

Kids Guide

**Heyman Family
Programs**

Art Quest



MoMA

Have you ever wanted to time travel?

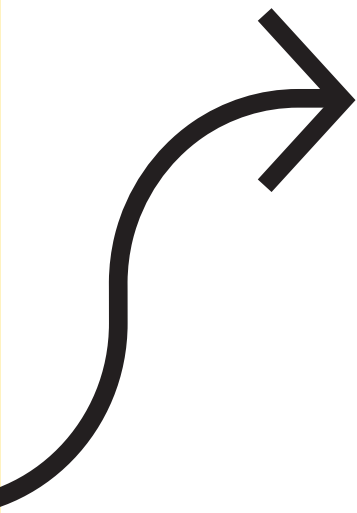
Today you have a chance to travel through time to discover art from different periods.

MoMA is looking for time travelers to embark on a mission made up of three quests.

Each quest takes around 20–30 minutes. You can do one or all. If you accept, place your hand over your heart and say:

“Let’s explore!”

Now get started!



Quests

People

80–140 years ago
Floor 5, Ages 6+
Page 4

Shapes and Lines

50–80 years ago
Floor 4, Ages 4+
Page 16

Materials

50 years ago until today
Floor 2, Ages 4+
Page 22

Help protect the art for the future.
Don't touch artworks or get too close—
three giant steps is a safe distance.

Floor 5

Ages 6+

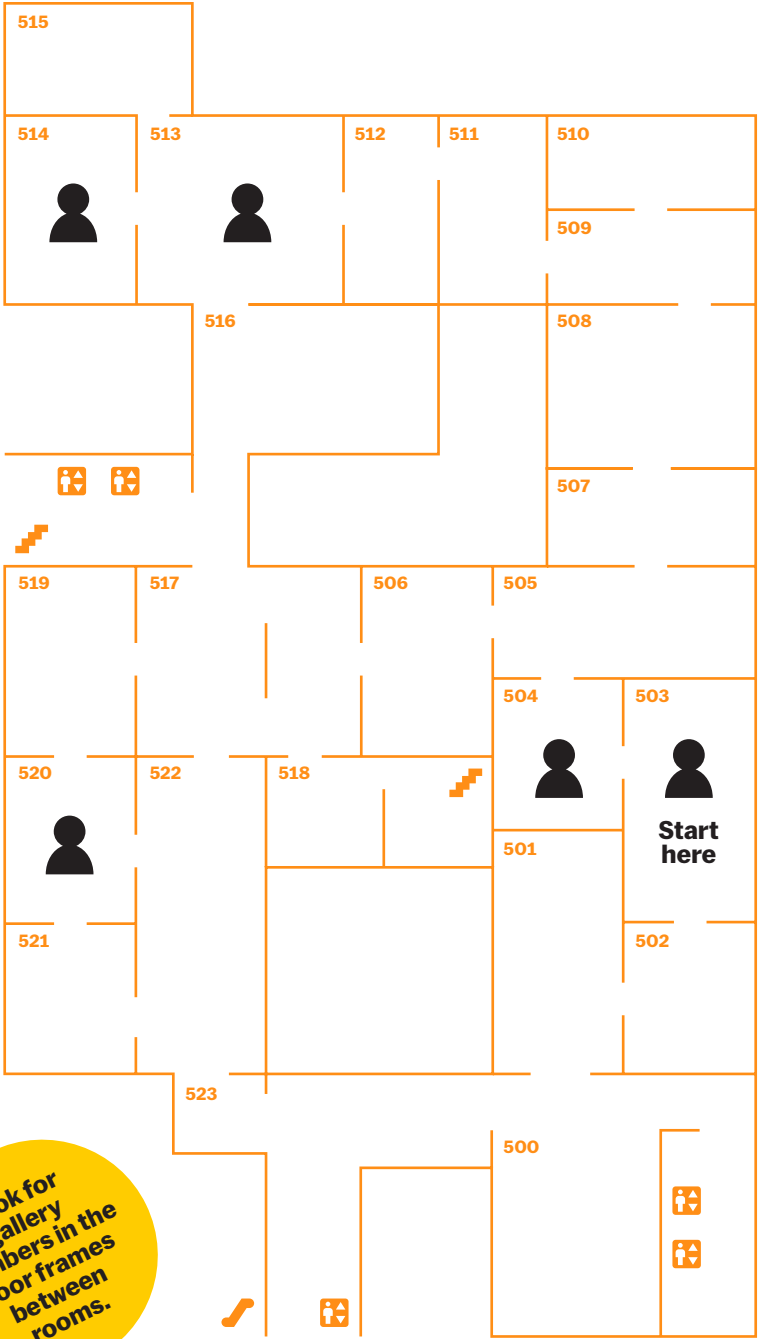


People Quest

For as long as we've been making art, people have portrayed themselves and others, but how artists show people has changed throughout time.

