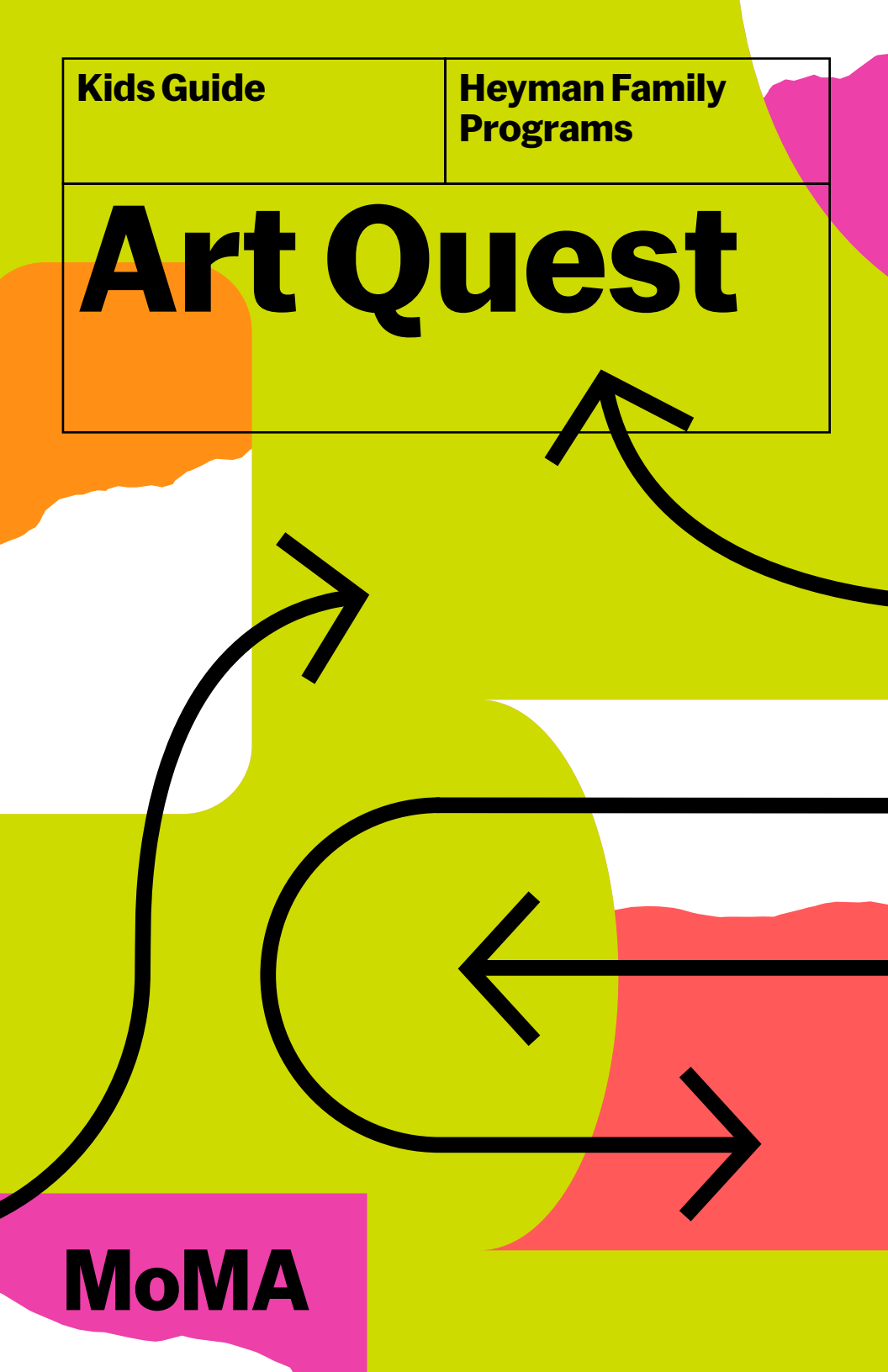


**Kids Guide**

**Heyman Family  
Programs**

# Art Quest

The background is a vibrant collage of colors: lime green, orange, pink, and red. Large, thick black arrows are scattered across the page. One arrow starts from the bottom left, curves upwards and to the right, then loops back to the top right. Another arrow starts from the top right, curves downwards and to the left, then loops back to the bottom right. A third arrow starts from the bottom right, points horizontally to the left, then curves downwards and to the right. A fourth arrow starts from the bottom right, points horizontally to the right. The overall style is modern and playful.

