuiggi and did not return to Rome until after her departure. Thank goodness I have now recovered and am at work at the Museo Cristiano.

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Sincerely,

Freddy

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PRINCETON UNIVERSITY
NATIONAL ALUMNI ASSOCIATION

K. Porter

Chairman
LAWRENCE G. DICKSON
18 South Street, New York, N.Y.
Vice-Chairman
CAROLINE F. BROWN
61 Broadway, New York, N.Y.

November 26, 1934

TO ALL PRINCETON ALUMNI:

Enclosed herewith is a ballot which you are urged to mark and send to the office of the Graduate Council in the enclosed, addressed envelope.

Dear Mrs. Porter:

The Graduate Council, after a great deal of consideration, approved at its meeting on November 10, 1933, the adoption of a new plan for Trustees. The Council took and of a number of other fees for formal approval, it of the alumni replying are Trustees.

I want to thank you for the reprint of Kingsley's article on the Ten-dragee stone figure. It is an extraordinary work of art and I think his observations are most interesting though I read them with a heavy heart for they give promise of many later articles on the art of Ireland - a promise which he could not keep.

There was published in the "Alumni Weekly" of the new plan. For the benefit of those who may be interested, it may be stated that it provides for the election of two Alumni Trustees-at-Large to be elected by the votes of all alumni in each district, the candidates to be voted upon only by alumni residing in that district.

Affectionately,

For purposes of the plan, the country has been redivided into four districts: Number 1 embracing the Eastern States; Number 2 the Southern States; Number 3 the Middle Western States; Number 4 the Western States.

Adoption of this plan means that each alumnus would vote every year for a Trustee-at-Large, and once every four years for a Trustee from his District.

Since this plan must be submitted to the Board of Trustees at its January meeting, the polls for the referendum will close at 6:00 p.m. on December 28, 1934.

**Mrs. Kingsley Porter
Elmwood
Cambridge, Massachusetts**

THOMAS J. DAVIS
Secretary

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Barr *Princeton*
PRINCETON UNIVERSITY
NATIONAL ALUMNI ASSOCIATION

The Graduate Council

Chairman
LAURENCE G. PAYSON
18 Broad Street, New York, N.Y.

Vice-Chairman
CHAUNCEY BELKNAP
61 Broadway, New York, N.Y.

Treasurer
ARCHIBALD A. GULICK
120 Broadway, New York, N.Y.

Secretary
THURSTON J. DAVIES
Princeton, N.J.

December 4, 1933

TO ALL PRINCETON ALUMNI:

Enclosed herewith is a ballot which you are urged to mark and mail to the office of the Graduate Council in the enclosed, addressed envelope.

The Graduate Council, after a great deal of consideration, approved, at its meeting on November 10, 1933, the adoption of a new plan for the nominating and electing of Alumni Trustees. The Council took this action after careful consideration both of the present plan and of a number of other plans submitted, but feels that before asking the Board of Trustees for formal approval, it should have a referendum vote of all alumni. If the majority of the alumni replying are in favor of the new plan, it will be submitted to the Board of Trustees.

There was published in the "Alumni Weekly" of December 1, 1933 a complete outline of the new plan. For the benefit of those who have not received the "Alumni Weekly," it may be stated that it provides for the election of two Alumni Trustees each year; one a Trustee-at-Large to be elected by the votes of all alumni; the other to be elected from a district, the candidates to be voted upon only by alumni residing in that district.

For purposes of the plan, the country has been redivided into four districts: Number 1 embracing the Eastern States; Number 2 the Southern States; Number 3 the Middle Western States; Number 4 the Western States.

Adoption of this plan means that each alumnus would vote every year for a Trustee-at-Large, and once every four years for a Trustee from his District.

Since this plan must be submitted to the Board of Trustees at its January meeting, the polls for the referendum will close at 6:00 p.m. on December 28, 1933.

THURSTON J. DAVIES
Secretary

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CANDIDATES FOR ALUMNI TRUSTEE-AT-LARGE OF PRINCETON UNIVERSITY

1934

December 4, 1933

BALLOT For New Plan of Nominating and Electing Alumni Trustees of Princeton University.

All ballots must be in the hands of the Secretary of the Graduate Council before 6 p.m. on December 28, 1933.

My vote on the proposed New Plan of Nominating and Electing Alumni Trustees, as outlined in the "Alumni Weekly" of December 1, 1933, and in the letter sent out to all alumni under date of December 4, 1933, is indicated herewith.

- For the New Plan.
- Against the New Plan.

Signed _____ Class _____

BORN in Princeton, N.J. Received Princeton, Heidelberg, Stanford and Yale degrees. Fund, 1915. Henry E. Gallery at L.H.D. from Michigan. Trustee of National Education Society, Mass.

American Antiquarian Society, fellow, American Academy of Arts and Sciences, New York Genealogical and Biographical Society.

Author of seven books chiefly on constitutional history. Editor, various works of early Americana and F. J. Turner's *Significance of Sections in American History* (Pulitzer Prize 1932).

Married 1913.

1918 to 1920. Organizer, New York Cotton Exchange Clearing Association and continuously president 1915 to date. Director, U.S. Industrial Alcohol Co., Lehn & Fink Products Co. President, Ossining Hospital.

Chairman of the Graduate Council from 1927 to 1933, before which service he was chairman of the finance committee (1921-25) and vice-chairman of the council

tary Order of World War, Military Order of Foreign Wars.

Honorary member, Philadelphia and New York Bar Associations. Member, American Bar Association, Pennsylvania Bar Association, American Law Institute, Historical Society of Pennsylvania, Pennsylvania Society of Founders and Patriots of America, Colonial Society, Netherlands



Underwood & Underwood
MAX FARRAND '92



Blank & Stillier
WALTER L. JOHNSON '97



Phillips
LEWIS H. VAN DUSEN '98

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CANDIDATES
 FOR ALUMNI TRUSTEE-AT-LARGE
 OF PRINCETON UNIVERSITY
 1934

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American Antiquarian Society, Fellow,
 American Academy of Arts and Sciences,
 New York Genealogical and Biographical
 Society.

Author of seven books chiefly on constitutional history. Editor, various works of early Americana and F. J. Turner's *Significance of Sections in American History* (Pulitzer Prize 1932).

Married 1913.

MR. THURSTON J. DAVIES

Secretary of the Graduate Council

PRINCETON, N. J.

1910 to 1920. Organizer, New York Cotton Exchange Clearing Association and continuously president 1915 to date. Director, U.S. Industrial Alcohol Co., Lehn & Fink Products Co. President, Ossining Hospital.

Chairman of the Graduate Council from 1927 to 1933, before which service he was chairman of the finance committee (1921-25) and vice-chairman of the council

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MAX FARRAND '92



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WALTER L. JOHNSON '97



Phillips

LEWIS H. VAN DUSEN '98

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CANDIDATES FOR ALUMNI TRUSTEE-AT-LARGE OF PRINCETON UNIVERSITY

1934

Max Farrand

A.B. 1892

San Marino, Calif.

BORN in Newark, March 29, 1869. Prepared at Newark Academy. At Princeton was president of the Football Association.

Received A.M. and Ph.D. degrees from Princeton, and studied at Leipzig and Heidelberg. Taught history at Wesleyan, Stanford (head of department), Cornell, and Yale—1896-1925. Director and adviser in education of Commonwealth Fund, 1919-27. Since 1927 director of the Henry E. Huntington Library and Art Gallery at San Marino, Calif. Received L.H.D. from Wesleyan; LL.D., Occidental, Pomona, Southern California, and Michigan.

Trustee of California Institute of Technology. Member of the advisory board, Guggenheim Memorial Fund; member, National Advisory Council on Radio in Education, American Historical Association, Massachusetts Historical Society, and American Antiquarian Society. Fellow, American Academy of Arts and Sciences, New York Genealogical and Biographical Society.

Author of seven books chiefly on constitutional history. Editor, various works of early Americana and F. J. Turner's *Significance of Sections in American History* (Pulitzer Prize 1932).

Married 1913.

Who May Vote

EVERY alumnus, graduate and non-graduate, is eligible to vote for one of the eleven candidates-at-large described on this and the two succeeding pages.

(1926-27). Chairman of the Alumni Fund Committee which raised \$2,000,000 for faculty salaries.

Married 1916; one son, one daughter.

Lewis H. Van Dusen

A.B. 1898

Philadelphia

BORN in Philadelphia, June 19, 1876.

Prepared at Penn Charter School. Received LL.B. from Pennsylvania Law School in 1901. Formerly firm member, Scott, Van Dusen & Archbald. Since 1924 judge of the orphans' court, first Pennsylvania district. Vice-chancellor of Philadelphia Law Academy, having previously held offices of recorder, prothonotary, vice-president, and president. Civil Service commissioner, 1911-16 and 1920-23. Many years on executive committee, National Civil Service Reform League.

During war was lieutenant-colonel in ordnance department. Following war, was retained by government as adviser on war claims. Member, American Legion, Military Order of World War, Military Order of Foreign Wars.

Honorary member, Philadelphia and New York Bar Associations. Member, American Bar Association, Pennsylvania Bar Association, American Law Institute, Historical Society of Pennsylvania, Pennsylvania Society of Founders and Patriots of America, Colonial Society, Netherlands

Walter L. Johnson

A.B. 1897

New York City

BORN in New York City, December 14, 1874. Prepared at Holbrook's Military Academy.

In 1902 became manager, and in 1907 partner, of the brokerage firm of Shearson, Hammill & Co. Member of New York Stock Exchange, of which he has been a governor from 1921 to date and vice-president 1924-27. Member New York Cotton Exchange and its president from 1918 to 1920. Organizer, New York Cotton Exchange Clearing Association and continuously president 1915 to date. Director, U.S. Industrial Alcohol Co., Lehn & Fink Products Co. President, Ossining Hospital.

Chairman of the Graduate Council from 1927 to 1933, before which service he was chairman of the finance committee (1921-25) and vice-chairman of the council



Underwood & Underwood

MAX FARRAND '92



Blank & Steller

WALTER L. JOHNSON '97



Phillips

LEWIS H. VAN DUSEN '98

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Candidates-at-Large (Continued)



Pirie MacDonald

WHITNEY DARROW '03

Society. Director, Baldwin School, Bryn Mawr.

Former president, Princeton Club of Philadelphia; member, Graduate Council.

Married 1909; two sons, one a graduate and one a senior; three daughters.

Whitney Darrow

A.B. 1903

New York City

BORN, Geneva, N.Y., May 16, 1881; prepared at Geneva High School. While an undergraduate was office manager of *Princeton Alumni Weekly* and on graduation became the first graduate manager; also business manager from 1903 to 1917. Secretary and manager, Princeton University Press, 1905-17. Became associated with Charles Scribner's Sons, publishers, in 1917 and is now a vice-president and a director.

Has been secretary, reunion chairman, and president of the Class of 1903; for several years a member of the Graduate Council and its executive committee. Member of the council of the University Press



Bachrach

ALLEN O. WHIPPLE '04

from 1905 to 1934 and of the executive committee of its trustees from 1924 to 1934. President, Daily Princetonian Publishing Co. from 1924 to 1934. Member, board of editorial direction, *Alumni Weekly*.

Assisted in organizing the Friends of the Princeton Library, acting as secretary from 1930 to 1933; is now a member of the executive committee and chairman of the dinner committee.

Married 1905; one daughter and one son, an alumnus.

Allen O. Whipple

B.S. 1904

New York City

BORN in Urmia, Persia, September 2, 1881. Prepared at Duluth Central High School.

Received M.D. from College of Physicians and Surgeons, Columbia University, in 1908 and has practised medicine in New York City since 1910. Professor of surgery at P. & S. since 1921. Director, Surgical Service, Presbyterian Hospital.

Member, International Surgical Association, American Medical Association, American Surgical Association, Society of Clinical Surgery, Surgical Research Society, American Society for Thoracic Surgery, Practitioners Society, Interurban Surgical Society. Fellow, American College of Surgeons, N.Y. Academy of Medicine. Member, New York Surgical Society, New York Society for Thoracic Surgery, New York State Medical Society. Received honorary Sc.D. degree from Columbia in 1929.

Married 1912; one son, one daughter.

Robert H. Jones, Jr.

A.B. 1906

Atlanta, Ga.

BORN at Jacksonville, Fla., June 7, 1884. Prepared at Boys High School, Atlanta, Ga. At Princeton was president of the Press Club two years; Phi Beta Kappa member.

Received LL.B. from University of Georgia in 1908, and since that time has practised law in Atlanta; now senior partner of Jones, Fuller, Russell & Clapp.

In 1908 was chairman of a student committee which secured funds from the state legislature for remodelling buildings at the University of Georgia.

Chairman, international committee on laws and regulations for Kiwanis International. President, Georgia Childrens Home Society for five years. Trustee, Masonic Orphans Home for Georgia six years.

President, Princeton Alumni Association of Georgia since 1929.

Married 1910; three sons, one daughter.

Harold R. Medina

A.B. 1909

New York City

BORN in New York City, February 16, 1888. Prepared at Holbrook's Military Academy. At Princeton received Phi Beta Kappa membership and highest honors in modern languages; president of Cercle Français, member of *Tiger* board,



ROBERT H. JONES, JR., '06

captain of fencing, and member of water polo and gun teams.

LL.B. from Columbia Law School where he edited *Law Review* and received Ordronneaux Prize for highest standing. Now senior member of the New York firm of Medina & Sherpick, and associate professor at Columbia Law School, where he has lectured since 1914. Was member of committee on survey of the federal courts which cooperated with the Wickersham Committee. Served as counsel for Joseph V. McKee and the Recovery Party.

Director, New York County Lawyers Association. Member, committee on law reform, Association of the Bar of the City of New York; committee on civil practice act and committee on uniform laws, New York State Bar Association. Trustee of Good Samaritan Hospital.

Author of eight books on law, the most recent being *Cases and Materials on Jurisdiction of Courts and Cases and Materials on Civil Procedure*, and numerous articles and reviews. Formerly chairman, Legal Advisory Board 141; vice-chairman and member, Columbia Alumni Fund Committee; director, Columbia Alumni Federation; vice-president, Columbia Law School



Blackstone

HAROLD R. MEDINA '09

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Candidates-at-Large (Continued)



Jarvis

PHILIP DRINKER '15

Alumni Association. In 1933 received medal for conspicuous Columbia alumni service.

Married 1911; two sons, both now at Princeton.

Philip Drinker

B.S. 1915
Boston, Mass.

BORN in Haverford, Pa., December 12, 1893. Prepared at St. George's. At Princeton, member of Orphic Order, Whig Hall, and freshman and junior varsity crews.

Received chemical engineering degree from Lehigh Graduate School in 1917 and was commissioned second lieutenant in air service technical section; returned from France in 1919 as first lieutenant to report on chemical aspects of airplane manufacture.

Sales engineer, Buffalo Foundry & Machine Co., from 1919 until 1921 when he became instructor of applied psychology at Harvard Medical School. With organization of Harvard School of Public Health, was transferred to that school where he is now associate professor of in-



J. McFERRAN BARR '16

dustrial hygiene. In 1930 received John Scott medal for invention of apparatus for prolonged artificial respiration.

President, Princeton Alumni Association of New England, 1928-29; secretary, 1924-27.

Married 1925; two daughters, one son.

J. McFerran Barr

A.B. 1916
Louisville, Ky.

BORN in Louisville, October 17, 1892. Prepared at Hill School. At Princeton was a member of track team, manager of football, secretary of Schools Committee, and member of Senior Council and Board of Athletic Control.

Following the war, in which he was a captain in the Quartermaster Corps, served as assistant sales manager of the Kentucky Wagon Manufacturing Co.; vice-president and treasurer of E. D. Morton & Co.; and, since 1926, as vice-president of First National Bank, Kentucky Title Trust Co., and Kentucky Title Co. of Louisville. Also director and secretary, Price Chemical Co. and member board of directors, Cave Hill Investment Co., First-Owensboro Bank & Trust Co., and Madison Southern National Bank & Trust Co.

President, Louisville Community Chest 1928; secretary 1927; member executive committee 1927 to date. Member board of park commissioners of Louisville 1925-34; three years as vice-president. Alternate member of advisory board, Louisville Agency, R.F.C.

Twice president of the Princeton Alumni Association of Kentucky.

Married 1918; two daughters, one son.

Curtis W. McGraw

B.S. 1919
Princeton, N.J.

BORN in Madison, N.J., on October 13, 1895. Prepared at Lawrenceville. At Princeton was president of his class freshman year and member of Prom Committee and Glee Club. Varsity football captain; member, freshman and varsity football and basketball teams.

Secretary, treasurer, and director, McGraw-Hill Book Co., New York. Director, McGraw-Hill Publishing Co., First National Bank of Princeton, Princeton Inn.

During war saw active service as captain of infantry, being wounded at Ivergny and participating in three engagements in the Artois and Meuse-Argonne sectors.

Treasurer, Princeton Hospital; chairman, Princeton Zoning Committee. Alumni trustee, Lawrenceville School.

Member, Board of Athletic Control; Football Advisory Committee 1920-32. Assistant football coach 1920-22. Trustee, Princeton University Press. President, Class of 1919 for five years.

Married 1921; one daughter.

William E. Stevenson

A.B. 1922
New York City

BORN in Chicago, October 25, 1900. Prepared at Andover. At Princeton was president of class; chairman, Senior Council; track captain. Member, Triangle



CURTIS W. MCGRAW '19

Club, Schools Committee, and Prom Committee. Member, 1924 Olympic team.

Rhodes Scholar at Balliol College, Oxford, receiving B.A. honors degree in law in 1925; admitted to the English bar. Assistant U.S. attorney, New York, 1925-27; associated with firm of Davis, Polk, Wardwell, Gardiner & Reed 1927-31; served as assistant counsel in removal proceedings against borough president of Queens. In 1931 formed law firm which is now Debevoise, Stevenson & Plimpton.

President of Boys' Athletic League; director, Big Brother Movement. Member, New York County Republican Committee, and New York Rhodes Scholar Selection Committee; vice-chairman, Princeton Alumni Committee for Fusion.

Chairman, board of editorial direction, *Princeton Alumni Weekly*. Member of the Graduate Council and its executive committee; representative to the History Department; vice-chairman, committee on undergraduate life; member, committee of five which surveyed the Princeton educational program in 1931. Member, admission committee, Princeton Club of New York. Former member of Track Advisory Committee. President, Class of 1922.

Married 1926; two daughters.



Underwood & Underwood

WILLIAM E. STEVENSON '22

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Barr

Resor

J. WALTER THOMPSON COMPANY

420 LEXINGTON AVENUE
NEW YORK

November 24 1934

NATIONAL ALUMNI ASSOCIATION PRINCETON UNIVERSITY COMMENCEMENT MEETING, JUNE, 1934

REDUCED RAILROAD RATES

1. Apply to Thurston J. Davies, *Secretary*, Princeton, N. J., for certificates. With application send *stamped and self-addressed envelope*.
2. Certificates are valid for graduates, non-graduates, holders of Princeton degrees, and dependent members of their families. One certificate will suffice for an alumnus and members of his family.
3. Tickets will be sold as follows:
 - (a) Round trip going and returning via the same route for one and one-third fare (minimum \$1.00), with final return limit thirty days in addition to date of sale.
 - (b) Tickets going via one authorized route and returning via another authorized route for one and one-third fare (minimum \$1.00), with final return limit thirty days in addition to date of sale.
4. Tickets will be sold from June 10 to 16 inclusive, and will be validated at the Princeton ticket office any day after arrival.
5. From Arkansas, Colorado (Julesburg only), Iowa (except Keokuk), Kansas, Louisiana, Manitoba, Minnesota, Missouri (except Hannibal and St. Louis), Nebraska, Northern Michigan, North Dakota, South Dakota, Wisconsin, also Memphis, Tenn., and Natchez, Miss., tickets will be sold from June 9 to 15 inclusive, with final return limit thirty days in addition to date of sale.
6. From Colorado (except Julesburg), Oklahoma, Texas, and Wyoming, tickets will be sold from June 8 to 14 inclusive; from Montana and Southern Idaho, June 7 to 13 inclusive; from Arizona, British Columbia, California, Nevada, New Mexico, Northern Idaho, Oregon, Utah, and Washington, June 1 to 14 inclusive, with final return limit thirty days in addition to date of sale.

Secretary to
Mrs. Stanley Resor

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Barr

Rever

J. WALTER THOMPSON COMPANY

GRADUATE COUNCIL OFFICE
PRINCETON, N.J.

April 20, 1934

ON THE next page of this blank is your name, address, and occupation as we now have it on our records. We are particularly anxious to have you fill out the blank below giving data on your occupation and present position. Any corrections you want made in the way in which your name, address, or occupation are listed on the stencil should be corrected in the space provided. *Please mail this slip in the stamped, addressed envelope along with your Alumni Trustee ballot.*

THURSTON J. DAVIES
Secretary

SECRETARY OF THE GRADUATE COUNCIL
PRINCETON, N.J.