One big change was the invention of photography, around 200 years ago. Being able to capture someone in a photograph made some artists feel more free to experiment with how they showed people in their art.

On this quest, travel back just over a hundred years ago to see some of the different ways artists made portraits.



Look for gallery numbers in the door frames between rooms.

Gallery 503

Travel back about 110 years to when the art in this room was made.

In Cubist artworks like these, people and objects are often shown from several angles at once. The light, shadows, colors, and shapes in the paintings create an image that seems fractured or broken.

Search for paintings that show people:

- dancing
- playing an instrument
- at the beach
- playing soccer

Well done, traveler! You passed the training. Journey on through the galleries searching for people in art.

Gallery 504



Vincent van Gogh. *Portrait of Joseph Roulin*. 1889

Find *Portrait of Joseph Roulin* by Vincent van Gogh.

Van Gogh painted this portrait of his friend Joseph Roulin, a postman who proudly wore his uniform.

See the word “Postes” on his hat. This means post, or mail, in French.

Van Gogh did not want this portrait to look like a photograph. He used bright colors, expressive brushstrokes, and made a bold background—his goal was “passionate expression.”

Notice the brushstrokes and colors that make up Roulin’s face.

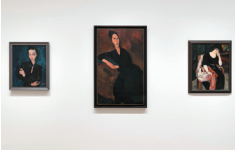
Gallery 504

Imagine there was a lower half to this portrait.

Draw what the rest of the painting might look like, including Roulin's uniform and the background.



Gallery 513



Chaim Soutine. *Portrait of Maria Lani*. 1929; Amedeo Modigliani. *Anna Zborowska*. 1917; Suzanne Valadon. *Portrait of Mme Zamaron*. 1922

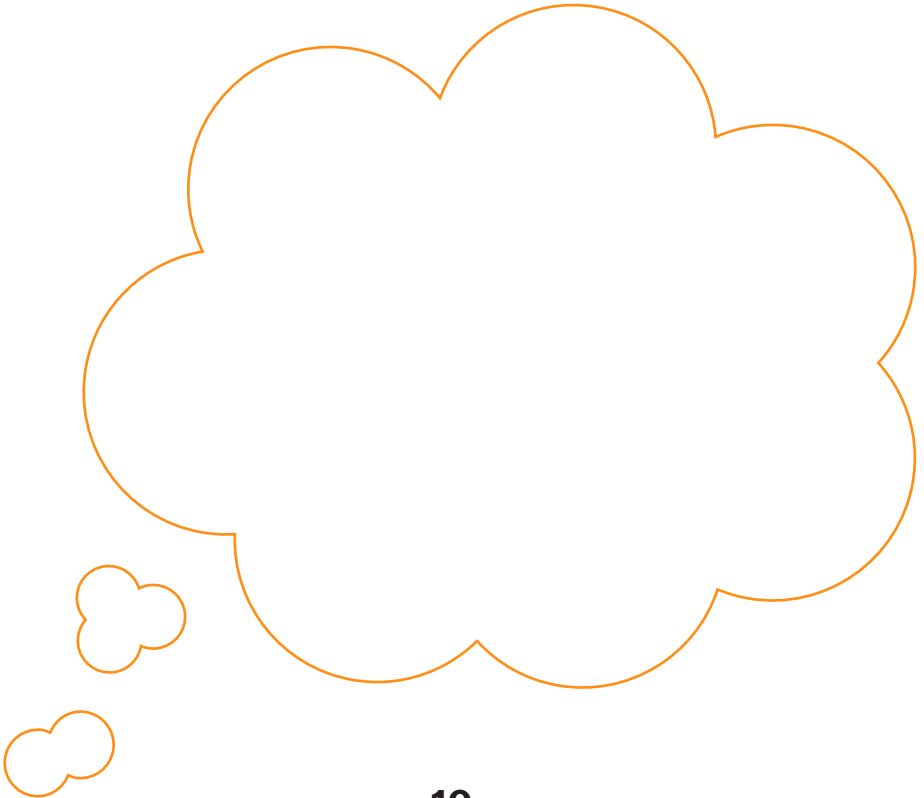
Find three paintings of women on a wall.

