

**HIGHLIGHTS FROM MUSEUM ARCHIVES' COLLECTION OF PAPERS DONATED BY NOTED AUTHOR CALVIN TOMKINS ON VIEW AT MoMA QNS**

*From the Archives: The Calvin Tomkins Papers*  
December 5, 2003–March 2004  
MoMA QNS, The Museum of Modern Art, Queens

**EXHIBITION:** *From the Archives: The Calvin Tomkins Papers*

**DATES:** December 5, 2003, to March 2004

**ORGANIZATION:** Organized by Michelle Elligott, Museum Archivist, The Museum of Modern Art

**CONTENT:** This installation showcases a selection of documents created, received, or collected by journalist and author Calvin Tomkins over the course of his 40-plus-year career. Featured works are drawn from a substantial body of research materials that Mr. Tomkins donated to MoMA in 2002. As a staff writer at *The New Yorker* and author of numerous books on modern art, Mr. Tomkins has earned a loyal readership for incisive coverage of the arts, in particular for the in-depth *New Yorker* profiles for which he conducts voluminous research.

Featured documents represent a sampling of the numerous *Profiles* that Mr. Tomkins has written for *The New Yorker*, including a proposal for a profile of Frank Stella; samples of published *Profiles* on Leo Castelli and Cindy Sherman; transcripts of interviews with Robert Rauschenberg and Roy Lichtenstein; handwritten observations about Sherman and Rauschenberg; and letters of appreciation from Philip Johnson and Georgia O'Keeffe. Documents compiled for Mr. Tomkins's book projects, as well as a sound recording of one of his 1964 interviews with Marcel Duchamp, are also included.

**ABOUT THE MUSEUM ARCHIVES:**

The Museum Archives is an international center of research for the study of modern and contemporary art. It is accessible to the public by appointment at MoMA QNS, the Museum's current exhibition, research, and storage facility in Long Island City.

The Museum Archives was established in 1989 to organize, preserve, and make accessible the Museum's historical records, including papers of former curators and directors and research files for nearly every MoMA exhibition. It also runs the Museum's Oral History Program. This program has produced transcripts of interviews with over 60 individuals who have been closely associated with the Museum, such as former staff and trustees, artists, and dealers. In 1998, the Museum Archives expanded its mission to include the acquisition of manuscript collections from sources outside MoMA that are important to the development of modern and contemporary art. These collections consist of primary source material, including correspondence, manuscripts, research materials, photographs, financial records, scrapbooks, diaries, audio-visual recordings, press clippings, and printed ephemera. In addition to the Tomkins Papers, other manuscript collections in the Museum Archives include the Richard Bellamy Papers, the Curt Valentin Papers, and the J.B. Neumann Papers.

For more information or to make an appointment with the Museum Archives, the public may call 212/708-9617.

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**Public Information:**

**MoMA QNS, 33 Street** at Queens Boulevard, Long Island City, Queens

**Hours:** 10:00 a.m.–5:00 p.m. Thursday through Monday; 10:00 a.m.–7:45 p.m. Friday; closed Tuesday and Wednesday.

**Admission:** \$12; \$8.50 full-time students with ID and people 65 and over. Free for members and children under 16 accompanied by an adult. Friday, 4:00 p.m.–7:45 p.m., pay-what-you-wish.

**Subway:**

- 7 Local train to 33 Street station (approximately a 15-minute ride from Grand Central Station. The 7 Express train does not stop near MoMA QNS.) MoMA QNS is right across Queens Boulevard from the 33 Street station.
- E or V trains to 23 Street/Ely Avenue station. Follow the signs to the 7 Local train to 33 Street station.
- N or W train to Queensboro Plaza station. Transfer across the platform to the 7 Local train (to Flushing). Go one stop to 33 Street station.

**Bus:** From Manhattan, take the Q32 from Madison Avenue at stops between 32 and 59 Streets, or take the Q60 from 60 Street between First and Second Avenues to Queens Boulevard/33 Street.

**Car or Taxi:** From Manhattan: Take the Queensboro (59 Street) Bridge and follow signs to Queens Boulevard (Route 25). Turn right on Van Dam Street, left on 47 Avenue, and left on 33 Street. The entrance is on 33 Street between 47 Avenue and Queens Boulevard. Or take the Midtown Tunnel to Queens and take Exit 13 (Borden Avenue) immediately after toll plaza. Turn left on Borden, left on Van Dam Street, right on 47 Avenue, and left on 33 Street. The entrance is on 33 Street between 47 Avenue and Queens Boulevard. For other directions, please visit [www.moma.org/momaqns/directions](http://www.moma.org/momaqns/directions).

**Parking:**

- LaGuardia Commuter Parking (open 24 hours), 31-11 Thomson Avenue, at 31 Street, 718/707-0403.
- Metered street parking is available on a first-come, first-served basis.

The public may call 212/708-9400 for detailed Museum Information.  
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