Dear Sir:

Please note the following information for your records:

VENUE
1934

My occupation should be listed as follows: (Please put in check mark.)

- | | |
|---|--|
| <input type="checkbox"/> AC Accounting | <input type="checkbox"/> FS Forestry |
| <input type="checkbox"/> AD Advertising | <input type="checkbox"/> GE Geologist |
| <input type="checkbox"/> A Army | <input type="checkbox"/> GS Government Service |
| <input type="checkbox"/> AR Art | <input type="checkbox"/> I Insurance |
| <input type="checkbox"/> AT Architecture | <input type="checkbox"/> J Journalism, Editing |
| <input type="checkbox"/> AU Authorship | <input type="checkbox"/> L Law |
| <input type="checkbox"/> BK Banking | <input type="checkbox"/> MG Manufacturing |
| <input type="checkbox"/> BR Brokerage, Bonds | <input type="checkbox"/> M Medicine |
| <input type="checkbox"/> B Business | <input type="checkbox"/> D Ministry |
| <input type="checkbox"/> CH Chemistry | <input type="checkbox"/> MU Music |
| <input type="checkbox"/> DN Dentistry | <input type="checkbox"/> N Navy |
| <input type="checkbox"/> DS Diplomatic & Consular Service | <input type="checkbox"/> O Oil |
| <input type="checkbox"/> ED Education | <input type="checkbox"/> PU Public Utilities |
| <input type="checkbox"/> E Engineering | <input type="checkbox"/> P Publishing |
| <input type="checkbox"/> F Farming, Ranching, etc. | <input type="checkbox"/> R Real Estate |
| <input type="checkbox"/> FM Foreign Missions | <input type="checkbox"/> TR Transportation |

Name and address of principal company or institution with which I am connected:

Position with that firm: Business of firm:

(Signed)..... (Class).....

Date.....1934

[OVER]

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Barr

Resor

J. WALTER THOMPSON COMPANY

420 LEXINGTON AVENUE
NEW YORK

November 24, 1934

Official Ballot

FOR ALUMNI TRUSTEE-AT-LARGE OF PRINCETON UNIVERSITY TO SERVE FROM JUNE 1934 TO JUNE 1938 June 14,
1934

Place cross (X) against name of candidate for whom you wish to vote. Vote for *one* only. Sign ballot and mail it in accompanying envelope or cast it in person at office of the Graduate Council, Nassau Hall, Princeton, N.J., on or before June 14, 1934 (polls close at 6 p.m.). Ballots sent by mail will not be counted unless they are in the Princeton Post Office at the time of the closing of the polls.

UNSIGNED BALLOTS WILL NOT BE COUNTED
FOR TRUSTEE-AT-LARGE

- | | |
|---|---|
| <input type="checkbox"/> MAX FARRAND '92 | <input type="checkbox"/> ROBERT H. JONES, JR. '06 |
| <input type="checkbox"/> WALTER L. JOHNSON '97 | <input type="checkbox"/> HAROLD R. MEDINA '09 |
| <input type="checkbox"/> LEWIS H. VAN DUSEN '98 | <input type="checkbox"/> PHILIP DRINKER '15 |
| <input type="checkbox"/> WHITNEY DARROW '03 | <input type="checkbox"/> J. MCFERRAN BARR '16 |
| <input type="checkbox"/> ALLEN O. WHIPPLE '04 | <input type="checkbox"/> CURTIS W. MCGRAW '19 |
| <input type="checkbox"/> WILLIAM E. STEVENSON '22 | |

SIGNED CLASS OF

Stanley Resor
Secretary to
Mrs. Stanley Resor

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Resor

J. WALTER THOMPSON COMPANY

420 LEXINGTON AVENUE
NEW YORK

November 24, 1934



Business Reply Envelope

First Class Permit No. 23, Sec. 384½ P. L. & R., Princeton, N.J.

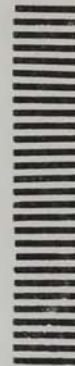
MR. THURSTON J. DAVIES

Secretary of the GRADUATE COUNCIL

PRINCETON

CONFIDENTIAL

NEW JERSEY



Secretary to
Mrs. Stanley Resor

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Resor

J. WALTER THOMPSON COMPANY

420 LEXINGTON AVENUE
NEW YORK

November 24, 1934

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

My dear Mr. Barr:

Mrs. Resor has asked me to tell you that she is keeping the Gertude Stein-Virgil Thomson letter very quiet and that she wrote to that effect to Mr. Grosser. I quote what she said

"We assure you it will not be published and no publicity will be given it".

Very truly yours,

Natalie Foote

Secretary to
Mrs. Stanley Resor

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Resor
May 21, 1934
1934

Dear Mrs. Resor:

I wonder if it would not be a good idea to make a definite arrangement with Peter Blume about the family portrait. As I recall from our conversation you were quite definitely interested in having Blume do the group. He was to come to your ranch in the west some time during the summer for a period of between four and six weeks. He was to do a large drawing of your whole family more or less along the lines of Ingres early pencil drawings made during his Italian journey. You offered to pay his expenses out and back plus a fee between \$500. and \$1,000. depending on how you both felt about the drawing.

Several questions occur to me: Would you like to see Peter Blume? Could you say definitely when you would like him to come this summer so that he can make his plans accordingly? Is there anything that I can do to help you with arrangements, or shall I leave the matter entirely in your hands from now on?

Peter Blume's address is R. F. D., Caylorsville, Connecticut.

I hope you won't think this letter importunate. I merely want to avoid any misunderstanding which might arise from any uncertainty or vagueness.

Sincerely,
[Signature]

Mrs. Stanley Resor
420 Lexington Avenue
New York City

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PUBLIC WORKS BRANCH

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PAINTING & SCULPTURE

TREASURY DEPARTMENT

WASHINGTON

December 20, 1934

December 21st,
1934.

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
11 West 53rd St.
New York, N. Y.

My dear Mr. Resnikoff:

I enclose a copy of a letter which I
Dear Alfred: have received from Edward B. Rowan, Superintendent,
Painting and Sculpture Section, Treasury Department.

I want to thank you for your letter recommending
Misha Resnikoff as a painter to whom I am also pushing things for you in
for mural work in other quarters and hope for some results very soon.

I agree with you that he has a remarkable originality
and freshness of approach. While it will not be our general
policy to arbitrarily select our painters, I am also pushing things for you in
Resnikoff to submit photographs of murals which he has done for
our files so that his work will be kept in mind.

My kind personal regards and the season's greetings.

Cordially yours,

Mr. Misha Resnikoff
5 West 16th Street
New York City,
New York.

Edward B. Rowan, Superintendent
Section of Painting and Sculpture

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PROCUREMENT DIVISION
PUBLIC WORKS BRANCH

IN REPLYING QUOTE THE ABOVE SUB-
JECT, BUILDING, AND THESE LETTERS PW-SA-P&S

PAINTING & SCULPTURE

TREASURY DEPARTMENT

WASHINGTON

December 20, 1934

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

Dear Alfred:

I want to thank you for your letter recommending Misha Reznikoff as a painter to be considered under our program for mural work in federal buildings.

I agree with you that he has a remarkable originality and freshness of approach. While it will not be our general policy to arbitrarily select our painters I am asking Mr. Reznikoff to submit photographs of murals which he has done for our files so that his work will be kept in mind.

My kind personal regards and the season's greetings.

Cordially yours,

Edward B. Rowan, Superintendent
Section of Painting and Sculpture

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THE ART INSTITUTE OF CHICAGO

Reznikoff

My dear Mr. ^{Barr} Barr,

November 22, 1934

I have tried every possible way to get some work and am greatly in

need of it. ^{you} ^{has} ^{promised} me a show ^{next winter} and I think I may have something started which will help you. Are you still living at 5 West 16th Street and where are all your pictures?

I have some ^{good} ideas in painting that I would like to carry out. Have you any connections with the College

Art Association? I can supervise a mural job or teach.

I have registered with them,

Mr. Misha Reznikoff
5 West 16 Street
New York City

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TOTT
ROBEI
FERCY
CHARL
CHAUF
WALTNT
NT
NT
80

My dear Mr. Barr,

I have tried every possible way to get some work, and am greatly in need of it. Joe has promised me a show next winter and I have some good ideas in painting that I would like to carry out. Have you any connections with the College Art Association? I can supervise a mural job or teach. I have registered with them,

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TOTT
ROSEN
PERCY
CHARLE
CHAUM
WALT

Durr *Pink*
but there are too many strings
to pull and I don't know which
are the most helpful ones, the
blue or the green.

Please let me know
if you can do anything for
me.

Sincerely,

Misha Reznikoff

5 West 16 St.

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Barr *Rich*
THE ART INSTITUTE OF CHICAGO

POTTER PALMER, PRESIDENT
ROBERT ALLERTON, VICE-PRESIDENT
PERCY B. ECKHART, VICE-PRESIDENT
CHARLES H. WORCESTER, VICE-PRESIDENT
CHAUNCEY MCCORMICK, VICE-PRESIDENT
WALTER B. SMITH, TREASURER

ROBERT D. HARSHE, DIRECTOR
CHARLES F. KELLEY, ASSISTANT DIRECTOR
CHARLES H. BURKHOLDER, SECRETARY

FRANK G. LOGAN, HONORARY PRESIDENT
WILLIAM O. GOODMAN, HON. VICE-PRESIDENT
JOHN J. GLESSNER, HON. VICE-PRESIDENT
TELEPHONE CENTRAL 7080

May 21, 1934

Dear Alfred:

The tremendous work in connection with the catalogue for the second World's Fair exhibition did not permit me to write you at the time of the accession of the Bliss Collection. Please accept my delighted congratulations and my deepest wishes for the success of the museum.

As you know, I have great interest in what you are doing and great confidence in the museum under your leadership. I am particularly happy that the Museum of Modern Art seems to be assured as a permanent institution in New York.

Very sincerely yours,

Dan
Daniel Catton Rich
Associate Curator of Painting

Mr. Alfred H. Barr, Jr., Director
The Museum of Modern Art
11 West 53rd Street
New York, New York

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Barr *Reck*
THE ART INSTITUTE OF CHICAGO

POTTER PALMER, PRESIDENT
ROBERT ALLERTON, VICE-PRESIDENT
PERCY B. ECKHART, VICE-PRESIDENT
CHARLES H. WORCESTER, VICE-PRESIDENT
CHAUNCEY McCORMICK, VICE-PRESIDENT
WALTER B. SMITH, TREASURER

ROBERT B. HARSHE, DIRECTOR
CHARLES F. KELLEY, ASSISTANT DIRECTOR
CHARLES H. BURKHOLDER, SECRETARY

FRANK G. LOGAN, HON. PRESIDENT
WILLIAM O. GOODMAN, HON. VICE-PRESIDENT
JOHN J. GLESSNER, HON. VICE-PRESIDENT
TELEPHONE CENTRAL 7080

January 3, 1934

Dear Alfred:

Would you please send me photographs of the Seurat drawings in the Bliss Collection which are preparatory studies for the Grande Jatte, billing me of course for this expense.

Mr. Harshe and I expect to be in New York within the next few days laying plans for the summer of 1934 and look forward to seeing your exhibition of Paintings and Sculpture from Sixteen Cities. This afternoon we are about to view the Hoppers at the Arts Club.

Will you please tell Mrs. Barr that she will receive in a day or two a letter from Miss Johnson (Mr. Harshe's secretary) to Dr. Panofsky. We hope to arrange two other Chicago lectures for him which would bring him a return of \$300, thereby making it worthwhile for him to come. I am personally very anxious that he speak at the Institute and hope that the Renaissance Society and the Arts Club will be able to manage it. Thanks very much for your intervention at the Colony Club where I talk February 6.

Very sincerely yours,

Dan

Mr. Alfred H. Barr, Jr., Director
The Museum of Modern Art
11 West 53rd Street
New York, New York

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Barr

Rindge

VASSAR COLLEGE
POUGHKEEPSIE, NEW YORK
Department of Art

April 4th, 1934

Dear Alfred :

I remember hearing of Mr. King before and I am sure he is very good. However, times are economical, and our department is now sufficiently well furnished with talent so that other courses can be tucked in. I am only going for second half year so we are managing without a substitute. His well wishers must be many, Mr Tonks had a letter about him.

Whatever for did your outfit not buy the Lachaise ? What's all that money for ? Wish we might have been able to.

I am sorry we never get in any good visits these days, perhaps sometime there will be time enough to catch up.

many good wishes

Opus

my typing is very hard some!

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E. Barr

Rindge

July 18, 1934

March 30, 1934

Dear Mrs. Rockefeller:

I have not been able to see Mr. Clark who has been out of town but I have written him proposing point-blank that he buy the Three Beauties by Picasso as a gift for the Museum. I accompany this suggestion with as many disadvantages as I can but I am afraid Mr. Clark will not do this. If he refuses I want to ask you whether you would consider putting up half the amount of purchase money and I can return to Mr. Clark for the other half. This would amount, I suppose, to between \$3,000. and \$4,000. free each.

Dear Agnes:

I hear you are to be away next year. Is there any chance that you have not yet found a substitute? If so, may I recommend that you consider Edward S. King of Princeton. He taught for several years at Bryn Mawr but lost his job to give the place to one of Georgiana's Austrians. He is especially equipped to teach medieval or far eastern art though he has given courses in European painting, architecture, and so forth. If you are interested Professor Morey could give you more data.

Sincerely,

JAB

P.S. I think you will be interested that Mrs. Resor has made an anonymous gift to the Museum of the Redi Lisa by Botticelli. This is one of the most famous and beautiful paintings of the last few years. It seems now to have caught the imagination of everybody who has seen it. It is now in the World's Fair exhibition where according to Mr. Marshe it has excited a great deal of interest. Although Mrs. Resor's gift is anonymous so far as the public is concerned I thought you would like to know about it.

Miss Agnes Rindge
 Vassar College
 Poughkeepsie, New York

Mrs. John D. Rockefeller, Jr.
 Tarrytown, New York

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Mrs R.

Barr

July 13, 1934

Dear Mrs. Rockefeller:

I have not been able to see Mr. Clark who has been out of town but I have written him proposing point-blank that he buy the Three Musicians by Picasso as a gift for the Museum. I accompany this suggestion with as many blandishments as I can but I am afraid Mr. Clark will not do this. If he refuses I want to ask you whether you would consider putting up half the amount of purchase so that I can return to Mr. Clark for the other half. This would amount, I suppose, to between \$3,000. and \$4,000. from each.

I know how busy you are going to be in the next month with Laurence's wedding but I hope you can find time to let me know how you feel about this.

Sincerely,

[Handwritten signature]

P.S. I think you will be pleased to know that Mrs. Resor has made an anonymous gift to the Museum of the Dali Limp Watchers. This is one of the most famous modern paintings of the last few years. It seems now to have caught the imagination of everyone who has seen it. It is now in the World's Fair exhibition where according to Mr. Harshe it has excited a great deal of interest. Although Mrs. Resor's gift is anonymous so far as the public is concerned I thought you would like to know about it.

Mrs. John D. Rockefeller, Jr.
Tarrytown, New York

Mrs. John D. Rockefeller, Jr.
15 West 54 Street
New York City

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March 23, 1934

October 16, 1934

Dear Mrs. Rockefeller:

I spent a considerable time with Pierre Matisse last Saturday. The price which Pierre Matisse has set upon the "Woman on a High Stool" by Matisse is \$17,000. This is, I believe, considerably higher than the picture is worth although the commercial value of such paintings is extremely difficult to ascertain at the present time.

Dear Mrs. Rockefeller: Would you consider offering him your two Matisse's and the Cross in exchange for this one large Matisse? You paid for these three pictures \$16,572. They were purchased either from Pierre or from his father. I believe that your two smaller Matisse's are very much more saleable than Pierre's "Woman on a High Stool" although the latter picture would be of incomparably greater value to a museum and especially to our Museum for while the Bliss Collection and many of our Trustees have later and more decorative Matisse's none of them has a picture of this period (in my opinion) of this power and distinction.

I am far from sure that Pierre will consent to such an exchange but I am willing to propose it to him if you wish me to do so.

I talked this morning with Mr. Goodyear who told me of his conversation with you yesterday. I feel that I would like to consult with him concerning any transaction involving an important gift or potential gift to the Museum. We are to talk together Monday morning and I would like to discuss with him the question of the Matisse at that time.

Very sincerely yours,

125 East 57 Street
New York City

AHB

Mrs. John D. Rockefeller, Jr.
10 West 54 Street
New York City

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Mrs. N. R.

June 8, 1934

October 16, 1934

Dear Tod:

Marga and I are delighted to
give our names as patrons of the
School Art League dinner and look for-
ward to joining you at your table on
the evening of December seventh.

Sincerely,



Nelson A. Rockefeller, Esq.
Mrs. Nelson A. Rockefeller
115 East 67 Street
New York City

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Barr
Rockefeller
Rockefeller Center
New York

Room 2000
30 Rockefeller Plaza

June 8, 1934

March 11, 1934

Dear Alfred:

I have just received your letter of March 13th with the letter from Bill Hodson which I gave to you the other day at the meeting. Your suggestion of working up a show of prints and drawings by modern

European artists is extremely good. I have written Bill Hodson to find out when he will be in New York. Here is a copy of my letter to Mr. Coodyear about curatorial assistants. It is in very thoughtful terms. I am sure it will mean a great deal to him.

I also appreciate your suggestion that, if possible, the "Pugilist" by Alastair MacVicar should be purchased first. I am following Alan Blackburn's advice in this. There is no reason to make the purchase anonymously and my only thought in asking you to do so is that all negotiations to date concerning the matter have been handled by you. In this way no confusion can arise.

With very thanks,

Sincerely,

Mr. Alfred Barr,
Museum of Modern Art,
11 West 53rd Street,
New York City.

N.A. Rockefeller
Nelson A. Rockefeller, Esq.
30 Rockefeller Plaza
New York City

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Barr

to Roche

Rockefeller Center
New York

Room 5600
30 Rockefeller Plaza

March 14, 1934

Dear Alfred:

I have just received your letter of March 13th with the letter from Bill Hudson which I gave to you the other day at the meeting. Your suggestion of working up a show of water color prints and drawings by modern European artists is extremely good. I have written Bill Hudson to find out when he would like you to send it. It is very thoughtful of you to work this out and I know it will mean a great deal to him.

I also appreciate tremendously your making it possible, through Miss Miller, for me to purchase the "Pugilist" by Ahron Ben-Shmuel for \$1,000. I am enclosing a check made out to his order for that amount. Would your secretary write Miss Miller stating that I am the purchaser? There is no reason to make the purchase anonymously and my only thought in asking you to do it for me is that all negotiations to date concerning the matter have been handled by you. In this way no confusion can arise.

With many thanks.

Sincerely,

Mr. Alfred Barr,
Museum of Modern Art,
11 West 53rd Street,
New York City.

Ala Rockefeller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 13, 1934

Dear Nelson:

Ben-Shmuel has communicated through Miss Miller of the Municipal Art Exhibition that he is willing to sell the "Pugilist" for one thousand dollars. Will you kindly let me know how you wish the sale completed. Will you take the matter up directly with Miss Miller or do you wish to make the purchase anonymously through me? Of course, it would be advantageous to the artist and to the exhibition if it were known that you had made the purchase yourself.

I think we can help you in providing your friend Hudson with an exhibition for the New Jersey College for Women. None of our exhibitions is free at the present moment but we can put one together of watercolors, prints, and drawings by modern European artists such as Matisse, Picasso, Derain, Chirico, and so forth, pack them, insure them, and ship them for about \$25. It may be that the expenses will be somewhat less; certainly they will not be more. The watercolors and prints would be framed ready for exhibition.

Please let me know if we should go ahead with this exhibition on these terms. I can't make out from Hudson's letter whether he expects you to pay for the exhibition or can do so himself. I am leaving this particular problem in your hands and will take no steps until I hear from you. I am returning Hudson's letter of which we are keeping a copy.

Sincerely,

P.S. Incidentally I have a picture which I would like to have shown in the Museum. I hope you will lend it if you decide to buy it.

Nelson A. Rockefeller, Esq.
30 Rockefeller Plaza
New York City

Nelson A. Rockefeller, Esq.
30 Rockefeller Plaza
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 8, 1934
March 8, 1934

Dear Nelson:

I put in your bid of \$700. for the Ben-Simuel head "Pugilist." Simuel, who had priced this head at \$1,500. feels that he cannot take less than \$1,000. for it. It is cut in a very hard stone and took him a good many months to cut. A thousand dollars is, I think, a fair price for it so far as American prices go. By that I mean that's many other works of sculpture in the exhibition which seem to me decidedly inferior to Ben-Simuel's are priced very much higher. When I suggested the bid of \$700. I did not suppose that you could get it for that price but that it would serve as a bargaining bid. A thousand dollars, of course, is considerably less than half the difference between bid and asked. Please let me know what your next offer is and I will forward it through Miss Miller to the sculptor.