**MoMA**

**Have you ever wanted to time travel?**

**Today you have a chance to travel through time to discover art from different periods.**

**MoMA is looking for time travelers to embark on a mission made up of three quests.**

**Each quest takes around 20–30 minutes. You can do one or all. If you accept, place your hand over your heart and say:**

**“Let’s explore!”**

**Now get started!**



# Quests

## People

**80–140 years ago  
Floor 5, Ages 6+  
Page 4**

## Shapes and Lines

**50–80 years ago  
Floor 4, Ages 4+  
Page 16**

## Materials

**50 years ago until today  
Floor 2, Ages 4+  
Page 22**

**Help protect the art for the future.  
Don't touch artworks or get too close—  
three giant steps is a safe distance.**



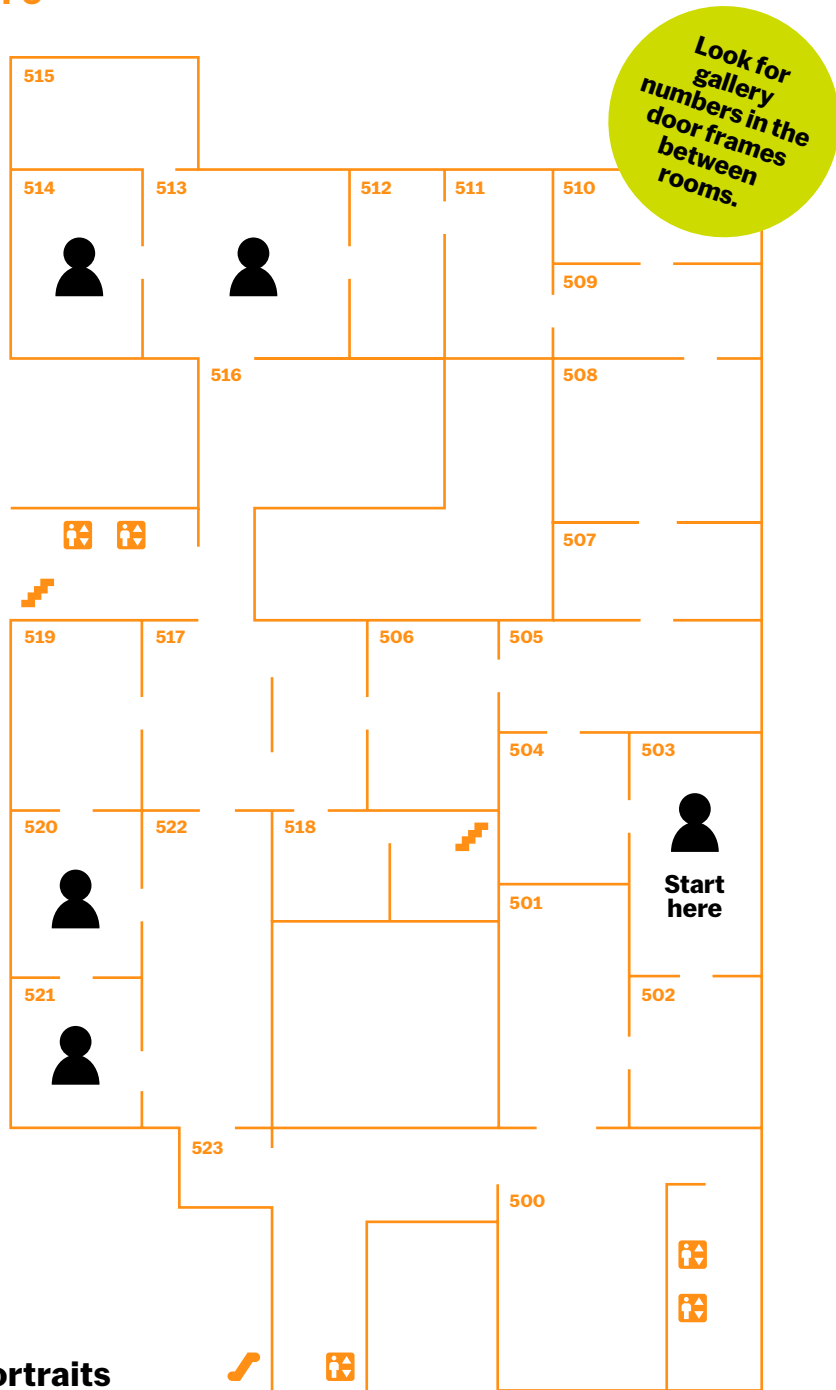
# People Quest

**For as long as we've been making art, people have portrayed themselves and others, but how artists show people has changed throughout time.**

**One big change was the invention of photography, around 200 years ago. Being able to capture someone in a photograph made some artists feel more free to experiment with how they showed people in their art.**

**On this quest, travel back just over a hundred years ago to see some of the different ways artists made portraits.**

## Floor 5



## Gallery 503

Travel back about 110 years to when the art in this room was made.

In Cubist artworks like these, people and objects are often shown from several angles at once. The light, shadows, colors, and shapes in the paintings create an image that seems fractured or broken.

Search for paintings that show people:

- dancing
- playing an instrument
- at the beach
- playing soccer

Look at the artwork titles on the wall labels if you need a hint!

Well done, traveler! You passed the training. Journey on through the galleries searching for people in art.

## Gallery 513



Pablo Picasso. *The Three Musicians*. 1921