These portraits, made by three different artists, show real people.

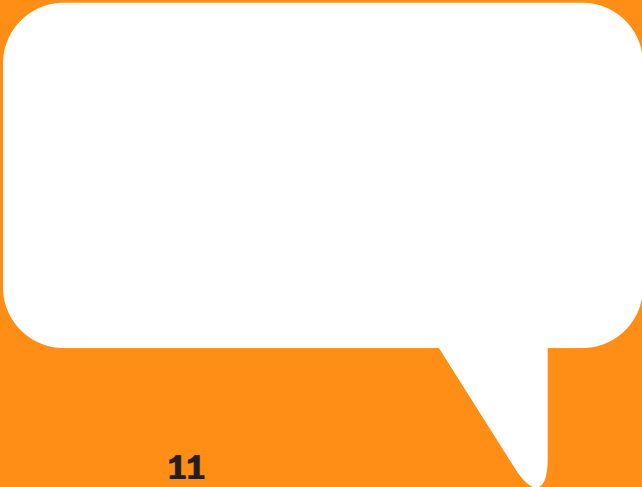
How are they similar? How are they different?

Choose one portrait. Try to imitate the person's expression and how their body is posed.

Write what she might be thinking or feeling:



Write what might they say if they could talk to each other:



Gallery 514



Max Beckmann.
Family Picture. 1920

Find *Family Picture* by Max Beckmann.

Imagine being one of the people in this painting of a family.

Write from their point of view:

Right now I am _____

_____ .

I hear _____ .

It smells like _____ .

I feel _____ .

I can't wait to _____

_____ .

Beckmann included himself in this painting in disguise, but still recognizable by his large head and scowling face. Try to find him!

Gallery 520



Jacob Lawrence. *Migration Series*. 1940–41

Find the *Migration Series* by Jacob Lawrence.

Lawrence made this series of paintings to tell the story of the Great Migration, a mass movement of African Americans from the South to cities in the North and West of the United States. Black Americans moved to escape unfair treatment and violence, and hoped to find equality, as well as better jobs, schools, and housing.

Look for people who seem to be:

- | | |
|------------------------------------|-----------------------------------|
| <input type="checkbox"/> reading | <input type="checkbox"/> learning |
| <input type="checkbox"/> hungry | <input type="checkbox"/> angry |
| <input type="checkbox"/> traveling | <input type="checkbox"/> praying |
| <input type="checkbox"/> sad | <input type="checkbox"/> tired |

What do you notice about the way Lawrence painted people?

Quest Log: People

I noticed artists showing people:

- | | |
|---|--|
| <input type="radio"/> Alone | <input type="radio"/> In sculptures |
| <input type="radio"/> Together | <input type="radio"/> In drawings |
| <input type="radio"/> In motion | <input type="radio"/> Different |
| <input type="radio"/> Looking at me | from how they |
| <input type="radio"/> In photographs | might look in a |
| <input type="radio"/> In paintings | photograph |

If I could meet someone from one of the artworks I saw I would choose:

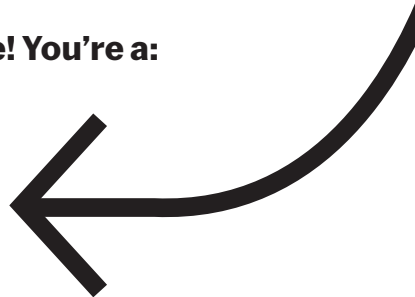
Draw symbols or objects you'd want to include in your own portrait:



**Bonus
Activity**

Draw a self-portrait inspired by one of the artworks you saw. What will you be doing? What will you be wearing?