Sincerely,

AHB

P.S. Incidentally it is a work which I would like to have shown in the Museum. I hope you will lend it if you decide to buy it.

Nelson A. Rockefeller, Esq.
30 Rockefeller Plaza
New York City

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Handwritten: R.R.
Rockefeller Center
New York

March 8, 1934

March 7, 1934

Dear Nelson:

Dear Alfred: I put in your bid of \$700. for the Ben-Shmuel head "Pugilist." Shmuel, who had priced this head at \$1,500. feels that he cannot take less than \$1,000. for it. It is cut in a very hard stone and took him a good many months to cut. A thousand dollars is, I think, a fair price for it so far as American prices go. By that I mean that many other works of sculpture in the exhibition which seem to me decidedly inferior to Ben-Shmuel's are priced very much higher.

When I suggested the bid of \$700. I did not suppose that you could get it for that price but that it would serve as a bargain bid. A thousand dollars, of course, is considerably less than half the difference between bid and asked. Please let me know what your next offer is and I will forward it through Miss Miller to the sculptor.

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
11 West 53rd Street,
New York City.

Sincerely,
Handwritten: J.A.B.

P.S. Incidentally it is a work which I would like to have shown in the Museum. I hope you will lend it if you decide to buy it.

Nelson A. Rockefeller, Esq.
30 Rockefeller Plaza
New York City

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Barr

U.R.

Rockefeller Center
New York

Room 5600
30 Rockefeller Plaza

March 3, 1934

Dear Alfred:

Your letter of February 27th to Mother in which you make suggestions concerning a number of pieces of sculpture in the Municipal Art Show has been forwarded to me. I appreciate very much your suggestions. If you could purchase the Head of the Pugilist by Ben-Schmuel for \$700 I should like very much indeed to have it. I am asking you to do me the favor of handling the matter as I feel that my efforts would not be as successful along this line as yours.

With many thanks.

Sincerely,

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
11 West 53rd Street,
New York City.

Mr. Nelson G. Rockefeller
Received, 1934

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Mish A

Barr

November 22, 1984

Dear Tod:

I have just been writing about sixty letters thanking lenders for their loans to our Fifth Anniversary show. You haven't lent anything but I want to thank you for all the trouble you went to in organizing our opening and above all for the magnificent dress which you wore. No wonder people turned their backs on Matisses when you were in the center of the room. It was a grand costume.

Sincerely,

TDR

Mrs. Neleon A. Rockefeller
Tarrytown, New York

Handwritten notes on a yellow sticky note:
Mrs. Neleon A. Rockefeller
Tarrytown, New York
November 22, 1984
I have just been writing about sixty letters thanking lenders for their loans to our Fifth Anniversary show. You haven't lent anything but I want to thank you for all the trouble you went to in organizing our opening and above all for the magnificent dress which you wore. No wonder people turned their backs on Matisses when you were in the center of the room. It was a grand costume.
Sincerely,
TDR

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Rowley

Letter

Rosenberg

Symposium on Modern Art
Frank Jewett Mather, Jr. Paul J. Socks
Leet Kuhn

Mrs. Harold Irving Pratt

requests the pleasure of

Mr. Alfred Barr's

company

on Thursday, April 19th

at Three o'clock

at Fifty-eight East Sixty-eighth Street

R.S.V.P.

WESTERN



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PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Rosolby

Rosenberg

Mr. Alfred H. Barr, Jr. wishes to thank Mr. James H. Rosenberg for his invitation to come to the cocktail party in honor of Mrs. Juliana R. Force on Tuesday, May fifteenth. Unfortunately the Museum of Modern Art is opening its summer exhibition on that day and Mr. Barr intends to leave for Baltimore in the afternoon to attend the Art Directors Club. Mr. Barr will make every effort to come.

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PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Rosky

165 BROADWAY

Ros

May 8, 1934.

Mr. James N. Rosenberg in-
vites you to a cocktail party
for Mrs. Juliana R. Force on
Tuesday, May 15th, at 5 o'clock
in the afternoon. Please note
that this party is at Mr.
Rosenberg's home, 27 West 67th
Street. It is hoped that you
can come so that we can all
bid bon voyage to Mrs. Force
on the eve of her sailing for
a little rest after the arduous
and splendid work she has done
for the Public Works of the
Art Project and for American
art and artists.

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PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Rowley

Ross

TELEGRAMS:
ADELPHI HOTEL, STRAND, LONDON.
TELEPHONE NOS:
TEMPLE BAR 1922
- - 5381

ADELPHI HOTEL
AND RESTAURANT,
ADAM STREET,
STRAND, W.C.2.

July 6 1934

Dear Alfred I have been here
nearly a month now doing
nothing at all and having a
fine time. There is a very
good retrospective m. m.
show of Braque - "the first
in England", which opened this
week at the Reid & Lejourné Sales,
and before that a number of
fine Coz cover. Some Van
Soyke were shown at the same
Sales & many sales were

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PRINCETON UNIVERSITY
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Rowley

Made at high figures — Jim
Edo drew all the details — I
remember hearing that the Van
Dyke was sold for £12,000.
The Mays Sales in Cork Street
is quite attractive — a little
like John Beck's in New York —
they have a very nice exhibition
of George Grosz drawings
& watercolors, mostly done
before he went to America.
Quite good — I think it is
the first time he has ^{been} shown
here. extensively.

There is a very handsome
New El Greco in the National

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PRINCETON, N.J. 08542

Rowley

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TELEPHONE NOS:
TEMPLE BAR 1922
5381

ADELPHI HOTEL
AND RESTAURANT,
ADAM STREET,
STRAND, W.C.2.

Sally - "Laocoon" (I think
that's right) recently sold. I am
free, to Prisa - of Jugoslavia
by Prisa Serge Obolensky,
who recently became involved
in the international ballet
scandal by being convicted
in the Admiralty Court here
on the charge of adultery with
Tilly Lord brought by her
husband, Mr. Edward Jones, the
balletomane who backed the
Balanchine ballet "Seven Deadly
Sins" in Paris last year. The

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rumor that Tilly Losch counter-
 charged ^{that James was unfaithful} ~~James infidelity~~ to her
 with Serge Lifar was not made
 public, no apparent ^{court} give
 weight in the decision.

There are other scandals
 about the ballet but I am
 not very much interested
 in them and I don't suppose
 you are either. The above
 just happened to be given
 a lot of publicity in the press.

Several of the Countess
 Pictures are in the National Gallery
 or present - the Mosaic "Ballet"
 the Folies Bergères, a Cézanne
 "Most Soiree Victoire", I remember.

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Rowley

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TELEPHONE NOS:
TEMPLE BAR 1922
5381

ADELPHI HOTEL
AND RESTAURANT,
ADAM STREET,
STRAND, W.C.2.

Of course the bulk of the
modern pictures are at the
Tate but I was surprised to
see Cozanne at Trafalgar
Square but I suppose you
know all this.

I went down to see Lescoze's
buildings at Dorkington Hall in
Devonshire - they seemed excellent
to me but I was disappointed
there was so few - the house
of the headmaster, Mr. Curry, a
symmetrical & two small dormitories.
The main school was some sort

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Rowley

of a compromise, not very interesting. Also I understand they are undertaking a lot of buildings somewhere near Washington - a model community, or something, but it had not been started when I was there.

I have started reading Bernard Shaw again & find it very interesting. His last long play, "On the Rocks," is a fine picture of the present plights of the Empire - considerably more interesting in my mind than Aldous Huxley, the Waugh's, Noel Coward, et al - a great achievement for an old man of 78 (it is 78, isn't it?)

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TELEGRAMS:
ADELPHI HOTEL, STRAND, LONDON.
TELEPHONE NOS:
TEMPLE BAR 1922
5381

ADELPHI HOTEL
AND RESTAURANT,
ADAM STREET,
STRAND, W.C.2.

I don't think it had need of
a row when it was for a
left winter - anyhow it
couldn't be seen on the
stage by the time I got
here.

I am going to try to
get across the continent
to Venice beginning next
week & trust I will not be
shot down in any intensive
~~quarrels~~ ^{quarrels}. At any rate I
won't go to Germany. I

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discards the idea of Italy - I
 just glanced through some
 shortly looking stuff on the
 subject in the July issue of
Fortune but for some reason
 I see to want to see Venice
 again before I die.

I don't know why I
 bother you with such a long
 and irrelevant letter in
 the midst of your busy
 life, but I often think
 of you when I am abroad
 & remember how much I
 learned from our travels
 together. I feel grateful to
 you. With best regards to Maya
 Ever yours
 Cary

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Rowley

DAB

June 27, 1934

Check in the amount of _____

WESTERN UNION

Check in the amount of _____

May 18/34

Dear George:

I enclose one of de Hauke's Seurat catalog cards which I think looks quite impressive.

I was delighted that Ethel recovered so quickly. I had planned to come up to see her the Sunday after she left. My great disappointment was in not seeing more of you. A good summer to you both.

Sincerely,

DAB

Prof. George Rowley
Bayard Lane
Princeton, New Jersey

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Barr

Rowley

PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Department of Art and Archaeology

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NIGHT LETTER	WEEK END LETTER

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J. C. WILLEVER, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

May 15/34

Prof. George Rowley
Bayard Lane
Princeton, New Jersey

COULD YOU TELEPHONE ME AT THE MUSEUM SOME TIME TOMORROW OR DROP ME A LINE IF YOU HAVE ANY NEWS ABOUT THOMPSON HE IS STILL VERY MUCH IN THE AIR ABOUT THE APPOINTMENT HAVING HAD NO WORD PRO OR CON HE MUST FIND A POSITION FOR NEXT YEAR SO MUCH KNOW AS SOON AS POSSIBLE COLLINS DID NOT REPLY

Alfred

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

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Barr
PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Rowley

Department of Art and Archaeology

April 5, 1934

Mr. Alfred Barr, Director
Museum of Modern Art
11 W. 53rd St.
New York City

Dear Alfred:

I was glad to hear about Meiss, and will do what I can. As for Randall Thompson, if you know any intimate friends of Wilkie Collins, that would be the best channel through which to work. We

We are about to leave for Atlantic City for three days, in the hope of giving Ethel a real boost. Don't forget that we are counting on you for the week-end of April 14th.

Cordially yours,

George Rowley

GR/F

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Barr

Rowley

April 5, 1934

Dear George:

I had a long talk with Randall Thompson the other night about his work - not about a Princeton position.

I am now convinced more than ever that he is an extraordinarily fine person and that Princeton could scarcely do better than to have him as the person to build the department of music.

Randall himself says that he is not much interested in giving lectures to classes of hundreds of students. He prefers to work with small groups and believes that this is by far the best way to develop an understanding and love of music. After all, this is very much in the Princeton tradition.

Is there any way that we could further his candidacy? I recall that a clipping from the Lawrenceville paper seems to have impressed the committee. I could if you thought it worth while ask Randall for some other published comments on his work.

Sincerely,

J. R. M. B.

Prof. George Rowley
Bayard Lane
Princeton, New Jersey

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WELLS COLLEGE
DEPARTMENT OF FINE ARTS
BRUNSWICK, NEW YORK

April 3, 1934

Dear Alfred,

Thank you for your recent note. The reason,
Dear George:

if not the excuse, for the formal address was the use of the
same copy. As you know Millard Meiss has had
it will no position worthy of his training and ability.
tale may He has given lecture courses at New York
typist d University but has, I think, not been treated
"Aurora- very well there. It now appears that he is
these pa being very seriously considered for a posi-
tion at Columbia by Dean Dinsmore; in fact,
Finger Lakes and dr. Without going into the political
ing try details would it be possible for you to speak
you and or write to Dinsmore recommending Meiss? I
should somehow corre I wouldn't suggest your doing this if
less mod I did not believe that Meiss was first rate. His
art art. work at Columbia would involve both graduate
and undergraduate teaching, I think, the latter
in Siense painting.

Sincerely,

J. A. [Signature]

December 5, 1934.

Prof. George Rowley
Bayard Lane
Princeton, New Jersey

Rowley
Meiss

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Darr
WELLS COLLEGE
DEPARTMENT OF FINE ARTS
AURORA-ON-CAYUGA, N. Y.

Rusk
Rusk

Dear Alfred,

Thank you for your recent note. The reason, if not the excuse, for the formal address was the use of the same copy for several identic letters. I shall hope that it will not be too long before the Cambridge breakfast tale may be revealed. I notice that either you or your typist does not know for sure the location of Aurora. "Aurora-on-Hudson" makes clear that you have not visited these parts. I wonder if you could not some day tour the Finger Lakes and drop in on a fellow. I had fun this morning trying to explain to Mrs. Rusk the difference between you and Finlayson. She thought two Princetonian aesthetes should somehow correlate. Yours in favor of art that is less modern and more art less art and more modern more art art art.

As ever,

B:11

December 6, 1934.

*Mr. A. S. Rusk
Wells College
Aurora-on-Cayuga
New York 11*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rusk

WELLS COLLEGE
DEPARTMENT OF FINE ARTS
AURORA ON HUDSON, N. Y.

November 30, 1934

November 28, 1934

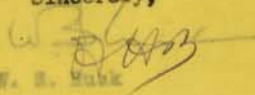
Dear sir,

I am interested to learn if you know of any opening on your staff or in the museum world into which a student of mine, Elizabeth Imbrie, might fit. She is member of the Class of 1935, and, while I wish we had an opening for Miss Imbrie at the Museum here but I am afraid we have not.

Thanks for your letter of November 28th. I well imagine we have had about thirty applications of this sort during the fall. I certainly sympathize with you in your position and effort to place your good students. I am going to keep Miss Imbrie in mind and let you know if I hear of an opening.

I certainly sympathize with you in your position and effort to place your good students. I am going to keep Miss Imbrie in mind and let you know if I hear of an opening. I am going to keep Miss Imbrie in mind and let you know if I hear of an opening.

Why is it I never see you in New York? You must come here frequently. I would very much appreciate it if you would let me know so that we could have luncheon together. I think of you often but I don't believe I have seen you since we had breakfast together in Cambridge.

Sincerely yours,
Sincerely,

W. E. Rusk

Mr. Alfred H. Barr, Jr.
Director, Museum of Modern Art,
New York City.

Mr. W. E. Rusk
Wells College
Aurora on Hudson
New York Ci

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WELLS COLLEGE
DEPARTMENT OF FINE ARTS
AURORA-ON-CAYUGA, N. Y.

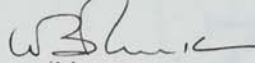
November 28, 1934

Dear sir,

I am interested to learn if you know of any opening on your staff or in the museum world into which a student of mine, Elizabeth Imbrie, might fit. She is member of the Class of 1935, and, while majoring in Fine Arts, has taken special work in Museology. I believe she has the intelligence, enthusiasm, and conscientiousness needed in such work, and I gladly recommend her for any position in the field in which actual experience is not prerequisite, feeling that she will quickly acquire the particular technique necessary.

I shall give you more definite information about her background, training, and purposes, should you desire it.

Sincerely yours,



W. S. Rusk

Mr. Alfred H. Barr, Jr.
Director, Museum of Modern Art,
New York City.

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Museum of Modern Art

1225 A

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NIGHT LETTER	SHIP RADIOGRAM

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FIRST VICE-PRESIDENT

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

Nov 15/34

Prof. Paul J Sachs
Fogg Art Museum
Cambridge, Mass.

MRS SULLIVAN RESIGNED FROM TRUSTEES TO BECOME DEALER VERY FRIENDLY WITH MUSEUM
AND ME SOLD JERE COROT REGARDS

Alfred

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

Sincerely,

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

cc Ellen Ex file

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October 17, 1934

Alfred H. Jones, Esq.
The Museum
11 West 57th St.
New York City

Déar Mr. Sachs;

James Sweeney is leaving shortly for Europe to begin work on our big African show which is to open in the spring. He hopes to borrow important works from public and private collections in France, Belgium, and Germany.

I don't want to trouble you for a long list of letters but we would appreciate a note to Stoclet whom, as I recall, you know quite well. Stoclet has one or two unique things which we would very much like to have.

We are making a determined effort to borrow from the Trocadero. As you know, Georges-Henri Riviere, director of the Trocadero, is a protege of David Weil who himself has done much to bring new life into the ethnographical division of the Trocadero. M. Weil is also, as you may remember, a collector of African objects.

Would it be possible to write a letter to introduce Mr. Sweeney to M. Weil, asking for his influence and cooperation in our effort to borrow from the Trocadero? M. Weil will probably remember that he helped us in our long struggle with the Louvre. I know that a word from him will be of great influence.

I hope these two letters will not cause you too much trouble. They should be sent here so that Mr. Sweeney can take them with him.

Marga brought back enthusiastic reports of her visit to Cambridge and of your kindness and hospitality. I had a most enjoyable visit with Mrs. Sachs and hope that her project is proceeding happily. Did she get what she wanted from Miss Barry? I am half under the impression that the project is a secret from you so I am not mentioning it by name.

With kindest regards to her and to Agnes Mongan, I am

Sincerely,

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

Sachs

James Sweeney

cc Ellen Es. file

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Barr *Sachs*

HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U. S. A.

June 7, 1934

Alfred H. Barr, Esq.
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

The facts stated in your letter are correct. Gordon Washburn took on Miss Christensen some years ago at my suggestion, but apparently they did not get on particularly well together, and he decided that he wanted a man in her place, and therefore took Davis. I saw Miss Christensen at the meeting in Toronto and had quite a long talk with her, because at that time she was planning to come to Cambridge this fall to enter Radcliffe as a special student and take a few courses, including the Museum Course.

I know little more about her than you do but was impressed by her capacity some years ago, and am still of the opinion that she is an able and energetic person, and useful in any institution in which people find it possible to work with her. She has had a terrible struggle to keep her head above water financially and that, of course, has been a real handicap.

I can only repeat that I believe in her, although I cannot give you the kind of detailed comment that I shall doubtless be able to give a year hence when she has once worked with me.

This is not a very satisfactory letter, but is all that I am in a position to give you.

With kind regards,

Sincerely yours,

Paul F. Sachs

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Sachs

June 4, 1934

Dear Mr. Sachs:

Miss Christensen of the Buffalo Museum has been warmly recommended to us as a worker in education. She is apparently leaving the Buffalo Museum, her place to be taken by some young man named Davis from Harvard.

I wonder if you could tell me confidentially why she is leaving Buffalo and whether you know anything about her. Her qualifications on paper seem quite remarkable. I hope this will not trouble you too much.

Sincerely yours,

AHB

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

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NIGHT LETTER	WEEK END LETTER

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J. C. WILLEVER, FIRST VICE-PRESIDENT

1228 A

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 21/34

Prof Paul J. Sachs, PERSONAL
Fogg Art Museum
Cambridge, Mass.

HERE ARE THREE MORE REFERENCES PANOFKY IN CASE YOU SHOULD WISH TO WIRE WEEKEND LETTER
FIRST SWARZENSKI STADEL INSTITUTE FRANKFORT SECOND HENDRIK CORNELL UNIVERSITY OF
STOCKHOLM THIRD WILLEM VOGELSANG UNIVERSITY OF UTRECHT

Alfred Barr

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Prof. Paul J. Sachs
Fogg Art Museum
Cambridge
Massachusetts

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\$ Sachs 1228 A

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NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 18/34

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Mass.

SECRET I CANNOT ACCEPT INVITATION TO SPEAK AT TORONTO ON JUNE FIRST AS IT IS
QUITE POSSIBLE I MAY HAVE TO GO ABROAD ON MUSEUM BUSINESS I FEEL HONORED THAT
YOU SHOULD HAVE ASKED ME SINCERELY

Alfred Barr

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge
Massachusetts

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Paul J. Sachs
 RECEIVED
 THE MUSEUM OF MODERN ART
 11 WEST 53 STREET
 NEW YORK, N.Y.

March 17, 1934

March 19, 1934

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NM	NIGHT MESSAGE
LCO	DEFERRED CABLE
NLT	NIGHT CABLE LETTER
WLT	WEEK END CABLE LETTER
	RADIOGRAM

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NA66 71 DL

CG CAMBRIDGE MASS 114P APR 18 1934

ALFRED BARR

MUSEUM OF MODERN ART 11 WEST 53 ST

AS PRESIDENT AMERICAN ASSOCIATION MUSEUMS AND CHAIRMAN OF ART SECTION AT COMING ANNUAL MEETING AT TORONTO GREATLY DESIRE YOUR PRESENCE AND COOPERATION AND WILL DEEPLY APPRECIATE IT IF YOU WILL SPEAK FRIDAY AFTERNOON JUNE FIRST ON SOME SUBJECT CONNECTED WITH RESEARCH IN ART MUSEUMS (STOP) COLEMAN WILL SEND YOU FULL DETAILS BUT I SHALL APPRECIATE YOUR WIRE THAT I MAY COUNT UPON YOU

Telephone Your Telegrams to **Postal Telegraph**

Prof. Paul J. Sachs
 Fogg Art Museum
 Cambridge
 Massachusetts

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sachs
 March 17, 1964
 March 19, 1964

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Mackay Radio

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DL	DAY LETTER
NL	NIGHT LETTER
NM	NIGHT MESSAGE
LCO	DEFERRED CABLE
NLT	NIGHT CABLE LETTER
WLT	WEEK END CABLE LETTER
	RADIOGRAM

Form 16DM

NA66/2 DL CG CAMBRIDGE MASS ALFRED BARR MUSEUM OF MODERN ART
 AND THAT YOU WILL ACCEPT KINDEST REGARDS

PAUL J SACHS.