**Find *The Three Musicians* by Pablo Picasso.**

**Can you spot three faces?**

**Picasso made these characters by painting shapes that look as if they were cut out and pasted together. He painted himself in a costume with red and yellow diamonds, along with two friends.**

**What instrument is each musician using? What might the music they're playing sound like?**

## Gallery 513 *continued*

**Draw shapes to create a fourth musician. What instrument will they play?**



## Gallery 514



Max Beckmann.  
*Family Picture*. 1920

## Find *Family Picture* by Max Beckmann.

**Imagine** being one of the people in this painting of a family.

**Write** from their point of view:

Right now I am \_\_\_\_\_

\_\_\_\_\_ .

I hear \_\_\_\_\_ .

It smells like \_\_\_\_\_ .

I feel \_\_\_\_\_ .

I can't wait to \_\_\_\_\_

\_\_\_\_\_ .

**Beckmann included himself in this painting in disguise but still recognizable by his large head and scowling face. Try to find him!**

## Gallery 520



Jacob Lawrence. *Migration Series*. 1940-41

## Find the *Migration Series* by Jacob Lawrence.

**Lawrence made this series of paintings to tell the story of the Great Migration, a mass movement of African Americans from the South to cities in the North and West of the United States. Black Americans moved to escape unfair treatment and violence, and hoped to find equality, as well as better jobs, schools, and housing.**

**Look** for people who seem to be:

- reading
- learning
- hungry
- angry
- traveling
- praying
- sad
- tired

**What do you notice about the way Lawrence painted people?**

## Gallery 521



Florine Stettheimer. *Portrait of My Mother*. 1925

**Find *Portrait of My Mother* by Florine Stettheimer.**

**Stettheimer made this portrait of her mother, Rosetta, with whom she lived in New York City.**

**What can you tell about her mom from the painting? Can you guess what Rosetta liked based on details and objects in the painting?**