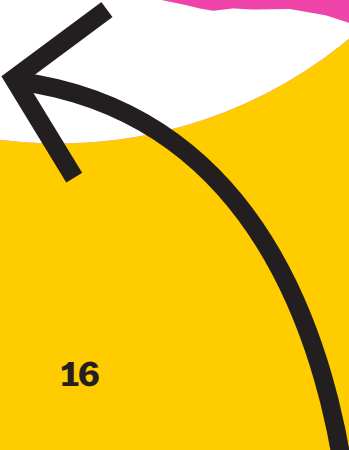


Quest complete! You're a:





Shapes and Lines Quest



Shapes and lines are like building blocks for making modern art. Discover different ways artists in the 1940s to 1970s made and combined shapes and lines to create art.

1 player

Search artworks for the shapes and lines listed on pages 18 and 19, then sketch what you find.

2 or more players

Each player chooses a shape or line on the following pages to look for in one gallery. When everyone has found an example, share what you have found. How are they similar and different? Sketch one or all in the space provided. Repeat!

**Start in
Gallery 400.
Find the items
in any order.**



Star

Artwork: _____

Circle

Artwork: _____

Rectangle

Artwork: _____

Squiggly line

Artwork: _____

Zigzag line

Artwork: _____

Repeating shapes

Artwork: _____

3D line

Artwork: _____

Letters

Artwork: _____

Overlapping lines

Artwork: _____

Organic shape

Artwork: _____



An organic line is a freeform shape with curves.

Quest Log: Shapes and Lines

I noticed artists use lines and shapes to:

Something that caught my eye on this floor was:

Look up, down, and all around—sketch lines and shapes you notice nearby:

**Bonus
Activity**

**Combine the shapes and
lines you found into your
own artwork.**



Quest complete! You're a:





Materials Quest



Artists find inspiration from the world around them. Some artists even use found materials or objects, expanding ideas of what art can be made from.

Use the map on the next page to match the materials with artworks in the galleries. Complete each activity to move further down the path and discover more materials!

Gallery 215



End

Gallery 211



Gallery 208



Gallery 208

Gallery 207



Gallery 201



Start

You can find gallery numbers in the door frames between rooms.

Gallery 201



Naotaka Hiro. *Untitled (Seeds)*.
2021

To make this artwork, Naotaka Hiro stepped into the two large holes and used the rope to pull the canvas up around his body. While wrapped inside, Hiro used oil pastels and dyes to trace his breath, movements, and how he felt.

Share how you might feel making art while wrapped inside a canvas like a cocoon.

What do the different lines and shapes make you think about?

Gallery 207



Mike Kelley. *Deodorized
Central Mass with Satellites.*
1991/1999

Walk around this installation.

What materials has the artist used?

**What do you notice about them
and the way they are arranged?**

**Imagine a story about how these
stuffed animals ended up here
like this.**

Gallery 208



Sonia Gomes. *Memory*. 2004

To make this sculpture, Sonia Gomes sewed and knotted fabrics, then attached beads and other small objects.

Gomes believes the recycled materials “bring the history of the people that they belonged to” into her art. She titled this work *Memory*.

Notice the lines and shapes she created as you find these details:



Gallery 208



Nari Ward. *Vertical Hold*. 1996

This artwork by Nari Ward was inspired by “bottle trees,” objects designed to protect homes from evil spirits in some African American communities. Evil spirits would be attracted to the liquid in the bottles, get stuck inside, then vanish with the morning sun.

Choose one bottle, including the yarn around it, to sketch on the next page. Follow the yarn threads to draw the bottles nearby.

Gallery 208



Add to your drawing an evil thing that you would want to trap in a bottle.

Gallery 211

Walk around this installation.



Montien Boonma. *House of Hope*. 1996-97

Write what you...

See _____

Smell _____

Feel _____

Gallery 211

This artwork is made up of 1,648 strands of beads made from herbs, 440 red stools, and walls painted with spices like turmeric and cinnabar.

Boonma was inspired by Buddhist temples and used scents that are meant to be healing. He imagined the beads as “black rain” spreading hope.

Share one thing you hope for, as you stand in this *House of Hope*.

Gallery 215



Kerstin Brätsch. *Sigis Erben*
(*Agate Psychics*). 2012

Kerstin Brätsch worked with a glassmaker to make this sculpture.