141P

..

Telephone Your Telegrams to **Postal Telegraph**

Prof. Paul J. Sachs
 Fogg Art Museum
 Cambridge
 Massachusetts

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

Burr
Sachs

March 17, 1934

March 19, 1934

Alfred Burr, Esquire
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

For my wife I am once again conducting a Cook's
Tour to New York and on this occasion I think the majority of
students will be from Dear Mr. Sachs: I was unable to take them
during the Christmas trip. There will, however, be a number
of Harvard students as well. I will be very glad to
show the Radcliffe and Harvard students

I write whether you will see paintings from the Bliss Collection on
Wednesday afternoon, April 4th, about
afternoon, April 4th 2:30. 3:30 o'clock and talk to them about
the Bliss pictures?

Not all the pictures are
now hanging for three floors of the
you have to do, but Museum are taken up by the Machine Art
so much about you exhibition. However, the most important
that I want them to works are on view. of seeing them under
your guidance.

It is always a pleasure to
repay even in such a small way the many
Mrs. S. and Mrs. Burr. things you have done for the Museum and
for me.

Faithfully yours,

Sincerely,

Paul J. Sachs

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge
Massachusetts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U. S. A.

March 17, 1934

Alfred Barr, Esquire
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

For my sins I am once again conducting a Cook's Tour to New York and on this occasion I think the majority of students will be from Radcliffe, as I was unable to take them during the Christmas trip. There will, however, be a number of Harvard students as well.

I write to ask whether you will do me a great favour:- whether you will meet these students at your Museum on Wednesday afternoon, April 4th about 2:30 o'clock and talk to them about the Bliss pictures?

I hate to make such a request because I know how much you have to do, but on the other hand these students have heard so much about you and your museum and about the Bliss pictures that I want them to have the privilege of seeing them under your guidance.

Mrs. Sachs joins me in friendly greetings to you and Mrs. Barr.

Faithfully yours,

Paul Sachs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Barr *Sachs*

February 23, 1934

HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U.S.A.

February 26, 1934

Alfred H. Barr, Esq.
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

Thank you for your lines of the 23rd inst. about Lane. You give me exactly the information that I desire. When Lane was in College I think he had an income of his own, and I simply wondered whether he was a potential benefactor of the Museum of Modern Art or whether he was looking for a job.

I appreciate your remarks about Dr. Panofsky. In the meantime you will have received my earlier letter which crossed yours, in which I spoke of the general enthusiasm that greeted him here.

Sincerely,

Paul J. Sachs

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

graduate student
my year at Harvard
friendly with the two
burgh University.
I recall in Mr. Porter's
him occasionally. For
all town in New York.
ly for the liberay
occasionally for news-
zine LITURGICAL ART.

one of the Macy
member telephoned me
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Macy's but could get
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about him.

From Dr. Panofsky that
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gaged and spoke with
ness and hospitality.
he is very curious to
came up to expectation.
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reat compliment to her.

HP

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Barr *Sachs*

February 23, 1934

November _____, 1934

Name _____

Address _____

Enclosed is \$ _____ for _____ places, at \$3 each, for the SCHOOL ART LEAGUE Twenty-fifth Anniversary Dinner at the Hotel Roosevelt on December 7, 1934.

GUESTS

Note: Please give names of your guests in order that their place cards may be lettered. Tables seat ten. Kindly make check to SCHOOL ART LEAGUE; mail to 745 Fifth Avenue before Nov. 30th.

recall the exact details of our conversation. After receiving your note I telephoned Macy's but could get no further information about Lane from them. If you wish I will try to find out more about him.

I am glad to hear from Dr. Panofsky that you are recovered from your grippe. He was most enthusiastic about his visit at Harvard and spoke with the greatest enthusiasm about kindness and hospitality. Of course, like most lecturers, he is very curious to know whether his lectures really came up to expectation. Incidentally he also spoke very highly of Agnes Mongan and this, I think, is really a great compliment to her.

Sincerely,

[Handwritten Signature]

Prof. Paul J. Sachs
 Fogg Art Museum
 Cambridge, Massachusetts

12/20

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Barr *Sachs*

February 23, 1934

HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U.S.A.

SCHOOL ART LEAGUE
745 FIFTH AVENUE
NEW YORK CITY

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Mr. Gregory
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recall the exact details of our conversation. After receiving your note I telephoned Macy's but could get no further information about Lane from them. If you wish I will try to find out more about him.

I am glad to hear from Dr. Panofsky that you are recovered from your grippe. He was most enthusiastic about his visit at Harvard and spoke with the greatest enthusiasm of your kindness and hospitality. Of course, like most lecturers, he is very curious to know whether his lectures really came up to expectation. Incidentally he also spoke very highly of Agnes Mongan and this, I think, is really a great compliment to her.

Sincerely,

[Handwritten Signature]

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

1
12.8.20

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Barr *Sachs*

February 23, 1934

January 8, 1934

Dear Mr. Sachs:

Alfred H. Barr,
The Museum of Modern Art,
11 West 53rd Street,
New York

James W. Lane was a graduate student in the Fine Arts Department during my year at Harvard in 1924-25. He was especially friendly with the two students who later went to Pittsburgh University. He was especially interested as I recall in Mr. Porter's courses. Since then I have seen him occasionally. For a time he edited a paper in a small town in New York. He has written articles principally for the liberay Catholic weekly COMMONWEAL and occasionally for newspapers; I think also for the magazine LITURGICAL ART.

Dear Alf
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you drop

About ten days ago one of the Macy executives whose name I do not remember telephoned me asking me for information or opinion about Lane. I think that they were considering employing him for some purpose in connection with art in the store. I do not recall the exact details of our conversation. After receiving your note I telephoned Macy's but could get no further information about Lane from them. If you wish I will try to find out more about him.

I am glad to hear from Dr. Panofsky that you are recovered from your grippe. He was most enthusiastic about his visit at Harvard and spoke with the greatest enthusiasm about kindness and hospitality. Of course, like most lecturers, he is very curious to know whether his lectures really came up to expectation. Incidentally he also spoke very highly of Agnes Mongan and this, I think, is really a great compliment to her.

Sincerely,

[Handwritten Signature]

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

Vertical handwritten notes on the left margin.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Barr *Adler*
 HARVARD UNIVERSITY
 FOGG ART MUSEUM
 CAMBRIDGE, MASS., U.S.A.

January 8, 1934

Alfred H. Barr, Jr., Esq.
 The Museum of Modern Art
 11 West 53rd Street
 New York City

d,
 Tomlin

Dear Alfred:

I have your lines of the 5th inst. enclosing certain correspondence, which, if taken at its face value is sad, indeed. I happen, however, to know more about this unfortunate person than appears in the correspondence, and regret that I cannot be helpful. This is all very confidential, so I simply ask that you drop me out of the picture.

Sincerely,

Paul J. Sachs

Gregory;

umpbell

arburg

llet

OUTLINE

Group

~~DRAWING~~
~~SCULPTURE~~
~~ART AND ARCHITECTURE~~
~~HISTORY~~
~~DESIGN~~
~~ART IN~~

MUSICAL DEVELOPMENT
~~PIANO~~
 VIOLIN
 VOICE - ENSEMBLE
 CHORUS

~~DRAMATIC~~
~~DANCE~~

Group 1
 WRITING

INTRODUCTION

~~AMERICAN ART OF THE 20TH CENTURY~~
~~BACKGROUND - 19-20 CENTURY ENGLISH POETRY~~
~~THE ENGLISH CONTEMPORARY 19-20 CENTURY~~
~~* 19-20 CENTURY POST-WAR~~
~~PUBLIC AFFAIRS~~

FRENCH

INTERMEDIATE FRENCH - Mlle. Gobert
 INTRODUCTION TO FRENCH LITERATURE - Mlle. Gobert
 STUDIES IN FRENCH LITERATURE - M. Barillet; Mlle. Gobert
 19-20 CENTURY ENGLISH AND FRENCH LITERATURE - M. Barillet and Mr. Goismar
 Individual studies in French materials in connection with courses in history, economics, psychology - M. Barillet
 FRENCH CONVERSATION - Mlle. Gobert

* Open to students who read only English

Vlaminck with BT
12 x 20

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SARAH LAWRENCE COLLEGE

September 1934

OUTLINE OF FIELDS OF WORK FOR 1934-1935

Group I - The fine arts, music, and dramatics

DRAWING AND PAINTING - Mr. Tomlin; Mr. Roesch

SCULPTURE - Mr. Maldarelli

ART ACTIVITY - Miss Jowers

HISTORY OF ART - Mr. d'Harnoncourt

DESIGN - Miss Jowers and Mr. Tomlin

ART IN THE INDUSTRIAL AGE - (joint course) Mr. d'Harnoncourt, Mr. Ladd, Mr. Storck, Miss Jowers, Mr. Maldarelli, Mr. Roesch, Mr. Tomlin

MUSICAL THEORY - Mr. Hart; Mr. Grenell

DEVELOPMENT AND HISTORY OF MUSIC - Mr. Hart

PIANOFORTE - Mr. Pattison; Mr. Hart; Mr. Grenell

VIOLIN - Miss Nichols

VOICE - Mr. Swinford; Miss Knoeller

ENSEMBLE FOR INSTRUMENTS - Miss Nichols and Mr. Pattison

CHORUS - Mr. Grenell

DRAMATICS - Miss Heinlein

DANCE ACTIVITY - Miss Knighton

Group II - Literature and language

WRITING - Fiction, verse, criticism, expository - Miss Liddell; Mr. Gregory; Mr. Fisher

Play-writing - Mrs. von Sneidern

(Individuals may work with any member of the English Group)

INTRODUCTION TO LITERATURE - Mr. Fisher; Mr. Hatfield; Mr. Campbell; Miss Marburg (Literature and Society)

AMERICAN LITERATURE - Mrs. Brebner

20TH CENTURY ENGLISH AND AMERICAN LITERATURE - Mr. Geismar

BACKGROUNDS OF ENGLISH LITERATURE (including classical drama) - Mr. Campbell

19-20 CENTURY DRAMA - Mrs. von Sneidern

ENGLISH AND CONTINENTAL DRAMA, 16th to 19th centuries - Mr. Hatfield

POETRY - Mr. Gregory, and other members of the English faculty

THE ENGLISH NOVEL - Miss Marburg

CONTEMPORARY TRENDS IN THE NOVEL IN RUSSIA, FRANCE, & GERMANY - Miss Marburg

19-20 CENTURY ENGLAND - Mr. Ladd and Mrs. Lynd

* 19-20 CENTURY ENGLISH AND FRENCH LITERATURE - Mr. Geismar and Mr. Barillet

* POST-WAR GERMAN AND ENGLISH LITERATURE - Mrs. Wing and Mr. Hatfield

PUBLICATIONS ACTIVITY - Mr. Bakoless

FRENCH I - Mrs. Simpson

INTERMEDIATE FRENCH - Mlle. Gobert

INTRODUCTION TO FRENCH LITERATURE - Mlle. Gobert

STUDIES IN FRENCH LITERATURE - M. Barillet; Mlle. Gobert

19-20 CENTURY ENGLISH AND FRENCH LITERATURE - M. Barillet and Mr. Geismar

Individual studies in French materials in connection with courses in history, economics, psychology - M. Barillet

FRENCH CONVERSATION - Mlle. Gobert

* Open to students who read only English

Vlamend
 12 X 20

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- 2

GERMAN - Beginning and advanced work in language and literature - Mrs. Wing
 POST-WAR GERMAN AND ENGLISH LITERATURE - Mrs. Wing and Mr. Hatfield

ITALIAN - Beginning and advanced work in language and literature -
 Miss Brandeis

SPANISH - Beginning and advanced work in language and literature -
 Mrs. Simpson

Group III - Mathematics and the Natural Sciences

Mathematics - Mr. Daniel

Human and General Biology

HUMAN ANATOMY AND PHYSIOLOGY (1st half-year) - Miss Grant
 GENERAL BIOLOGY (2nd half-year) - Mrs. Schrader

EVOLUTION AND GENETICS (open to non-scientists) (1st half-year) -
 Mrs. Schrader

DEMONSTRATION COURSE IN HUMAN REPRODUCTION AND GROWTH (two months' unit
 offered three times a year) - Miss Grant

Advanced Biology

EMBRYOLOGY (1st half-year) - Mrs. Schrader

EXPERIMENTAL ZOOLOGY (2nd half-year) - Miss Grant

PROBLEMS IN ANATOMY AND PHYSIOLOGY (1st and 2nd half-year) - Miss Grant

Physical Sciences

Physical Science - (first-year work given in 3 sections)

Section A: Physico-chemical theories and applications of interest to
 the student of art, crafts, and the theatre - Mr. Miller

Section B: For those wishing a better understanding of their
 natural environment, modern inventions, and this
 synthetic age:

1st half-year: Astronomy and Geology

2nd half-year: Chemistry and Physics

- Mr. Daniel and Mr. Miller

Section C: For those having a real interest in man as a
 functioning organism - Mr. Miller

CHEMISTRY - Mr. Miller

PHYSICS - Mr. Daniel

Group IV - Social Sciences

Psychology - 1. For students who have had no psychology:

INTRODUCTION TO PSYCHOLOGY - Mrs. Abel; Miss Duffy;
 Mrs. Fisher; Mrs. Bryan

CHILD PSYCHOLOGY (year or half-year course) -
 Mrs. Bryan; Miss Munroe

SOCIAL PSYCHOLOGY - Miss Munroe; Mrs. Murphy

2. For students who have had some work in psychology:

PSYCHOLOGY OF PERSONALITY, individual differences -
 (first half-year) - Miss Duffy

ADVANCED CHILD PSYCHOLOGY (year course) - Mrs. Fisher

PROBLEMS IN SOCIAL PSYCHOLOGY - Miss Munroe

SEMINAR IN SOCIAL PSYCHOLOGY, entire psychology faculty

Philosophy - LITERATURE OF PHILOSOPHY - Miss McClammy

PHILOSOPHY CONFERENCE - Mr. Storck

INDIVIDUAL STUDIES IN PHILOSOPHY AND ETHICS - Miss McClammy

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- + ANTHROPOLOGY - Mr. Klineberg
- THE FAMILY - Mrs. Lynd
- THE RENAISSANCE AND THE REFORMATION - Miss Fox
- FOUNDATIONS OF MODERN EUROPE - Mr. Kaltchas
- ✓ CULTURAL AND POLITICAL HISTORY OF MODERN EUROPE - Mr. Kaltchas
- INTERNATIONAL RELATIONS (1914-1934) - Miss Fox
- 19-20 CENTURY ENGLAND - Mr. Ladd and Mrs. Lynd
- MODERN INSTITUTIONS - Mr. Storck
- AMERICAN CULTURE - to be arranged
- ELEMENTARY ECONOMICS - Miss Dublin; Miss Trepp
- LABOR PROBLEMS-STATISTICS - Miss Dublin
- ECONOMIC THEORY - Miss Trepp
- BANKING AND FINANCE - Miss Trepp
- POLITICS - Mr. Lerner
- CONTEMPORARY THOUGHT - Mr. Lerner

- SOCIAL SERVICE ACTIVITY - Mrs. Cavert
- BUSINESS PROCEDURE ACTIVITY - to be arranged
- ART IN THE INDUSTRIAL AGE - (joint course) Mr. d'Harnoncourt, Mr. Ladd,
Mr. Storck, Miss Jowers, Mr. Maldarelli,
Mr. Roesch, Mr. Tomlin

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Barr *Sarah L*

SARAH LAWRENCE COLLEGE

student # 44 - YEAJONCHITIA

Benton

Burbridge
18x26 C

~~Walter Watson~~
7x4 A-

~~Chapman~~
Pascia - Santa Rosa
B+ 36x30

~~Conline~~ 18x20

~~Colman~~ 12x11 B+

~~Burbridge~~ 12x16 3

~~Hodgkin Caryatid~~
6x4 w.c. A 18x16

~~Chagall - Black -~~
smiths 18x22
1911 B-

~~Chagall - Patti~~

~~Daly - fruit gonads~~

~~from Hoffman~~

~~Rowant Peas~~

~~Landisley 1427~~
16x26

~~Ronald (Clow)~~
early 1904
24x18 A-

" 3 classes

~~Book - 20x36 handbooks~~

~~Uchillo - handbooks 24x30~~
B-

~~Chilton (French) 1912 St.~~
18x20

~~Armstrong~~

~~Nolferman~~

~~Worne~~

~~X. Johnson~~

~~Soutine~~

~~Soutine - red blouse~~
26x18 B

~~Desain - 1916~~
14x26

~~Hanson - (Gus) C~~

~~Chico de la~~
Mary nos

~~Apollinaire~~

~~Soutine - Youth 35x17~~
B

~~Desain - Kissing - A -~~
Hodgkin - purple blouse
red hair 18x14 B

~~Rowant - white blouse~~

~~Squires - Nude, 1933~~

~~Hovnanian, J. sculpture~~
Tenn. Marble - 1933 Mother
and child

~~Soutine - Book~~

~~Walter - Invocation~~

~~Uchillo - Handmills~~
Form 24x36 A-

~~Picasso - ours~~

~~Pascia - Child with~~
bird A 30x20

~~Seymour~~
6.1920

~~Desain - 1916~~
B+ 18x26

~~Roussan - Towel B+~~
5x9

~~Guignin - self - 11x8 B~~
Mary nos
13x10

20x24 B

~~Rowant~~
~~Desain~~
~~Walter~~

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Barr *Sarah L*

SARAH LAWRENCE COLLEGE
BRONXVILLE, NEW YORK

OFFICE OF THE PRESIDENT

TELEPHONE
BRONXVILLE 0700

May 30 1934

Dear Alfred,
Have been making
friends with M. C. Clark
following last half hour,
in the vain hope that
you might return —
Cordially sorry to miss
you, but I would
have to pick Saturday
to come in — spending
the whole day in the Museum,
which is simply fascinating
— Regards to Mary &
your parents — Hope to
see you all in vacation —
John

Mr. Alfred
Museum of
730 Fifth
New York C

My dear Mr

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Kurt Roes
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his country.
personal-
th our needs.
Miss Jowers,
opment of
y worth while.

If you ever have time to come out and see the college I would be very glad indeed to show you what we are doing in art. We will be having an exhibition toward the end of next week. Commencement is on Saturday, June 9th.

Very sincerely yours,

Constance Warren
President

CW/M

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Barr *Sarah L*

SARAH LAWRENCE COLLEGE
BRONXVILLE, NEW YORK

OFFICE OF THE PRESIDENT

TELEPHONE
BRONXVILLE 0700

May 30, 1934

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
730 Fifth Avenue
New York City

My dear Mr. Barr:

You have been so kind in giving us advice with regard to our work in the art department that I am writing to tell you the final outcome.

Mr. Rene d'Harnoncourt is going to take the work in the history of art, with a special emphasis on the appreciation of art, Mr. Oronzio Maldarelli, whom you may have known as one of the Guggenheim Fellows, and who is now teaching sculpture at the School of Architecture of Columbia University, will take the work in sculpture. Mr. Tomlin will continue with painting, and we have finally, after a great deal of thought, appointed as the second teacher of painting Mr. Kurt Roesch, a German exile who has recently come to this country. His work seems to us of distinguished quality, and his personality and previous teaching experience seem to fit in with our needs. We most sincerely hope that this group, together with Miss Jowers, who teaches design and crafts, will continue the development of the art department along lines which will be thoroughly worth while.

If you ever have time to come out and see the college I would be very glad indeed to show you what we are doing in art. We will be having an exhibition toward the end of next week. Commencement is on Saturday, June 9th.

Very sincerely yours,

Constance Moore
President

CW/M

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May 23, 1934

Mr. and Mrs. Alfred H. Barr
have already accepted of the

Dear Miss Warren:

I would like to recommend
again the painter Arshile Gorky as a teach-
er both of painting and the appreciation
of painting.

I have a half dozen letters
from various lecturers and schools recommend-
ing Gorky in most enthusiastic terms. I
myself have the greatest faith in his in-
telligence and in his teaching ability.
Should you care to see the letters I will be
glad to send them to you.

Very sincerely yours,

AHB

Miss Constance Warren,
President
Sarah Lawrence College
Bronxville, New York

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	AHB	I.A.12

School Art L

SCHOOL ART LEAGUE

ITY

3-1624

Barr

Mr. and Mrs. Alfred H. Barr
have already accepted an in-
vitation from Mr. and Mrs.
N
Nelson A. Rockefeller to sit
at their table at the Twenty-
fifth Anniversary Dinner of
The School Art League of New
York City

*Miss Margaret Altheim Rockefeller
and family
our office on 12th
1925*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SCHOOL ART LEAGUE
CITY
3-1624

THE SCHOOL ART LEAGUE OF NEW YORK CITY

CORDIALLY INVITES

Mr and Mrs Alfred H. Bass, Jr

*I shall be away for
the weekend but
am returning in*

MARGHERITA G. SARFATTI

*Monday and will
be at The Waldorf
Astoria*

SPEAKERS

DR. HARRY WOODBURN CHASE
CHANCELLOR, NEW YORK UNIVERSITY

DR. HENRY WATSON KENT
SECRETARY, METROPOLITAN MUSEUM OF ART

DR. HAROLD G. CAMPBELL
SUPERINTENDENT OF SCHOOLS, CITY OF NEW YORK

MR. JOHN TAYLOR ARMS
PRESIDENT, SOCIETY OF AMERICAN ETCHERS

SUBSCRIPTION PRICE THREE DOLLARS • THE FAVOR OF A REPLY IS
REQUESTED BEFORE NOVEMBER THIRTIETH TO 745 FIFTH AVENUE

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THE SCHOOL ART LEAGUE OF NEW YORK CITY

CORDIALLY INVITES

Mr and Mrs Alfred H. Bass, Jr

TO ATTEND THE

TWENTY-FIFTH ANNIVERSARY DINNER

HOTEL ROOSEVELT

FRIDAY, DECEMBER 7TH, 1934

AT HALF-PAST SEVEN

. . .

PRESIDING

MR. C. GRANT LA FARGE
PRESIDENT OF THE SCHOOL ART LEAGUE

SPEAKERS

DR. HARRY WOODBURN CHASE
CHANCELLOR, NEW YORK UNIVERSITY

DR. HENRY WATSON KENT
SECRETARY, METROPOLITAN MUSEUM OF ART

DR. HAROLD G. CAMPBELL
SUPERINTENDENT OF SCHOOLS, CITY OF NEW YORK

MR. JOHN TAYLOR ARMS
PRESIDENT, SOCIETY OF AMERICAN ETCHERS

. . .

SUBSCRIPTION PRICE THREE DOLLARS - THE FAVOR OF A REPLY IS
REQUESTED BEFORE NOVEMBER THIRTIETH TO 745 FIFTH AVENUE

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School Art L.

SCHOOL ART LEAGUE

PATRONS

HON. FIGIELLO H. LA GUARDIA AND MRS. LA GUARDIA

MR. AND MRS. HERBERT ADAMS	MR. AND MRS. PERCY JACKSON
DR. M. F. AGHA	MR. AND MRS. JOHN C. JOHANSEN
MRS. JOHN W. ALEXANDER	MR. HENRY W. KENT
MR. AND MRS. JOHN TAYLOR ARMS	MR. AND MRS. C. GRANT LA FARGE
MR. AND MRS. JOSEPH C. BALDWIN, III	MRS. JAMES LEES LAIDLAW
MR. AND MRS. ALFRED H. BARR, JR.	MISS FLORENCE N. LEVY
MR. AND MRS. ALON BEMENT	MR. AND MRS. SAM A. LEWISOHN
MR. AND MRS. EDWARD C. BLUM	MR. JONAS LIE
MR. GEORGE BLUMENTHAL	MR. ELECTUS D. LITCHFIELD
JUDGE WILLIAM BONDY	MR. DE WITT M. LOCKMAN
MR. AND MRS. WILLIS H. BOOTH	MR. AND MRS. LOUIS LOWINSON
MR. AND MRS. JAMES C. BOUDREAU	MR. AND MRS. PAUL MOORE
COL. AND MRS. HENRY S. BRECKINRIDGE	MISS MARGARET L. MURPHY
MR. AND MRS. CHARLES BUTLER	MISS EDITH L. NICHOLS
DR. AND MRS. HAROLD G. CAMPBELL	MR. WILLIAM M. ODOM
MR. AND MRS. MELBERT CARY, JR.	MRS. LAURENT OPPENHEIM
DR. AND MRS. HARRY WOODBURN CHASE	MR. AND MRS. WILLIAM CHURCH OSBORN
MISS M. ROSE COLLINS	MR. AND MRS. ERNEST C. PEIKOTTO
MRS. W. MURRAY CRANE	MRS. M. B. PHILIPP
MISS MARTHA L. DRAFER	MR. AND MRS. LOUIS S. POSNER
MR. AND MRS. WALTER L. EHRICH	MR. C. HAMILTON PRESTON
MR. AND MRS. HUGER ELLIOTT	MR. AND MRS. JOSEPH M. PRICE
MR. AND MRS. GEORGE PEARSE ENNIS	MR. AND MRS. NELSON A. ROCKEFELLER
MISS LAURA C. FERRIS	MR. AND MRS. ROBERT A. RUSSELL
DR. AND MRS. JOHN H. FINLEY	MR. AND MRS. HARDINGE SCHOLLE
MR. JOHN FLANAGAN	DR. AND MRS. GEORGE H. SHERWOOD
MRS. JULIANA FORCE	MR. AND MRS. ROBERT E. SIMON
MR. AND MRS. WILLIAM HENRY FOX	MR. JAMES SPEYER
MR. AND MRS. JOHN FRENCH, JR.	DR. AND MRS. HERBERT J. SPINDEN
MR. AND MRS. HARRY L. GAGE	MRS. GUSTAVE STRAUENMÜLLER
MRS. ROBERT L. GERRY	MR. AND MRS. CHARLES APPLETON TERRY
MR. A. CONGER GOODYEAR	MR. AND MRS. W. O. THOMPSON
MRS. WILLIAM H. GOOD	MISS ETHEL TRAPHAGEN
MR. AND MRS. FOREST GRANT	MISS KATE E. TURNER
MR. AND MRS. ARTHUR L. HARMON	MR. HARRY W. WATROUS
MRS. E. C. HENDERSON	MR. AND MRS. HERBERT WINLOCK
MRS. RIPLEY HITCHCOCK	MR. AND MRS. PHILIP N. YOUTZ
MR. AND MRS. PHILIP HOFER	MR. AND MRS. EDWARD C. ZABRISKIE
MRS. DUNLAP HOPKINS	MR. AND MRS. WILLIAM ZORACH

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MR. WILLIS H. BOOTH, <i>Treasurer</i>	MISS FLORENCE N. LEVY, <i>Secretary</i>

MR. DE WITT M. LOCKMAN, *Chairman Dinner Committee*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

SCHOOL ART LEAGUE OF NEW YORK CITY

745 FIFTH AVENUE . . . PLaza 3-1624

C. GRANT LaFARGE
President
MRS. JOHN W. ALEXANDER
Honorary President
MRS. LAURENT OPPENHEIM
First Vice-President
FOREST GRANT
Chairman of Board
WILLIS H. BOOTH
Treasurer
FLORENCE N. LEVY
Secretary
MARGARET L. MURPHY
Teacher-in-Charge

October 13, 1934

Mr. & Mrs. Alfred H. Barr
Museum of Modern Art
11 West 53d Street
New York City

My dear Mr. & Mrs.

The School Art League is having a dinner for Friday evening October 19th to celebrate twenty-five years of its existence.

The speakers will be: Mr. John Taylor Arms, Secretary of the Metropolitan Museum of Art; Mr. John Taylor Arms, President of the Society of American Etchers.

*Dear Alfred - we are most interested within + hope that you & Margaret will be patrons
Mrs. NELSON ALDRICH ROCKEFELLER
and room to sit at our table as our guests
Ted.
New York*

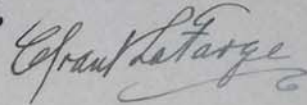
ing a dinner
lt to celebrate
our City schools.

Chancellor of
ndent of New
Secretary of the Metropolitan
President of the Society of

Will you consent to be a patron on this occasion? The acceptance of this request entails no obligation but it is our hope that you will attend the dinner and subscribe for at least two places.

Kindly indicate your acceptance by signing and returning the enclosed card before October 20th in order that your name may appear on the invitation.

Sincerely,



The Dinner Committee

C. Grant La Farge, President, School Art League
De Witt M. Lockman, Chairman, Dinner Committee
Mrs. John W. Alexander, Vice-Chairman
Mrs. Laurent Oppenheim, Vice-Chairman
Forest Grant, Director, Executive Committee

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SCHOOL ART LEAGUE OF NEW YORK CITY

C. GRANT LaFARGE
President
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Honorary President
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First Vice-President
FOREST GRANT
Chairman of Board
WILLIS H. BOOTH
Treasurer
FLORENCE N. LEVY
Secretary
MARGARET L. MURPHY
Teacher-in-Charge

745 FIFTH AVENUE . . . PLaza 3-1624

October 13, 1934

Mr. & Mrs. Alfred H. Barr
Museum of Modern Art
11 West 53d Street
New York City

My dear Mr. & Mrs. Barr:

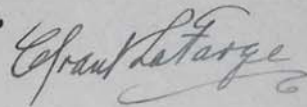
The School Art League of New York City is arranging a dinner for Friday evening, December 7th, at the Hotel Roosevelt to celebrate twenty-five years of service to the million pupils in our City schools.

The speakers will include Dr. Harry W. Chase, Chancellor of New York University; Dr. Harold G. Campbell, Superintendent of New York City Schools; Mr. Henry W. Kent, Secretary of the Metropolitan Museum of Art; and Mr. John Taylor Arms, President of the Society of American Etchers.

Will you consent to be a patron on this occasion? The acceptance of this request entails no obligation but it is our hope that you will attend the dinner and subscribe for at least two places.

Kindly indicate your acceptance by signing and returning the enclosed card before October 20th in order that your name may appear on the invitation.

Sincerely,



The Dinner Committee

C. Grant La Farge, President, School Art League
De Witt M. Lockman, Chairman, Dinner Committee
Mrs. John W. Alexander, Vice-Chairman
Mrs. Laurent Oppenheim, Vice-Chairman
Forest Grant, Director, Executive Committee

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Barr Cooper Union Museum.
 Tuesday Nov. 6th.
Sloane

Charge to the account of _____ COLLECT \$ _____
 1228 A

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM <input checked="" type="checkbox"/>	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

CHECK
ACCT'G INFMN.
TIME FILED

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to March 27, 1934

Miss Bertha Searle
 10 Dana Street
 Cambridge, Mass.

GLADLY GIVE YOU PERMISSION TO QUOTE FROM MY ARTICLE ON RUSSIAN ICONS
 Alfred H. Barr Jr.

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Identically poor and choppy style of this hasty note.
 Very sincerely,
 Joseph C. Sloane Jr.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

Cooper Union Museum.
Tuesday Nov. 6th.

Barr

Sloane

Mr. Alfred H. Barr Jr.
Museum of Modern Art.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

1201-S

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION (50)

SIGNS

DL = Day Letter
 NM = Night Message
 NL = Night Letter
 LC = Deferred Cable
 NLT = Cable Night Letter
 Ship Radiogram

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 36 East 52nd Street, New York, N. Y.

1934 MAR 27 PM 1 54

NAG127 35 DL 5 EXTRA=TDB CAMBRIDGE MASS 27 119P

ALFRED BARR JR, DIRECTOR=
11 WEST 53 ST=

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER
	25

AM PREPARING ANNOUNCEMENT MAY I QUOTE YOUR RUSSIAN ICONS RE
GREEK PANELS AND SOURCES OF DYZANTINE ART AND RE RUSSIAN
PAINTING AS FRESHEST FIELD APPRECIATION FOR PERMISSION AND
IMMEDIATELY REPLY=

BERTHA SEARLE 10 DANA STREET CAMBRIDGE.

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE

Incidentally that you was
poor and choppy style of this hasty note.
Very sincerely,
Joseph C. Sloane Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

Cooper Union Museum.

Tuesday Nov. 6th.

Mr. Alfred H. Barr Jr.
Museum of Modern Art.
11 W. 53rd St. New York.

Dear Mr Barr,

Thank you very much for your extremely kind letter which I received this morning; I am very grateful to you for telling me of the position open in Mr. Raymond's office. I am interested in the position although at present I am employed as an assistant curator in this Museum. I am not quite sure what George Rowley meant when he told Mr. Barr I was looking for a position as he knows of my work here. I am, however, going to get in touch with Mr. Raymond today and have a conversation with him. The work as you outline it sounds very interesting and I am eager to know more about it, after which interview I can decide (if I should prove to be satisfactory) just what to do.

Whatever the result is, I am very grateful to you for your kind interest and trust incidentally that you will excuse the very poor and choppy style of this hasty note.

Very sincerely,

Joseph C. Sloane Jr.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 5, 1934

November 17, 1934.

Dear Mr. Sloan:

George Rowley of Princeton has spoken of you often and if I am not mistaken told Mrs. Barr recently that you were looking for a position.

It happens that a very interesting and potentially important position is now open with the firm of Raymond & Raymond, the publishers and distributors of reproductions of paintings. Mr. Raymond wants a man well trained in the history of art with taste and with interest in education, to take charge of the selection, listing, arrangement of exhibitions and sales of color reproductions both of modern paintings and of older works. The position also involves supervision of publications such as the folio of color reproductions of American paintings and the catalog of color reproductions to be underwritten by the Carnegie.

What date of the picture?

If you are at all interested won't you go to see Mr. Bernard Raymond at 40 East 49 Street?

Very sincerely yours,

RR
m

Mrs. E. A. Rowley

P.S. I suppose that you are really more interested in a teaching position but I think that this job is in every way as educational and possibly more interesting, for Raymond holds a position of great importance in his field and he would give you a very free hand.

Mr. Joseph Sloan
Cooper Union
4th Avenue at 8 Street
New York City

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Morrisville, Vt.
Dec 27
D.H.B.

Smalley

Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd St. N.Y. City
Dear Sir -

December 27, 1934.

Not having heard
from you since express-
ing the painting "Abby in Ruins"

Dear Mrs. Smalley:

The painting Abby in Ruins has arrived safely.

I enclose a check for \$27.40 in payment.

I would appreciate very much having some in-
formation from you concerning the painter of
the picture. As I recall our conversation
you spoke of her as being an old lady who
died some years ago and who painted in her
old age. Do you happen to know the approxi-
mate date of the picture?

Sincerely yours

Please
This was
pre paid
50.00
with detail
from

Mrs. H. A. Smalley
Morrisville, Vermont

AHBjr
m Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

Morrisville, Vt.
Dec 27th 34.

Alfred H. Bar, Jr.
The Museum of Modern Art
11 West 53rd St. N.Y. City
Dear Sir -

Not having heard
from you since express-
ing the painting Dec 14th
I'm rather concerned.

Please advise -

This was sent express
pre paid & insured for
\$50.00 and a letter
with detail at the same
time.

Trng.
Mott G. Smalley

Smalley

Date: May 10, 1954

Modern Art at the request of Mr. Bar

November 30, 1954

November 30, 1954

call when dining at
age last summer a
itch called "Ruinated

would like to purchase
I will pay also costs of
I will send you a
receipt of the paint-
I suggest that you
and that you insure

Trng. yours,

Mrs. H. A. Smalley
Stowe, Vermont

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Held

Barr

Smalley

Morrisville, N.H.,
Dec. 17th '34,

Alfred H. Barr Jr.
Dir - The Museum of Modern Art,
11 West 53rd St., New York City
N.Y.

Dear Mr Barr -

Your letter rec'd &
the picture was crated
& shipped this morning.

I apologize for the
delay but my winter
residence is

Morrisville, N.H., so
I had to make a special
trip to Storr for it & had
some delay in the crating.
However, I trust it reach-
es you in due time &
unharmd.

Most Resp

Mrs. H.G. Smalley

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	AHB	I.A.12

Hold

Small

The Museum of Modern Art
11 West 53 Street, New York
Telephone: (212) 248-2487

Bahn

Bill

Picture	\$ 25.00
Crating	1.50
Express & Ins	.90
Total due	\$ 27.40

Thanks for the sale of
the "Aby in Paris"

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	AHB	I.A.12

H.A.
The Museum of Modern Art
Boyer

Smalley

The following items owned by The Museum of Modern Art are the property of the donor

in ...

from ... **November 30, 1954**

Appraised

Inspected

Dear Mrs. Smalley:

I recall when dining at the Candle Light Cottage last summer a painting by Mrs. S. Fitch called "Ruinated Abbey" priced at \$25.

I would like to purchase this painting and will pay also costs of packing and shipping. I will send you a check immediately upon receipt of the painting in good condition. I suggest that you send it express collect and that you insure it for \$25.

Very sincerely yours,
W.A.

Mrs. H. A. Smalley
Stowe, Vermont

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Barr

*Smith
Coll*

The Museum of Modern Art

11 West 53 Street, New York
Telephone Circle 7-7471

Date... *May 10, 1934*

The following objects are ^{sent} ~~lent~~ by The Museum of Modern Art at the request of Mr. Barr
to... *Smith College Museum, Northampton, Massachusetts*..... for exhibition
from... *May 19, 1934*..... to... *June 19, 1934*..... under the conditions printed on
the back of this receipt.

Approved:..... *Alice Walcott*.....
Director Registrar

Inspected... *good condition*

Number	Artist	Description	Insurance Valuation
89.103	Burchfield	Freight Cars, 1919, watercolor	\$300.

credit this loan to: Alfred H. Barr, Jr.

WOLFE
CHAS. H. HENNING

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

Barr

Stapleton

47 Walker Street
Cambridge, Massachusetts

25 March 1934

March 28, 1934

Dear Alfred,

Review despatched. Please thank Marga for letting
me have it. I am going to send it to you so you can see that
you escaped.

A friend of mine-- and still it do any good to
say, a protege of *Stapleton's* going to be intown next week
and the week after. I took the liberty of telling him to
ask your permission to see you at the Museum.

I will be very glad to see
Charles Cunningham if he comes in to the
Museum.

I look forward to seeing your
review in Scribner's.
Charles Cunningham he is *one of the Laments*;
he is not sophisticated about modern art, but likes English
romantics like *Keats*.

Please let me know before you
finally accept a teaching job. I don't
want to raise your hopes but there is some
slight chance of something more interest-
ing on the horizon. Please don't on ac-
count of this discourage anyone who wishes
to take you on as a teacher for the position.
I have in mind is really very unlikely.

It was good to see you. Al-
ways remember to let us know when you come
to town.

Sincerely,
Laurence

LA

P.S. Katharine Jackson tells me that your
review arrived in the nick of time. I am
much relieved that it wasn't late and
appreciate your effort to get it done for it
must have been a chore.

Miss Laurence Stapleton
47 Walker Street
Cambridge, Massachusetts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

47 Walker Street
Cambridge, Massachusetts

25 March 1934

Dear Alfred,

Review despatched. Please thank Marga for letting me have it. I am going to send it ^(i.e. the book) to you so you can see what you escaped.

A friend of mine-- and will it do any good to say, a protege of Sachs --is going to be in town next week and the week after. I took the liberty of telling him to ask your permission to drop in at the Museum. His name is Charles Cunningham; he is married to one of the Lamonts; he is not sophisticated about modern art, but likes English romantics like Cotman. I am sure he would appreciate your German sunset painter-- was it Caspar Friedrich? Anyway, I think you might like him.

It was extraordinarily good to see you. Please remember to give my regards to Marga.

Yours ever

Lawrence

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Barr

Stapleton

DEBEVOISE STEVENSON & FLINPTON
ATTORNEYS & COUNSELLORS AT LAW
20 EXCHANGE PLACE
NEW YORK

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK 19, N.Y.

TELEPHONE TONY 4-0200
CABLE ADDRESS "DEBEVOISE"

March 20, 1934

May 7, 1934.

Alfred Barr, Esq.,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Al: Dear Laurence:

Thank you very much I have written Katharine of
Jackson that you are doing the book by
John Dewey and will send her the re-
view by the 25th of March. I hope that
you will be able to finish it in time
thereby making a good impression. I
have no doubts about the quality of
what you will write. The review should
be sent to Mrs. Katharine Gauss Jackson,
Chas. Scribner's Sons, 597 Fifth Avenue,
New York City.

Sincerely yours,

AHB

Miss Laurence Stapleton
47 Walker Street
Cambridge, Massachusetts

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Barr

Stevenson

ELI WHITNEY DEBEVOISE
WILLIAM E. STEVENSON
FRANCIS T. P. PLIMPTON

DEBEVOISE, STEVENSON & PLIMPTON
ATTORNEYS & COUNSELLORS AT LAW
20 EXCHANGE PLACE
NEW YORK

TELEPHONE DIGBY 4-0224
CABLE ADDRESS: "DEBSTEVE"

May 7, 1934.