Sandwiched between the clear glass are agates, minerals that often have lines or bands.

Notice their different colors, lines, and shapes, and the ways she combined them.

Sketch one arrangement that catches your eye. Add color at home.

Does it make you think of anything?

Quest Log: Materials

Draw or list materials you were surprised to see in artworks:

Describe one way an artist changed or transformed a material:

What would you ask an artist about the materials they used?

**Bonus
Activity**

Make a collage at home using materials you find or collect. How will you be inspired by the world around you?



Quest complete! You're a:



Artwork Credits

Vincent van Gogh. *Portrait of Joseph Roulin*. 1889. Oil on canvas. The Museum of Modern Art, New York. Gift of Mr. and Mrs. William A. M. Burden, Mr. and Mrs. Paul Rosenberg, Nelson A. Rockefeller, Mr. and Mrs. Armand P. Bartos, The Sidney and Harriet Janis Collection, Mr. and Mrs. Werner E. Josten, and Loula D. Lasker Bequest (all by exchange)

Chaim Soutine. *Portrait of Maria Lani*. 1929. Oil on canvas. The Museum of Modern Art, New York. Mrs. Sam A. Lewisohn Bequest. © 2024 Artists Rights Society (ARS), New York / ADAGP, Paris

Amedeo Modigliani. *Anna Zborowska*. 1917. Oil on canvas. The Museum of Modern Art, New York. Lillie P. Bliss Collection

Suzanne Valadon. *Portrait of Mme Zamaron*. 1922. Oil on canvas. The Museum of Modern Art, New York. Gift of Mr. and Mrs. Maxime L. Hermanos. © 2024 Artists Rights Society (ARS), New York / ADAGP, Paris

Max Beckmann. *Family Picture*. 1920. Oil on canvas. The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller. © 2024 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn

Jacob Lawrence. *Migration Series*. 1940–41. Casein tempera on hardboard. The Museum of Modern Art, New York. Gift of Mrs. David M. Levy. © 2024 Jacob Lawrence / Artists Rights Society (ARS), New York

Naotaka Hiro. *Untitled (Seeds)*. 2021. Canvas, fabric dye, oil pastel, rope, and grommets. The Museum of Modern Art, New York. Gift of Jill and Peter Kraus in honor of Paula Crown. © 2024 Naotaka Hiro

Mike Kelley. *Deodorized Central Mass with Satellites*. 1991/1999. Plush toys sewn over wood and wire frames with styrofoam packing material, nylon rope, pulleys, steel hardware and hanging plates, fiberglass, car paint, and disinfectant. The Museum of Modern Art, New York. Partial gift of Peter M. Brant, courtesy the Brant Foundation, Inc. and gift of The Sidney and Harriet Janis Collection (by exchange), Mary Sisler Bequest (by exchange), Mr. and Mrs. Eli Wallach (by exchange), The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions, Anne and Joel Ehrenkrantz, Mimi Haas, Ninah and Michael Lynne, and Maja Oeri and Hans Bodenmann

Sonia Gomes. *Memory*. 2004. Textile, plastic, glass, ceramic, and metal. The Museum of Modern Art, New York. Gift of Christie Zhou and purchase. © 2024 Sonia Gomes. Courtesy of the Artist

Nari Ward. *Vertical Hold*. 1996. Yarn and bottles. The Museum of Modern Art, New York. Gift of the Hudgins Family in memory of J. I. Nelson and Sarita Nelson-Nunnelee

Montien Boonma. *House of Hope*. 1996–97. Herbs, spices, natural binders, cotton string, painted wood, and steel. The Museum of Modern Art, New York. Gift of Dakis and Lietta Joannou. © 2024 Montien Boonma. Courtesy of the Montien Boonma Estate

Kerstin Brätsch. *Sigis Erben (Agate Psychics)*. 2012. Antique-style glass with luster, enamel, and stained black pigments, float glass, agates, and powder-coated steel. The Museum of Modern Art, New York. Gift of Mrs. Katharine Kuh (by exchange). © 2024 Kerstin Brätsch

Get creative

Visit the Heyman Family Art Lab, our hands-on space for families. Open daily, 11:00 a.m.–5:00 p.m.

Keep in touch

Subscribe to our Family Newsletter at moma.org/enews.

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