Alfred Barr, Esq.,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Al:

Thank you very much for your letter of
May 2nd. We are disappointed that you cannot
attend the next class luncheon, but will try to
get you for some subsequent date.

Very sincerely,

Bill Stevenson

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Stevenson

DEBEVOISE, STEVENSON & FLIMPTON
ATTORNEYS AT LAW
20 EXCHANGE PLACE
NEW YORK

TELEPHONE 6867-4024
CABLE ADDRESS "DEBEV" NY

May 2, 1934

May 1, 1934.

Alfred H. Barr, Esq.,
Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Bill:

Dear Al:

I am very much pleased at your having asked me to speak to the 1934 downtown luncheon.

We have been having a series of Princeton 1928 monthly downtown luncheons during the last few months. Unfortunately, Tuesday the fifteenth is impossible for me as we are opening an exhibition on that very day and I must be at the Museum. I hope you will ask me again as it would be a pleasure to me to talk with our classmates about the Museum. I have expressed an interest in the Museum and I am wondering if you would feel inclined to attend this next luncheon and speak to us for ten or fifteen minutes, about the Museum and the work that you are doing. About twenty members of the class probably will be present.

Sincerely,

I hope you can attend and will appreciate your letting me know at your early convenience.

Ever sincerely,

Mr. William F. Stevenson
20 Exchange Place
New York City

Bill Stevenson

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ELI WHITNEY DEBEVOISE
WILLIAM E. STEVENSON
FRANCIS T. P. PLIMPTON

DEBEVOISE, STEVENSON & PLIMPTON

ATTORNEYS & COUNSELLORS AT LAW

20 EXCHANGE PLACE

NEW YORK

TELEPHONE DIGBY 4-0224
CABLE ADDRESS: "DEBSTEVE"

May 1, 1934.

Alfred H. Barr, Esq.,
Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Al:

We have been having a series of Princeton 1922 monthly downtown luncheons during the last few months and the next one is to take place at the Block Hall Luncheon Club, 23 South William Street, on Tuesday May 15th, at 12:30 P.M.

Several members of the class have expressed an interest in your work at the museum and I am wondering if you would feel inclined to attend this next luncheon and speak to us for ten or fifteen minutes, about the museum and the work that you are doing. About twenty members of the class probably will be present.

I hope you can attend and will appreciate your letting me know at your early convenience.

Ever sincerely,

Bill Stevenson

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Stewart

June 7, 1934

Dear Andrew:

Dear Andrew:

I can't give you much of an opinion on the Corot in Can't you and your wife come to tea tomorrow afternoon about five-thirty at no. 2 Beekman Place? Marga is sailing Saturday at noon so that this is about the last chance that all four of us would be able to meet.

Please telephone my secretary, Miss Mallette, at the Museum (CI 7-7470) if you can come. If you will send me a photograph, or failing that a more complete description. Sincerely,

Stewart

I am hoping that you are coming to New York. It is very likely I may be out of town in June. However, don't fail to telephone the Museum so that I can get in touch with you.

Sincerely,

Stewart

Mr. Andrew W. Stewart
care Mr. Harold Osborne
American Telephone & Telegraph Co.
195 Broadway
New York City

Mr. Andrew W. Stewart
122 Pacific-Union Building
New York, N.Y.

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Stewart

*James [unclear]
347 [unclear] B*

ANDREW W. STEWART & Co.

INVESTMENT BROKERS

102 PACIFIC-SOUTHWEST BUILDING

PASADENA, CALIFORNIA

May 1, 1934

April 20, 1934

Mr. Alfred E. Barr
2 Beekman Place,
New York, N. Y.

Dear Andrew:

Dear Alfred:

A friend of mine
by Corot. It is
8 1/2" x 18". It was
St. Louis Art Comp
seeing the picture
you would let me

I can't give you much of an opinion on the Corot in the possession of your friend without seeing a photograph. As you may know, a great many fake Corots were sold to Americans during the '90s and early 1900s. Has your friend any document from the St. Louis Art Company attesting to the genuineness of the painting?

I expect to be in New York
week in June and
wife. I will read
of Harold Osborne,
195 Broadway, New

If it is genuine it might be worth anything from \$300. to \$3,000. If you will send me a photograph, or failing that a more complete description, I could give you some further guess.

I am delighted to hear you are coming to New York. It is very likely I may be out of town in June. However, don't fail to telephone the Museum so that I can get in touch with you.

ANS/PMS

Sincerely,

AW

Mr. Andrew W. Stewart
102 Pacific-Southwest Building
Pasadena, California

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

DIRECTORS:
ANDREW W. STEWART
EUCLIO W. M. BRIDE
HORTON GLASS
ALFRED FULLER CLARK

TELEPHONE
TERRACE 4173

*George Pointe Farm
369 Richards B*

ANDREW W. STEWART & Co.

INVESTMENT SECURITIES

102 PACIFIC-SOUTHWEST BUILDING

PASADENA, CALIFORNIA

April 20, 1934

Mr. Alfred H. Barr
2 Beekman Place,
New York, N. Y.

Dear Alfred:

A friend of mine has an original landscaping oil painting by Corot. It is painted on wood and the dimensions are $8\frac{1}{2}$ " x 15". It was purchased for \$400 in 1892 from the St. Louis Art Company. If you can have any idea, without seeing the picture, about the possible worth of it, I wish you would let me know.

I expect to be in New York around the end of the first week in June and shall hope to be able to see you and your wife. I will receive mail while in New York at the office of Harold Osborne, c/o American Telephone & Telegraph Co., 195 Broadway, New York City.

Very truly,

Andrew W. Stewart
Your cousin,

AWS/FNS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Stollman

Bara

June 22, 1934

December 27th,
1934

Dear Freddy:

I have been thinking enviously of your trip to Naples and Rome and your opportunity to see some more Baroque pictures. Would you think it impertinent if I reminded you of these handbooks which I found extremely useful and which I had not known of until after several weeks in Rome? I have never seen them in this country though doubtless you have them in the Princeton Library. They are brief and to the point: to work with you and hope that we will have many years of cooperation in the future.

Giuseppe Deligi, La Pittura Italiana del Seicento, Ed. "Nemi", Firenze of our friendly relations.

Vittorio Moschini, La Pittura Italiana del Settecento, Ed. "Nemi", Firenze

Benvenuto Disertori, L'Incisione Italiana, Ed. "Nemi", Firenze

The book on engravings has a good short chapter on engraving from Marcantonio to Canaletto, material which is hard to find conveniently elsewhere. Let me remind you when in Naples to be sure to go to see Cavallino's fine Liberation of St. Peter in the Chiesa dei Girolomini and the Stanzioni Deposition in the Certosa of San Martini where there are a lot of other fine things including Giordano ceilings, and so forth. I think your mother would like especially the six delightful small landscapes attributed to Klainer in the Naples Museum but really by Carlo Saraceni. McCoub's book will prove useful especially around Rome but he omits, I think unfortunately, the schools of Naples, Milan, Palma, and Sicily, the many fine works of which are in the galleries.

-3-

I hope you have a successful, pleasant trip. I have written Marga who will be very glad to see you and may be able to give you some suggestions of expeditions near Rome. My very best to your mother and bon voyage to both of you.

Sincerely,

Stollman

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1950

Dear Mr. [Name illegible]:

I have just received your letter of the 15th and am glad to hear that you are interested in the work of the artist [Name illegible]. I have a number of his works in the collection and would be glad to show them to you if you are in New York City.

-2-

Yours sincerely,
 [Name illegible]

P.S. Another delightful thing to do is to look through Stefano della Bella engravings in the Corsini Print Room.

Prof. Frederick Stehman
 3. S. [Address illegible]
 Pier 59, West 16th Street
 New York City

I am glad to hear that you are interested in the work of the artist [Name illegible]. I have a number of his works in the collection and would be glad to show them to you if you are in New York City.

Yours sincerely,
 [Name illegible]

I am glad to hear that you are interested in the work of the artist [Name illegible]. I have a number of his works in the collection and would be glad to show them to you if you are in New York City.

1950

1950

[Handwritten signature]

[Handwritten signature]

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Sunami

200
5784 F 3

STILLWATER FARM
SALISBURY, CONN.
TELEPHONE 242 CANAAN

December 29th,
1934.

Just

Dear Mr. Sunami:

I want to thank you for your Christmas present. Mrs. Barr and I appreciate your kindness very much.

To write so fully

Your work for the Museum as a photographer has been satisfactory. We like to work with you and hope that we will have many years of cooperation in the future, but I don't want you to feel that you should send presents as a confirmation of our friendly relations.

in connection with

Very sincerely yours,

College, & also to
Miss Paice

Mr. Soichi Sunami
27 West 15th Street,
New York, N.Y.

AHBjr:jb

had a letter
to say
appreciate
the appointment of
before your letter came
begin
Currier
by

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 16th 1938

Dear Mr. Beebe:

STILLWATERS FARM
SALISBURY, CONN.
TELEPHONE 264-5 CANAAN

You were more kind
 to write so fully about
 Jean Charles & the others,
 in connection with Beantown
 College; & also to write
 Mrs. Paine about "John"
 when we had a letter -
 I am sorry to say
 that I had to approve
 the appointment of Hilde
 before your letter came.

Very truly
 yours
 Lillian
 in
 the
 name
 of
 the
 Board

1
I have read your
asked Miss
Twin

van

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 16th / 81

Dear Mr. [unclear]

I was delayed by the fact
 that you were out of town
 & then I was stopped in
 not making clear that
 was Nathalie Niere - not
 Nathalie Jille - that was
 writing to you. & Nathalie
 Jille being very busy with
 her architecture, did not
 forward your letter immediately.
 So we hearing from
 you I thought you might
 be abroad and did not

You have already been asked this

by [unclear] in this letter before

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July 16th / 54

for
limit
field
in
Mr

STILLWATERS FARM
SALISBURY, CONN.
TELEPHONE 264-5 CANAAN

for all your many kindnesses
very sincerely yours
Nathaniel Greene Sr.

Wednesday
August 27th / 54

being
by
in
with
by
with
with

You know how
already been
asked
this
by
with
with
with

Wm

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Swan

Barr

I have become approving his appointment (I and on the Com. will see the recommendations appointments to the trustees) I should like to consult you — then I saw your Com. memo on him ending "I think he would probably make a good teacher." I should very much like to know whether you could suggest any one who might be better.

-  SALISBURY, CONNECTICUT
-  MILLERTON, NEW YORK
-  CANAAN, CONNECTICUT
-  CANAAN, 204 RING 5

Copy sent to H.S. 1/10/50

STILLWATERS FARM

Dear Mr Barr: —
I have just received a memorandum from Mr Leigh of Bennington College in regard to Stefan Hirsch. When they are thinking of appointing a teacher of painting or graphic arts. My first thought was

Swan

18 East 83 Street
New York City

James J.weeney, Esq.
212 East Adams Street
Chicago, Illinois

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Swan

BANK

You may have already been asked this by J. Leigh
 or Mr Park, but I have so much confidence
 in your judgement + wide connections in this
 field, that I should like to push matters
 you might have some one better to suggest, before
 writing to J. Leigh -
 I hope I am not troubling
 you too much -

Very Sincerely yours
 Natalie Suda

July 16th / 84

10 East 60 Street
 New York City

Robert J. Sweeney, Esq.
 212 West Adams Street
 Chicago, Illinois

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Swan

BANK

April 11, 1934

September 11, 1934

Dear Mrs. Swan:

I hoped to be able to read the Sinkovitch paper before writing you but I find I have not had time as yet. I want to thank you now for having sent it to me. It is on a subject which interests me extremely. I look forward to reading it at a more peaceful moment.

I enjoyed the evening at your house so much especially meeting and talking with your daughter of Bennington and Oxford.

Sincerely,
I hope I can join your course at the University.

AHB

Sincerely,

Mrs. Joseph R. Swan
18 East 83 Street
New York City

Robert J. Swanson, Esq.
312 West Adams Street
Chicago, Illinois

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212 W. Adams St.,
Chicago, Ill.,
July 19, 1934

copy in Barr 7-20

Sweeney

Dear Alfred,

September 11, 1934

Perhaps you have not yet departed for Ver. It is not yet too late to add a little more information to the Rousseau notes.

This morning I received a letter from Léonce Rosenberg in which he tells me that he bought the Lizzie Bliss Rousseau from W. Uhde in 1910 in Paris. He paid 200 francs for it at that time. He claims that the next owner was Villard in 1920, who in turn sold it

Dear Jim:

in 1926 to the - Hessel - Paul Guillaume - Barbarusses "combine".

Marga wanted me to send you the enclosed.

This history omits a few of the steps that Paul mentioned.

Particularly his own. When do you expect to get back to New York? Miss Fox of Helena Rubenstein telephoned this morning asking

When do you expect to set sail?

I received Marga looks forward to attending your course at New York University. I hope I can join her.

Sincerely,

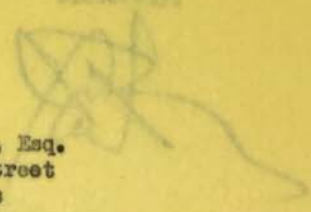
Pardon the haste of this letter. I will like to get it to you as early as possible in case the Bliss' name has not yet gone to press.

Love's and my best to you. When you have a moment free, let me hear from you.

Sincerely,

Alfred Barr, Esq.,
11 West 53rd St.,
New York City

James J. Sweeney, Esq.
212 West Adams Street
Chicago, Illinois



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	AHB	I.A.12

Barr

Sweeney

212 W. Adams St.,
Chicago, Ill.,
July 19, 1934

copy Mr Barr 7-20

Dear Alfred,

Perhaps you have not yet departed for Vermont. Also perhaps it is not yet too late to add a little more information to the Rousseau notes.

This morning I received a letter from Léonce Rosenberg in which he tells me that he bought the Lizzie Bliss Rousseau from W. Uhde in 1910 in Paris. He paid 200 francs for it at that time. He claims that the next step was to Villard in 1920, who in turn sold it in 1926 to the - Hessel - Paul Guillaume - Barbazanges "combine".

This history omits a few of the steps that Paul mentioned. Particularly his own possession of the picture - which can be readily understood. Personally I think I would put more dependance on Léonce's story.

I received the 16 photographs from the University of Pennsylvania which you probably saw. The eskimo mask looked good as ever.

Forgive the haste of this note. I would like to get it to you as early as possible in case the Bliss catalog has not yet gone to press.

Laura's and my best to you. When you have a moment free, let me hear from you.

Sincerely,

Alfred Barr, Esq.,
11 West 53rd St.,
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.12

Sweeney

Barr
EST. 1892

ALEX TAYLOR & CO. INC.

ATHLETIC OUTFITTERS

January 31, 1934

New York: September 14, 1934

Mr. Alfred H. Barr, Jr.,
c/o The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Sir:-

We wish to thank you for your letter of Sept. 11th
returning our recent statement ^{Dear Jim:} for correction.

We are enclosing a letter ^{I am enclosing a letter} bill showing
credit for the Victory Tee's because returned, which we trust
you will now find to be ^{from McMahon. He sounds pretty}

favorably inclined. Don't trouble
Very truly yours,
to return the letter.

ALEX. TAYLOR & CO. INC.

Sincerely,
E. R. [Signature]

Enc.
EW

TO RECEIVE PROMPT ATTENTION ADDRESS ALL CORRESPONDENCE TO THE FIRM

James J. Sweeney, Esq.
120 East End Avenue
New York City

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TAYCO NEW YORK CABLE ADDRESS *Barr* A.B.C. CODE, 5TH EDITION

EST.  1897.

ALEX TAYLOR & CO. INC.

ATHLETIC OUTFITTERS

RETAIL AND OFFICES
22 EAST 42ND ST.
PHONE MURRAY HILL 2-4800

New York September 14, 1934

Mr. Alfred H. Barr, Jr.,
C/o The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Sir:-

We wish to thank you for your letter of Sept. 11th
returning our recent statement for correction.

We are enclosing herewith a corrected bill showing
credit for the Victory Tennis Racquet returned, which we trust
you will now find to be in order.

Very truly yours,

ALEX. TAYLOR & CO. INC.

E. N. Farrington

Enc.
EW

TO INSURE PROMPT ATTENTION ADDRESS ALL COMMUNICATIONS TO THE FIRM

very truly yours,

EW

Faint mirrored text from the reverse side of the paper.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TAYLOR NEW YORK EARLY ADDRESS

Taylor

EST. 1887

ALEX TAYLOR & CO. INC.

ATHLETIC OUTFITTERS

RETAIL AND OFFICES
22 EAST 42ND ST.
PHONE MURRAY HILL 2-4200

New York

September 11, 1934

Aug. 8, 1934

Mr. Alfred M. Barr, Jr.,
Rocky Pastures,
Greensboro, Vt.

Dear Sir:-

Supplementing our letter of August 3rd we wish to acknowledge receipt of the Victory Tennis Racket which you returned to us that we will be glad to allow you the full cost of it.

Alex Taylor & Co., Inc.
22 East 42ND Street
New York City

Your account is being credited and the item will appear on the September 1st statement. We trust that this adjustment meets with your approval and assure you we regret our error.

Gentlemen:

I am returning your bill of September first without check as I understood from your letter of August 8th that you were to credit my account with the tennis racket which I returned shortly before that date. In your letter of that time you said that I would find this credit indicated on my next bill.

Very truly yours,

[Handwritten signature]

Alex Taylor & Co., Inc.
22 East 42ND Street
New York City

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TAYCO NEW YORK CABLE ADDRESS A.B.C. CODE, 5TH EDITION



ALEX TAYLOR & CO. INC.

ATHLETIC OUTFITTERS

RETAIL AND OFFICES
22 EAST 42ND ST.
PHONE MURRAY HILL 2-4800

New York

Aug. 8, 1934

Mr. Alfred H. Barr, Jr.,
Rocky Pastures,
Greensboro, Vt.

Dear Sir:-

Supplementing our letter of August 3rd we wish to acknowledge receipt of the Victory Tennis Racket which you returned and to advise that we will be glad to allow you credit for the full cost of it.

Your account is being credited and the item will appear on the September 1st statement. We trust that this adjustment meets with your approval and assure you we regret our inability to please you in the matter of the tennis racket.

We thank you for the order for Tenikoit equipment. Shipment has been made and we hope that it has been received and found to be satisfactory.

Yours very truly,

ALEX TAYLOR & CO. INC.

VB TO INSURE PROMPT ATTENTION ADDRESS ALL COMMUNICATIONS TO THE FIRM

1902
gives a good example of a leather, having
the white-headed woodpecker of Norway. I do not
know which wood he is lecturing but feel that I can wish
for him as a catalogue especially as a man who would take
no chances and would give three or four illustrations when
he was not sure of himself. This, I think, is very valuable
in preliminary studies for when conclusions are not necessary
and may prove a real handicap if they would be wisdom.
Has he specialized both in medieval art and in the modern
art.

Francis H. Taylor, Esq.
Worcester Art Museum
Worcester, Massachusetts

My adopted position
at Columbia University. Nevertheless he might be said to
be a pioneer in the field of Italian painting. He is an

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Alex Taylor & Co. Inc.

22 EAST 42ND STREET

NEW YORK,

N. Y.

MR. Alfred H. Barr, Jr.,
Rocky Pasture,
Greensboro, Vt.

Dear Sir:-

Your letter of August 1st has been received and we note that you are returning the tennis racket which we recently shipped to you.

When the racket reaches us we will communicate with you again regarding the allowance for same.

We regret exceedingly that you were not pleased with the racket and assure you that we will adjust the matter to your entire satisfaction.

Yours very truly,
F. Taylor
ALEX TAYLOR & CO. INC.

VB

TO INSURE PROMPT ATTENTION ADDRESS ALL COMMUNICATIONS TO THE FIRM

INC.

*to credit
my account
with full amount
of racket*

1902
... as a teacher, having
given a good many of his
... I think he
... of Barry. I do not
... but feel that I can wish
for him as a catalogue especially as a man who would take
no chance and would give those of our subscribers who
he was not sure of himself. This, I think, is very valuable
in preliminary selection when considerations are not necessary
and may prove a real handicap if they could be avoided.
He has specialized both in religious art and in for custom
art.

Francis H. Taylor, Esq.
Worcester Art Museum
Worcester, Massachusetts

... my adopted a position
at Columbia University... he might be said to
a catalogue in the field of religious painting. He is an

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TAYCO NEW YORK CABLE ADDRESS A.B.C. CODE, 5TH EDITION



ALEX TAYLOR & CO. INC.
ATHLETIC OUTFITTERS

RETAIL AND OFFICES
 22 EAST 42ND ST.
 PHONE MURRAY HILL 2-4800

New York
 Aug. 3, 1934

*Note credit
 my account
 with following
 product*

Mr. Alfred H. Barr, Jr.,
 Rocky Pasture,
 Greensboro, Vt.

Dear Sir:-

Your letter of August 1st has been received and we note that you are returning the tennis racket which we recently shipped to you.

When the racket reaches us we will communicate with you again regarding the allowance for same.

We regret exceedingly that you were not pleased with the racket and assure you that we will adjust the matter to your entire satisfaction.

Yours very truly,
F. Taylor
 ALEX TAYLOR & CO. INC.

VB

TO INSURE PROMPT ATTENTION ADDRESS ALL COMMUNICATIONS TO THE FIRM

1902
 given a good variety of... as a teacher, having... I think he... I do not... for him as a catalogue especially as a man who would take... he was not sure of himself. This, I think, is very valuable... and may prove a real handicap if they could be... This has specialized both in religious art and in the custom...

Francis H. Taylor, Esq.
 Worcester Art Museum
 Worcester, Massachusetts

at Columbia University... he might be led to... a catalogue in the field of Italian painting. He is an...

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F. Taylor

Dear Francis

June 5, 1934

April 11, 1934

Dear Francis:

I want to write you briefly about the candidates for positions at the Walters Gallery. I haven't much to add to our conversation of last week.

Dear Francis: That Wafstahl would be the best person both as general supervisor of the preliminary cataloging and as specialist in the field of the history of art. I wonder if you can tell me confidentially whether anything definite has been decided about King's appointment to the Walters position. He is in a pretty difficult situation. His wife has had to make a trip to Europe to visit a sick relative. His discouragement, uncertainty, and lack of money are beginning to undermine his morale. Perhaps he has already heard some definite news but a recent note does not indicate it.

I do not want to seem impertinent but hope you can write me something one way or the other. I will write King whatever you give me permission to write.

Sincerely,
 PAB
 I think, with an excellent catalogue, thorough training at Princeton and has a deep knowledge of the history of art both as a student and as a teacher, having given a great variety of courses at Bryn Mawr. I think he has the undoubted recommendation of Carey. I do not know much about him as a lecturer but feel that I can vouch for him as a catalogue especially as a man who would take no chances and would give those of few opportunities when he was not sure of himself. This, I think, is very valuable in preliminary cataloging when consultations are not necessary and may prove a real handicap if they should be wished. King has specialized both in medieval art and in far eastern art.

Francis H. Taylor, Esq.
 Worcester Art Museum
 Worcester, Massachusetts

He has accepted a position at Columbia University, and whether he will be laid as a catalogue in the field of Pacific painting. He is an

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Taylor

38. rue de Provence
Paris IX
8 July

April 11, 1934

Dear Francis
I'm not much more with
Gertrude
relation
a lot of
of the
+ I am
quiet
on that
she's
being
nearly
The
known

Dear Francis:

I want to write you briefly about the candidates for positions at the Walters Gallery. I haven't much to add to our conversation of last week.

I feel that Riefstahl would be the best person both as general supervisor of the preliminary cataloging and as specialist in Near Eastern art. I think that his qualifications are so unique that it would be worth while to try to persuade the Walters trustees to overlook his "past." Riefstahl, of course, is known as a specialist but he has a really remarkable knowledge of the whole field of art based upon acquaintance with objects even more than with historical or iconographical data. This is what makes him to my mind so valuable.

Miss Helen Franc I have already written you about. I wish to emphasize again her conscientiousness, her speed, and her training under Miss Avery. She has done excellent work for our Museum in assisting in the preparation of catalogs. Her field would be medieval art primarily.

Edward S. King would also, I think, make an excellent cataloger. He has had very thorough training at Princeton and has a very wide academic knowledge of the history of art both as a student and as a teacher, having given a great variety of courses at Bryn Mawr. I think he has the wholehearted recommendation of Morey. I do not know much about him as a lecturer but feel that I can vouch for him as a cataloger especially as a man who would take no chances and would give three or four attributions when he was not sure of himself. This, I think, is very valuable in preliminary cataloging when conclusions are not necessary and may prove a real handicap if they should be mistaken. King has specialized both in medieval art and in far eastern art.

Millard Meiss has recently accepted a position at Columbia University. Nevertheless he might be had as a cataloger in the field of Italian painting. He is es-

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de Provence
 a collection in the State of Illinois...
 the collection in the State of Illinois...
 Illinois State University

July
 This was about the time in my life...
 in the collection...
 he was not one of the...
 no one else...
 for the...
 specially expert in the fourteenth and fifteenth
 centuries. He has been trained by Offner who
 considers him to be his leading disciple.
 please let me know if I can help you
 in any way on this difficult job.

Sincerely,
FW

Francis H. Taylor, Esq., Director
 Worcester Art Museum
 Worcester, Massachusetts

*The only museum I have ever
 known of in my pictures*

John
Lombardi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Amis

Thomson

Barr
38, rue de Provence
Paris ix
8 July

Dear Alfred

I'm not much use with Gertrude just now as our relation has again become a bit strained over some of Mr. Bradley's business dealings + I am keeping strictly quiet until she comes around on that issue. By law, she's completely resistant about lending pictures and will do exactly as she damn pleases. The only occasions I have ever known of her lending pictures

9-13

178 rue Voltaire

s agent,
oven-
f her
Gasso.
vious
which
quest
way
good
ranged
t a
icago.
not
ch is
nt this.
's twice
urish
ventive
ntiment
ite ap-
refer the
nyone
way.
I had to

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Amis
Thompson

have always been accessions to
a personal request from the
painter. I wish you better
luck, but don't count on it.

Paris is hot & pleasant & I've
been sick ever since I got here
with an abscess that is still not
entirely finished but nearly. A number
of shows on are supposed to be good.
French painters in Italy from Praxinos to Renoir,
at Louvre,
Arab-Sahara stuff at Trocadero,
The Le Nain boys at Petit Palais.
Something medieval somewhere too.
I haven't been to any, because
I don't trot around excessively just yet.
Give my love to Maya when you write and
have a nice vacation in Vermont. I'm
sorry I can't help about gestation. I doubt if
anybody can. Love /igid

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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5A minus
June
Thompson

June 29, 1934

Dear Virgil:

We have just arranged through Gertrude Stein's agent, W. Colston Leigh, to have her lecture at the Museum in November at the time of our Fifth Anniversary Exhibition.

We would like very much to show at the time of her lecture and throughout the Exhibition her portrait by Picasso. I realize that she has been reluctant to lend this at previous times but this seems a singularly appropriate moment at which to show this in America at the beginning of her tour.

I wonder if you would care to support this request if you see your way clear to do so. If it would in any way strengthen our request you might say that I have taken a good deal of trouble over her lecture tour which was being arranged for this year and had secured for her as a matter of fact a lecture at Princeton, another at Yale, and another in Chicago. These, of course, were cancelled following her decision not to come to America this year.

I am enclosing a copy of my letter to her which is short and objective.

Please do not put yourself to any trouble about this.

I went out to see the ballet at Eddie Warburg's twice and liked the way they danced which is still rather amateurish but promising. In any case Balanchine is a subtle and inventive choreographer and I think his rather belated romantic sentiment is new by a chance revolution of the wheel of fashion quite appropriate. By this I mean that he seemed genuinely to prefer the music of Chopin, Schumann, and Tschaikowsky to that of anyone else.

I have heard from Maurice in a parenthetical way. His name and address were on the back of a letter which I had to forward to Marga in Rome.

Q.A.B.

17 Quai Voltaire

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Original sent AHB 7/10/36

C
O
P
Y

Barr

Thomson

38, rue de Provence

Paris IX

8 July

Dear Alfred

I'm not much use with Gertrude just now as our relation has again become a bit strained over some of Mr. Bradley's business dealings and I am keeping strictly quiet until she comes around on that issue. Anyhow, she's completely resistant about lending pictures and will do exactly as she dam pleases. The only occasions I have ever known of her lending pictures have always been accessions to a personal request from the painter. I wish you better luck, but don't count on it.

Paris is hot and pleasant and I've been sick ever since I got here with an abscess that is still not entirely finished but nearly. A number of shows on are supposed to be good. French painters in Italy from Pascin to Renoir at Louvre. Arab Sahara stuff at Trocadero. The Le Vain (?) boys at Petit Palais. Something medieval somewhere to. I haven't been to any because I don't trot around excessively just yet.

Give my love to Marga when you write and have a nice vacation in Vermont. I am sorry I can't help about Gertrude. I doubt if anybody can.

Love

Virgil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Barr

The Travelers

*The Travelers Insurance Company
The Travelers Indemnity Company
The Travelers Fire Insurance Company*

L. Edmund Zacher, President

Hartford, Connecticut

PHONE COLUMBUS 5-6145

COLUMBUS CIRCLE BRANCH OFFICE

FISK BLDG., 250 WEST 57TH STREET

NEW YORK, N. Y.

April 26, 1934.

Mr. Alfred H. Barr, Jr.
11 West 53 Street
New York City

Dear Mr. Barr:

Pursuant to our conversation over the telephone, we are in a position to offer you as high as \$50,000 of life insurance coverage, on a very low rate for the first five years, which can serve as a creative basis for eventually planning a retirement income at ages 55, 60 or 65, or to have a cash reserve estate. The annual deposit for this plan would be, at age 35, \$450.00 annually, at age 40 - \$550.00 annually, and at age 45, \$650.00 annually.

For the small deposit quoted, you will be able to guarantee the above for yourself, or in case of death, special trust agreements can be added so that your family will be paid an income for life.

I want to thank you for the courtesies extended to me, and trust that I may be able to talk with you again within a few days.

Yours very truly

William W. Wyant

William W. Wyant

WW:JC

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Trines

Troyanovsky

Barr

30

Mr. Alfred H. Barr, Jr. regrets that he will be unable to come to Washington and therefore cannot accept the kind invitation of the Ambassador of the Union of Soviet Socialist Republics and Mrs. Troyanovsky to attend a reception at the Embassy on Tuesday, April tenth.

(An Order Form will be found overleaf)

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Fines

Barr Soviet

*The Ambassador
of the Union of Soviet Socialist Republics
and Mrs. Troyanovsky
request the honor of the company of
Mr. Alfred A. Barr
at a reception
on Tuesday, April tenth
at nine thirty o'clock
at the Embassy*

R. s. v. p.

(An Order Form will be found overleaf)

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Lines

Barr *Soviet*



*The Consul General
of the Union of Soviet Socialist Republics
and Mrs. Tolchkonski*

*request the honor of the company of
Mrs. and Mrs. Alfred N. Barr, Jr.
at a reception
on the occasion of the Anniversary of the October Revolution
on Wednesday, November Seventh
between 4 and 6³⁰ o'clock
at the Consulate General
7 East 61st Street*

R. s. v. p.

Any Order form will be found overleaf

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Fines

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(An Order Form will be found overleaf)

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Lines

Barr *Secret*

Barr *Secret Consul*



*The Consul-General
of the U. S. S. R. and Mrs. Tolokenski
and Mr. Peter A. Bogdanov
Chairman of the Board, Amtorg Trading Corporation
request the honor of the company of
Mrs. and Mrs. Alfred St. Barr, Jr.
at a reception and showing of the film "Chelyuskin"
on Thursday, September twenty-seventh
at eight-thirty o'clock p. m.
at the Consulate General
7 East 61st Street*

R. s. v. p.

(An Order Form will be found overleaf)

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Times

Lover

Mrs Mrs Alfred Barr I accept
 with pleasure the kind invita-
 tion of The Consul General of the
 U.S.S.R and Mrs Tolokouski and
 Mr Peter D Bogdanov to a recep-
 tion and showing of the film
 "Chelyuskin" on Thursday, September
 twenty-seventh, at eight-thirty,
 Seven East Sixty-first Street.

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Times

Barr Soviet

Alfred H. Barr, Jr. accepts with pleasure the invitation extended by The Consul General of the Union of Soviet Socialist Republics and Mrs. Tolokonski to attend a reception on Monday, the twenty-eighth of May at four-thirty o'clock at the Consulate General.

[An Order Form will be found overleaf.]

History, Partnership, Poetry, upon a broad number, study, ed to
European and to all to those standing

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Times

Barr

June 28, 1934

7E61

*The Consul General
of the Union of Soviet Socialist Republics
and Mrs. Totokonski
request the honor of the company of
Mr. Alfred H. Barr, Jr.
at a reception
on Monday, the twenty eighth of May
at 4:30 to 6:30 o'clock
at the Consulate General*

P.s.v.p.

(An Order Form will be found enclosed)

*Supplement has decided to
of its issue for Thursday,
Italian Literature Number,
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and its influence upon
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ecology and Social History
will be one of outstanding
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in contemporary European*

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Times

Barr

June 28, 1934

For nearly a thousand years Italy has stirred the imagination of poets, scholars, artists and travellers of every epoch and every nationality. Since the War, she has created and developed a new political and social organization which, however viewed, has had an immensely invigorating effect upon the nation. Lovers of Italy to-day are anxious to know how far the principles which have influenced the character of her literature and modes of thought.

The Times Literary Supplement
 280 Broadway
 New York City

Gentlemen: Enclosed twenty cents (\$.20). Will you kindly send a copy of the Times Literary Supplement of June 21st, 1934, to

Mrs. A. H. Barr, Jr.
 63 Via P. L. da Palestrina
 Rome, Italy

Very truly yours,

AH

The *Times Literary Supplement* has decided to publish as part of its issue for Thursday, June 21, a special Italian Literature Number. The scope of the Number will include a broad survey of Fascism and its influence upon Italian thought and a general review of Poetry, Music, Drama, Literary Scholarship, Art Criticism, Archaeology and Social History. The Number will be one of outstanding interest and should appeal not only to those who read and speak Italian but also to all those who wish to understand a new and important phase in contemporary European literature.

(No Order Form will be found enclosed)

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Wartburg

Sam

Make sure that you have
THE ITALIAN LITERATURE
NUMBER
of
THE TIMES
LITERARY SUPPLEMENT

to be published on June 21

Order Now Price 3d.
Price 20¢ a copy including postage.

ORDER FORM

The Times (London), 280 Broadway, New York City
(Newsagent)

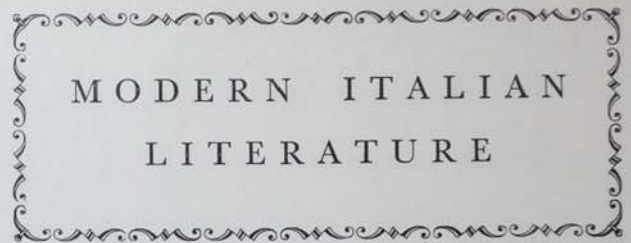
Please supply me with THE TIMES LITERARY
SUPPLEMENT of June 21, 1934

Name

Address

SUBSCRIPTION RATE: 17s. 4d. per annum post free

Printed and Published by THE TIMES PUBLISHING COMPANY,
Limited, Printing House Square, London, E.C.4, England. 7721



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FOR nearly a thousand years Italy has stirred the imagination of poets, scholars, artists and travellers of every epoch and every nationality. Since the War, she has created and developed a new political and social organization which, however viewed, has had an immensely invigorating effect upon the national life. Lovers of Italy to-day are naturally eager to know how far the principles of Fascism may have influenced the character of contemporary literature and modes of thought.

To introduce English readers to some of the most significant tendencies of Italian literature and art during the past ten years,

The Times Literary Supplement has decided to publish as part of its issue for Thursday, June 21, a special Italian Literature Number. The scope of the Number will include a broad survey of Fascism and its influence upon Italian thought and a general review of Poetry, The Novel, Drama, Literary Scholarship, Art Criticism, Archaeology and Social History.

The Number will be one of outstanding interest and should appeal not only to those who read and speak Italian but also to all those who wish to understand a new and important phase in contemporary European literature.

[An Order Form will be found overleaf.]

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Van Hook

Dear Katrina

December 19, 1934

December 29th,
1934.

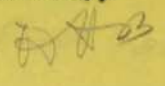
Dear Katrina:

I am returning your list of events for the encyclopedia article. I suggest using the same form as in last years article grouping the events in general divisions of - Museum's purchase, discoveries, exhibitions, etc. and then arranging the list by subjects, i.e. the principle of American art or French painting.

In certain cases you might go into some detail especially the Walters Gallery which is by far the most important Museum event of the year. You might also give in a brief sentence the scope of the Bliss Collection. I should mention the Four Saints in Three Acts at the opening of the Hartford Museum as well as the Picasso show.

I would be glad to see a rough draft.

Sincerely,



P.S. - I think you better look through the Art Digest too.

Miss Katrina Van Hook
39 Claremont Avenue
New York City

Miss Katrina Van Hook
39 Claremont Avenue
New York City

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Van Hook

Dear Katrina

December 11, 1934
December 19, 1934

MR. LAUREN VAN HOOK
39 CLAREMONT AVENUE
NEW YORK CITY

Dear Katrina:

December 16, 1934

Dear Alfred, Can you send me a copy of the survey so that I can look it over before we meet?

I have thought a great deal about it and have completed the first survey for the Encyclopedia article. This week I'll find out when I can see you to show you what I've done and get your advice.

Sincerely,

AAA

Miss Katrina Van Hook
39 Claremont Avenue
New York City

Very sincerely,

Katrina

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New York

MRS. LA RUE VAN HOOK
39 CLAREMONT AVENUE
NEW YORK CITY

December 16, 1934

Dear Alfred,

I have thought a great deal about - and have completed the first survey for the Encyclopedia article. This week I'll find out when I can see you to show you what I've done and get your advice.

Very sincerely,

Katrina

NEW YORK CITY

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Van Hook

December 11, 1934

October 19, 1934

Dear Katrina:

Dear Miss Van Hook
Have you been thinking about the article for the Encyclopedia? I think the great secret in writing is to jot down things as you think of them or come across them before you begin systematic review of periodicals. It isn't necessary to begin work now but if you have any advance drafts or lists I shall be glad to see them.

Very sincerely yours,

As for important museum acquisitions I think Dr. Offner might have some suggestions.

Secretary to the Director

Sincerely,

AHB

Miss Katrina Van Hook
Miss Katrina Van Hook
39 Claremont Avenue
New York City

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Van Hook

Barr

October 19, 1934
October 19, 1934

Dear Katline:

Dear Miss Van Hook: & See who get out the National Encyclopedia, cumulative affair, want me to write up the last Mr. Barr has asked me sculpture, an article of about 3,000 words.

to tell you that the deadline on the last year I worked with Miss Helen Franc Collier article is January 15th. but now Miss Franc has an excellent position at the Morgan Library. Very sincerely yours,

Would you be interested? Collier pays \$12.50 per 1,000 words which isn't very much. The job would be Secretary to the Director such as the Art News, Art Digest, and selecting the events which you think are important. Then we would meet and go over your material and discuss it before putting it in final shape. The money would go to you but Collier insists upon my initials being added to yours in the list of writers at the beginning of each volume. I enclose a reprint of last year's articles. Please be sure to return this to me if you are not interested in the job.

Miss Katrina Van Hook parents. I hope Lisa is paid
39 Claremont Avenue
New York City

AHB

Miss Katrina Van Hook
39 Claremont Avenue
New York City

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October 16, 1934
October 10, 1934

Dear Katrina:

P. F. Collier & Son who get out the National Encyclopedia, cumulative affair, want me to write up the last year in painting and sculpture, an article of about 3,000 words.

I don't know what to say
Last year I worked with Miss Helen Franc on the review of the previous year but now Miss Franc has an excellent position at the Morgan Library and is sufficiently busy.

Would you be interested? Collier pays \$12.50 per 1,000 words which isn't very much. The job would involve looking through magazines such as the Art News, Art Digest, and selecting the events which you think are important. Then we would meet and go over your material and discuss it before putting it in final shape. The money would go to you but Collier insists upon my initials being added to yours in the list of writers at the beginning of each volume. I enclose a reprint of last year's article. Please be sure to return this to me if you are not interested in the job.

My best to your parents. I hope Lise is painting at Smith.

39 Claremont Avenue
New York

Sincerely,

AHB

Miss Katrina Van Hook
39 Claremont Avenue
New York City

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Van Hook

39 CLAREMONT AVENUE
NEW YORK 17

October 16, 1934

Dear Alfred,

I received this morning from Mr. Youtz of the Brooklyn Museum, the following letter:

"I am very sorry to have to write you. The Registrar has referred me to you. After the interview with you, under the circumstances I feel that I don't know what to say to offer you the position in my office. I know you are disappointed about Youtz's letter. What's wrong that you will have success in your available appointment elsewhere with the Registrar anyway?"

I hardly know how to reply. Yours mystified,

epistle and would like to know what was rejected to. In any case, Mr. Youtz's decision is most disconcerting.

Very sincerely,

Katrina Van Hook

Miss Katrina Van Hook
39 Claremont Avenue
New York City

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39 CLAREMONT AVENUE
NEW YORK CITY

October 12, 1934

Dear Alfred,

I received this morning from Mr. Youtz of the
Brooklyn Museum, the following letter:

"I am very sorry to have to write that the Registrar has reported unfavorably on your appointment, after the interview with you Tuesday. Under the circumstances I feel that it would be unwise to offer you the position here in the Registrar's office. I know you are well qualified and I hope that you will have success in finding a suitable appointment elsewhere."

I hardly know how to interpret this gentle epistle and would like to know what Mr. Sweet objected to. In any case, Mr. Youtz' indecision is most disconcerting.

Very sincerely,

Katrina Van Hook

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VASSAR COLLEGE
POUGHKEEPSIE - NEW YORK
Department of Art

Bar

work appears to be exactly what I want, and I think I would accept such a position before taking the librarian job at the Fogg even though the salary would be somewhat less.

Unfortunately Mr. Sacks is away and I won't be able to see him before June 8. I think he would be willing to recommend me. I hope Mr. Youtz is able to reach a decision sometime in the near future as I

10 PRESCOTT STREET
CAMBRIDGE
MASSACHUSETTS

June 4, 1934

Dear Alfred,

Thank you very much for arranging an interview for me with Mr. Youtz.

I stayed over in New York and saw him Monday.

He was most pleasant and said I seemed to be the person he wanted, but that he could not offer a definite job immediately, as it still had to be created. The

*over
outlook*

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Bar

VASSAR COLLEGE
POUGHKEEPSIE - NEW YORK
Department of Art

would like to have
the Fogg thing settled
before leaving Cambridge
on June 15.

Thank you again
for being so helpful.

Sincerely yours,
Larina

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VASSAR COLLEGE
POUGHKEEPSIE · NEW YORK
Department of Art

February 1st, 1934

Mr. Alfred H. Barr
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Barr:

We are returning your posters to you tomorrow by
express. Will you let us know when they reach you?

The exhibition was a very successful one and we
are most grateful to you for making it possible.

Sincerely yours,

C. K. Chubb

CKC :S

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Bart

*Vassar
Corp.*

MEMORANDUM

March 24, 1934

Vassar Cooperative Bookshop

VASSAR COLLEGE
POUGHKEEPSIE - NEW YORK

March 22

TO *H.B. (Old Shylack)*

Dear Manny:

FROM _____

I will raise my bid to
 \$1.25 for the book "The Twelve."
 I have the first Russian edition
 with Annenkov's illustrations. It
 is excellent and I am sure more
 valuable than your copy but unfor-
 tunately I can't read it.

CONCERNING *The Twelve*

giving me a price of \$1.25 Sincerely,
his goods. You ought to
than to buy the same book in France
that looked you the book collection.
I saw you miss in the paper - you
looked like the cat that had just

swallowed
 Miss Marion Lincoln
 Vassar Cooperative Bookshop
 Poughkeepsie, New York

If you
you'll have to fork out \$2.00
I can carry that 5 dollars
than without carrying a book
because I forgot the demand

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Barr *Wald*
Wald

MEMORANDUM

Vassar Cooperative Bookshop

VASSAR COLLEGE
POUGHKEEPSIE · NEW YORK

DATE *March 22*

TO *F. B. (Old Shyluck)*

FROM *M. B. (Older Shyluck)*
Manager
Assistant Manager

CONCERNING The note from the Librarian offering me a paltry \$100 for my fine goods. You ought to know better than to try the same tactics on me that hooked you the Bliss collection. I saw your mug in the paper -- you looked like the cat that had just swallowed the canary --

If you want "The Twelve" you'll have to fork out \$200. I got my canny that I listed that item without carrying it in stock because I thought the demand would

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Barr *Wald*
Wald



be so limited - But never did I
 imagine that the one demand would
 be limited to $\frac{1}{2}$ price!! Tw! Tw!
 I just sold my last copy of
 Stella Benson but I'll try
 hard to find another copy -

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

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Barr *Wald*
Barr *Wald*



ALBERT WALD
17th DISTRICT
CHAIRMAN
COMMITTEE ON REVISION

The Senate of
The State of New York
Albany

February 12, 1934

Mr. Alfred H. Barr, Jr.
11 West 53rd Street
New York City

Dear Mr. Barr:

Many thanks for your letter of February 5th.

The passage of the child labor amendment will require the active co-operation of all interested persons. The opposition has formed a nationwide, formidable group, as you probably know.

Copy of the bill is enclosed.

Very truly yours

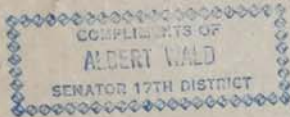
Albert Wald

aw:MS
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Wald

State of New York



No. 66

Int. 65

IN SENATE

January 5, 1934

Introduced by Mr. WALD—read twice and ordered printed, and when printed to be committed to the Committee on the Judiciary

CONCURRENT RESOLUTION OF THE SENATE AND ASSEMBLY

Ratifying the proposed amendment to the constitution of the United States, empowering the congress to limit, regulate and prohibit the labor of persons under eighteen years of age

1 Whereas, At the first session of the sixty-eighth congress it was
2 resolved by the senate and house of representatives of the United
3 States of America in congress assembled (two-thirds of each house
4 concurring therein) that the following article be proposed as an
5 amendment to the constitution of the United States, which when
6 ratified by the legislatures of three-fourths of the several states,
7 shall be valid to all intents and purposes as a part of the said
8 constitution, namely:

9 ARTICLE—
10 Section 1. The congress shall have power to limit, regulate, and
11 prohibit the labor of persons under eighteen years of age.

EXPLANATION—Matter in *italics* is new; matter in brackets [] is old law to be omitted.

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Wald

1 § 2. The power of the several states is unimpaired by this article
2 except that the operation of state laws shall be suspended to the
3 extent necessary to give effect to legislation enacted by the con-
4 gress; therefore,

5 Resolved (if the Assembly concur), That the legislature of the
6 state of New York does hereby ratify the above recited proposed
7 amendment to the constitution of the United States; and be it
8 further

9 Resolved (if the Assembly concur), That the governor be
10 requested to transmit a copy of these resolutions and preamble to
11 the secretary of state of the United States of America at Washing-
12 ton, to the presiding officer of the United States senate and to the
13 speaker of the house of representatives of the United States.

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THE BUFFALO FINE ARTS ACADEMY - ALBRIGHT ART GALLERY
 BUFFALO, NEW YORK - GORDON B. WARREN, DIRECTOR

Wald

February 5, 1934

June 3, 1961

Mr. Alfred R. Barr, Jr.
 The Museum of Modern Art
 11 West 53rd Street
 New York City.

Dear Alfred: My dear Senator Wald:

In answer to your letter Mrs. Walter Hochschild tells me that you are shortly to introduce a bill against child labor for the state of New York.

Like anyone else, Miss Christensen has her good and bad points. On the whole, I understand that twenty states in the Union have already passed similar bills and that New York is lagging behind in this necessary legislation. Elementary economics and human humanity make the necessity of this bill obvious. I wish to congratulate you on your action and to give you every wish for the success of the bill.

Very truly yours,
[Signature]

Not having been in this country for more than a part of her life, she still speaks with a slight foreign accent, and her lack of knowledge of English certainly impeded her when giving a formal lecture or address. This, however, is not so much of an impediment as it is for many of our other assistants. Senator Wald of her from being very satisfactory as a formal presentation is required. Albany, New York

As for her knowledge of artists art, I feel that it is not significant in the standard of people who are leading the country in art. That does not mean, of course, that she is not necessarily well acquainted with the field. I think she is.

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Barr *Washburn*

THE BUFFALO FINE ARTS ACADEMY . ALBRIGHT ART GALLERY
BUFFALO, NEW YORK . GORDON B. WASHBURN, Director

(31)

June 5, 1934.

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York City.

Dear Alfred:

In answer to your letter asking for further information concerning Miss Nora Christensen, I should like to be as frank as you wish.

Like anyone else, Miss Christensen has her good and bad points. On the good side I should like to highly recommend her as an organizer in the educational field. She has done a perfectly splendid job here of organizing our work in relation to the public schools so that our relations with them are of the best and are working out in every detail to my complete satisfaction. It also seems to me that she handles them very well while they are here, and has been able to so instruct her other docents that they are very competently taken care of. However, her own docentry is by no means as good for children as it is for adults. On Sundays a large number of adults come especially to hear her talk on the exhibitions. But I often think that children get more from some of our other assistants.

Not having been in this country for more than a part of her life, she still speaks with a slight foreign accent, and her lack of knowledge of English certainly impedes her when giving a formal lecture or address. This, however, is not so much of an impediment as to prevent her from being very satisfactory as a docent where no formal presentation is required. I certainly would not recommend your using her ever as a lecturer.

As for her knowledge of modern art, I feel that it is not anywhere near up to the standard of yours who are leading the country in modern art. That does not mean, of course, that she is not moderately well acquainted with the field. I think she is.

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Personally, I would recommend her more as an organizer in an office than as a docent on the floor. It is only fair to say that we have sometimes had some difficulty with her in her relations to the public and even to the staff because of a certain Germanic doggedness in her character, a persistence which on occasion irritates. But on the other hand she has greatly charmed a large number of people who think her of considerable inspiration in the work which we are doing here. If I may be so bold as to suggest it, I would recommend your using Miss Christensen only in the event that she is to be one of a group of workers on a single project.

And in conclusion I should like to confidentially state that we are engaging the services of someone to take her place on our staff largely because we need a man rather than a woman and one who is able to fulfill himself in more ways than Miss Christensen's training permits her to do.

Sincerely yours,

Gordon B. Washburn

Director.

GBW:WM

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Dear

Washburn

Washburn

THE MUSEUM OF MODERN ART
NEW YORK

23 October 34

June 1, 1934
February 6th, 1934.

CONFIDENTIAL

Dear Alfred,

Dear Gordon:

*Many thanks for the copy.
compliment
the Bliss
it's a
original
I can readily see, and
doubtly
that I
in the*

Miss Nora Christensen has applied for a position at the Museum. We have no position open but I am impressed by her qualifications and would like to help her. Could you let me know frankly your opinion of her and of her work? Does she know anything about modern art particularly? Does she speak well? Does she speak with a foreign accent? Has she written any articles? Let me know any other things that you think I should know about her.

May I say, perhaps rashly, that I think it is outrageous that your budget should be cut down when Buffalo spends so much on its science museum. Either there must be something which I don't know about Miss Christensen or you must regret losing her. I would appreciate a frank letter from you.

Very sincerely yours,

Washburn
RB

*I'm sorry if one of the things with
frustrate - some to have
caused annoyance through letters
to you. And especially sorry
if ever I worried Daisy (my
not) Gordon R. Washburn, Esq.
Albright Art Gallery
Buffalo, New York
got official
your
Harry*

Gordon R. Washburn, Esq.
Albright Art Gallery
Buffalo, New York

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Brick

Barr

Whitney

Godsell

THE METROPOLITAN MUSEUM OF ART
NEW YORK

23 October '34.

Dear Alfred,

Many thanks for the copy,
Compliments of the Director, of
the Bliss Collection Catalogue.

It's a very strange and
original sort of output, that
I can readily see, and evi-
dently it contains much
that I can profitably study
in the weeks just ahead.

¶ Sorry if one of it - with
footnote - seems to have
caused annoyance through others
to you. And especially sorry
if even I wearied Daisy (Marg-
aret) by mentioning it. Why,
she may well ask, should I go and
get official? yours
Harry Blüchle

, 1934.

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copy to Collins - 7-34

ITALY

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	AHB	I.A.12

Barr

Whitney

JOHN HAY WHITNEY
14 WALL STREET
NEW YORK

February 6th, 1934.

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Barr:

I have your letter concerning Daniel Collins. I shall be happy to consider Mr. Collins for the position to which you refer but I cannot say anything definite at this time. As you may know, the situation as far as racing in New York is concerned is somewhat up in the air at the present time and there is a possible chance that it might die out entirely.

I shall keep this in mind and hope I may be able to help your man.

Sincerely,

John Hay Whitney

copy to Collins 2-7-34

ITALY

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Whitney

January 30, 1934

Dear Mr. Whitney:

*contempora ho
new city new*

I enclose a letter to me from one of our Museum guards, Daniel Collins. Collins has been with the Museum for almost two years. He is faithful, trustworthy and conscientious. Unfortunately his doctor has told him that he must have outdoor employment.

*paul and aln
pleasure of
company for
on*

He has had considerable experience as an attendant at race meetings either in clubhouse or enclosures. He and his family before him have worked in Ireland for the Earl of Fitzwilliams in Carnew for over a hundred years so that you would have a man who has grown up in an authentic tradition. He himself has worked for Captain Maher and Captain Berr in Wexford, Ireland.

I hope you will be able to make use of him. In any case his letter is interesting.

Sincerely,

AHB

John Hay Whitney, Esq.
14 Wall Street
New York City
PERSONAL

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Greensboro, Vermont Willey
 April 17, 1934

Mr. H. Barr Jr.
 West 53
 New York, N.Y.
 Dear Mr. Barr:

April 20, 1934

Our June 20 1934 my fathers term as Postmaster expires, as there are no true Democrats to hold the office I see no reason why he can not be re-appointed. Miss Field who works for Mr. Merrill that did run the store is working my hand with the Democratic County and State Committee to get the appointment. My dignity of the people here do not like this.

Dear Robert:

We have been Alfred and Robert for about fifteen years so I am not going to start calling you Mr. Willey.

If you feel I am very happy to write both the Vermont State Democratic Committee and the Orleans County Democratic Committee concerning your father's appointment. I am enclosing copies. I wish you would at once get in touch with the President or Postmaster.

Good luck to him. My best regards to yourself.

Sincerely,

RWB

Vermont State Democratic Committee, Rutland, Vt.
 Orleans County " " Orleans, Vt.

Whatever you can do, I am sure will be a help.

We are all looking forward for your return to Greensboro, with a better result than ever.

Mr. Robert A. Willey
 Greensboro, Vermont

Yours truly
 Robert A. Willey

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Greensboro, Vermont
April 17, 1934

Mr. A. H. Barr, Jr.

11 West 53

New York, N. Y.

Dear Mr. Barr:

Our June 20 1934 my fathers term as Postmaster expires, as there are no true Democrats to hold the office I see no reason why he can not be re-appointed. Miss Fields who works for Mr. Merrill that did run the store is working very hard with the Democratic County and State Committee to get the appointment, Majority of the people here do not like this.

If you feel that he is worthy of the re-appointment I wish you would at once write the County and State Committee to this effect or perhaps you are in a position to get in touch with higher officials such as the President or Postmaster General through the Civil Service Dept.

Address:

Vermont State Democratic Committee, Rutland, Vt.

Orleans County " " Orleans, Vt.

Whatever you can do, I am sure will be a help.

We are all looking forward for your return to Greensboro, with a better vacation than ever.

Yours truly
Robert W. Illery.

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April 25, 1934

April 25, 1934

Vermont State Democratic Committee
Rutland, Vermont
Orleans County Democratic Committee
Orleans, Vermont

Gentlemen:

I take the liberty of writing you to urge the reappointment of Mr. B. O. Willey to the office of postmaster at Greensboro, Vermont. I understand that Mr. Willey is not a Democrat but as there are, so far as I know, no real Democrats in Greensboro I do not feel that his appointment should be a party matter.

Mr. Willey has been postmaster for many years and is cordially liked both by his fellow townsmen and by the host of summer visitors, of which I am one.

I hope that you may see your way clear to reappoint Mr. Willey.

Very truly yours,

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Willoughby

April 25, 1934

Vermont State Democratic Committee
Rutland, Vermont

Gentlemen: *at Prof. Willoughby:*

I take the liberty of writing you to urge the reappointment of Mr. B. G. Willey to the office of postmaster at Greensboro, Vermont. I understand that Mr. Willey is not a Democrat but as there are so far as I know no real Democrats in Greensboro I do not feel that his appointment should be a party matter. *and that to look it up in Rutland.*

Mr. Willey has been postmaster for many years and is cordially liked both by his fellow townsmen and by the host of summer visitors of which I am one.

I hope that you may see your way clear to reappoint Mr. Willey.

Very truly yours,

Fred ...

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Willoughby

Goodspeed Hall

Chicago, Illinois

[Handwritten signature]

April 11, 1934

March 28, 1934

Dear Prof. Willoughby:

I am sorry I have not been able to answer your letter of March 28th before this. I have not had time to do any research on your icon. It is the Hodegetria type though I do not know which variant. I hope soon to have time to look it up in Kondakov.

Cordially yours,

[Handwritten signature]

Prof; Harold R. Willoughby
Goodspeed Hall
University of Chicago
Chicago, Illinois

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Goodspeed Hall
University of Chicago
Chicago, Ill.



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Goodspeed Hall
University of Chicago
Chicago, Ill.



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Goodspeed Hall
University of Chicago
Chicago, Ill.

March 26, 1934

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53 Street
New York City

Dear Mr. Barr:

Under separate cover I am mailing you a photographic print of a modern Russian icon that I purchased for a song in Leningrad last summer. At your convenience will you not kindly tell me what you think of it? In particular, what is the Virgin type there depicted? Is it by chance the type that runs through Byzantine art as the Theotokos Hodegetria and appears in Russia as the Smolensk Virgin? If I only had Kondakov's "Iconography of the Virgin" at hand, I could answer my own question. Since Kondakov is not available I am appealing to you.

As they say in Jerusalem, "A Happy Easter to you!"

Cordially yours,

Harold R. Willoughby

HRW:VDS

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Willoughby

Goodspeed Hall
University of Chicago
Chicago, Ill.

February 20, 1934 .

January 20, 1934.

Mr. Alfred Harlton Barr Jr.
The Museum of Modern Art
11 West 53 Street
New York City.

Dear Mr. Barr:

Under separate cover I am mailing you a reprint of a preliminary announcement of the *St. Petersburg Apocalypse*. It is only fair to myself to say that my own point of view has never

Dear Prof. Willoughby: I am delighted to have the reprint of your article on Dogex 2400. Unfortunately I can make no suggestions as I have made no study of Russian iconography.

I wonder if you have been in touch with Professor Morey of Princeton. He would certainly be able to give you more help than anyone else in this country. Of course he has seen your article and is probably already in correspondence with you.

If, as you care to, I should have the miniature, I shall consider it a peculiar favor.

Cordially yours,

Cordially and gratefully,

Harold R. Willoughby

Prof. Harold R. Willoughby
Goodspeed Hall
University of Chicago
Chicago, Illinois

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Goodspeed Hall
University of Chicago
Chicago, Ill.

January 20, 1934.

Mr. Alfred Hamilton Barr Jr.
The Museum of Modern Art
11 West 53 Street
New York City.

Dear Mr. Barr:

Under separate cover I am mailing you a reprint of a preliminary announcement of the Elizabeth Day McCormick Apocalypse. It is only fair to myself to say that my own point of view has reversed on two of the hypotheses suggested in this tentative publication. I am increasingly dubious as to whether there ever was a Byzantine cycle for the Apocalypse; and I think the Russian development stimulated this cycle, instead of vice versa. Your judgments on these points I shall be more than glad to have if you care to formulate them.

If, as you glance through the brochure, you care to send me specific leads, bibliographical or otherwise, that I should have in furthering my study of the miniatures, I shall consider it a peculiar favor.

Cordially and gratefully,

Harold R. Willoughby

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YELLOW CAB CO.

Yellow

EXECUTIVE
GENERAL OFFICES
AND MAIN GARAGE



TELEPHONE
VERNON 1217

February 1, 1934

508 E. PRESTON STREET
BALTIMORE, MARYLAND

January 24, 1934

Mr. Arthur Gordon
 424 East
 New York
 Lost & Found Department
 Yellow Cab Company
 508 E. Preston Street
 Baltimore, Maryland

Dear Sir:

Dear Sir: An envelope with papers and pocket-
 book and (with your name on the envelope)
 was found in one of our cabs on Saturday January
 20, 1934.

to you.

Thank you for your letter of
 January 24th. I did leave a manila
 envelope with my name on it with
 pocketbook and papers enclosed in the
 Baltimore taxicab, I think a Yellow
 cab, on January 20th, 1934. The
 pocketbook is green leather and the
 papers are principally medical documents.

I would much appreciate your
 returning them to me at the above ad-
 dress. I enclose fifty cents in stamps
 to cover registered postage.

Arthur Gordon
 Lost & Found Department

AHB

AG:M



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YELLOW CAB Co.

EXECUTIVE,
GENERAL OFFICES
AND MAIN GARAGE



TELEPHONE
VERNON 1212

508 E. PRESTON STREET

BALTIMORE, MARYLAND.

January 24, 1934

Mr. Alfred H. Barr, Jr.,
424 East 52nd Street,
New York, N. Y.

Dear Sir:

An envelope with papers and pocket-book enclosed, (with your name on the envelope) was found in one of our cabs on Saturday January 20, 1934.

Will you kindly advise us if same belongs to you.

Very truly yours,

THE YELLOW CAB COMPANY

Arthur Gordon
Lost & Found Department

AG:M