**Write what she might say if she could talk.**

## Gallery 521 *continued*

**Draw a portrait of a family member.**

**What will you have them wear?  
What objects can you include to  
give clues about what they like?**

# Quest Log: People

I noticed artists showing people:

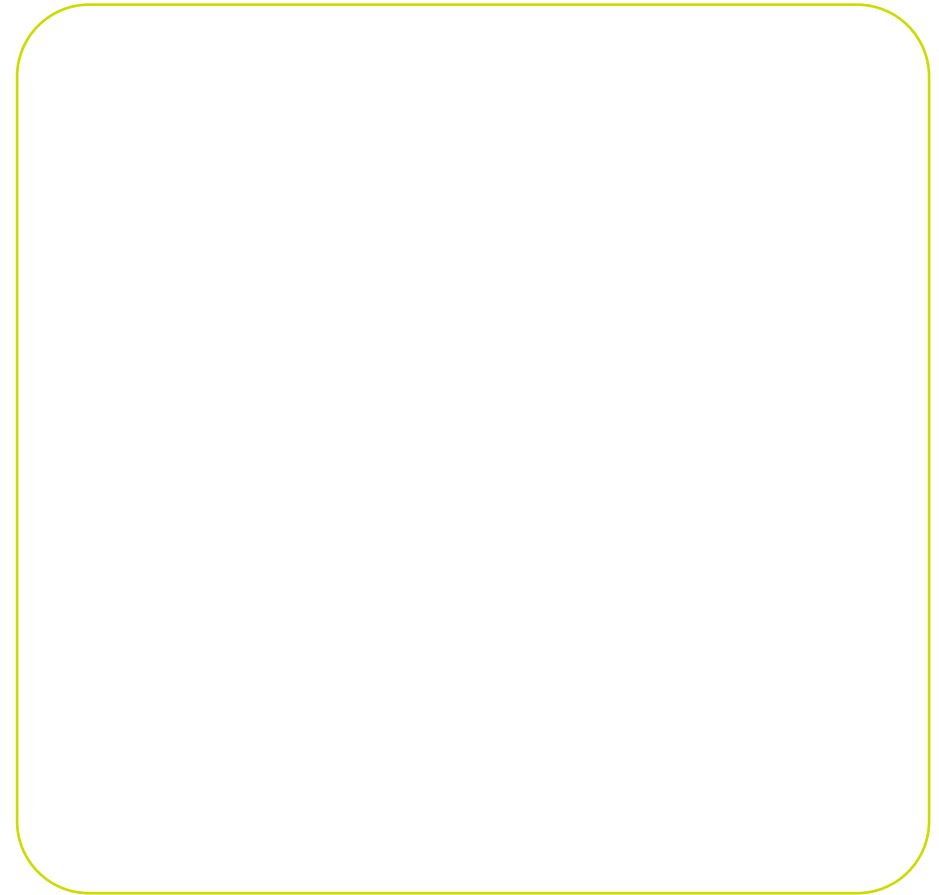
- Alone
- Together
- In motion
- Looking at me
- In photographs
- In paintings
- In sculptures
- In drawings
- Different from how they might look in a photograph

If I could meet someone from one of the artworks I saw I would choose:

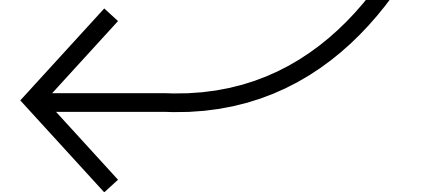
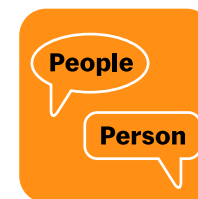
Draw symbols or objects you'd want to include in your own portrait:

Bonus Activity

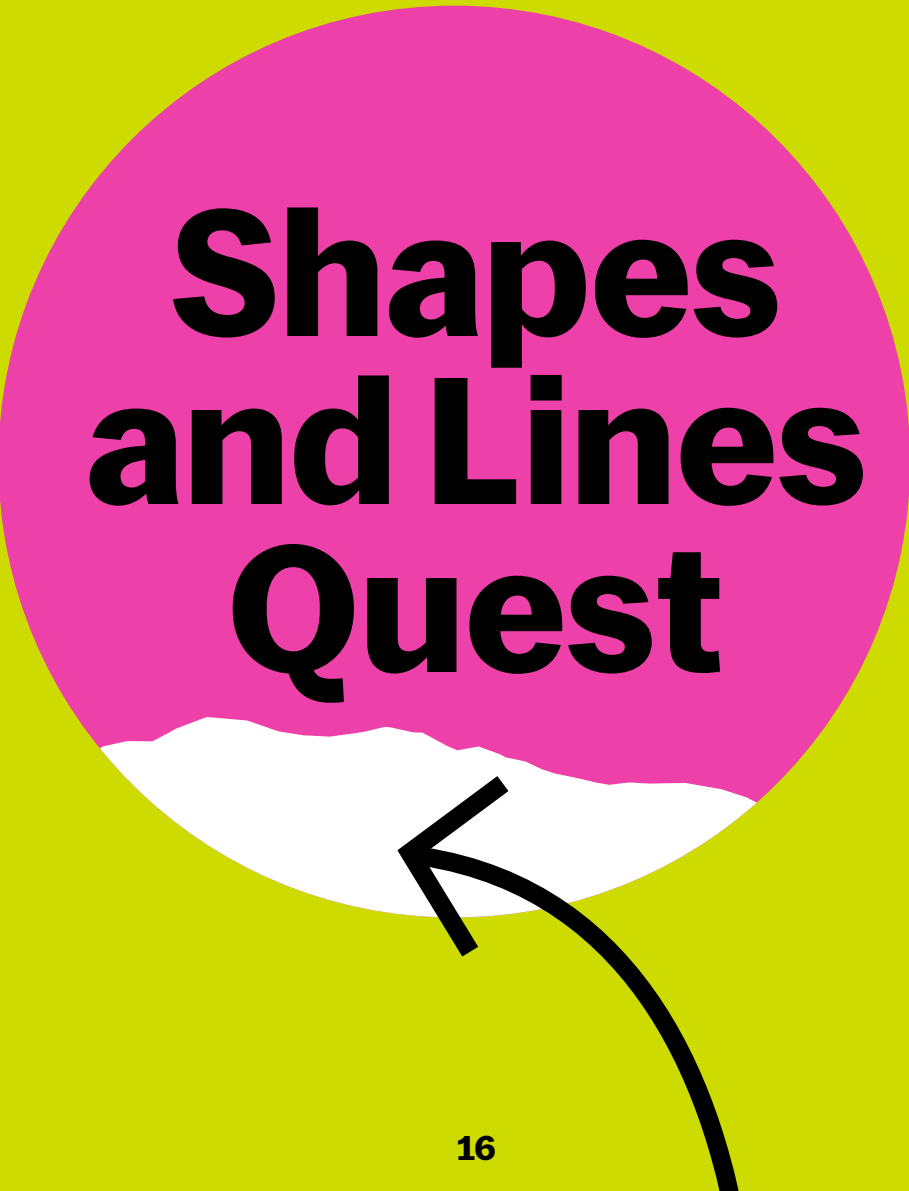
**Draw a self-portrait inspired by one of the artworks you saw. What will you be doing? What will you be wearing?**



Quest complete! You're a:







# Shapes and Lines Quest

**Shapes and lines are like building blocks for making modern art. Discover different ways artists in the 1940s to 1970s made and combined shapes and lines to create art.**

## **1 player**

**Search artworks for the shapes and lines listed on pages 18 and 19, then sketch what you find.**

## **2 or more players**

**Each player chooses a shape or line on the following pages to look for in one gallery. When everyone has found an example, share what you have found. How are they similar and different? Sketch one or all in the space provided. Repeat!**



**Rectangle**

Artwork: \_\_\_\_\_

**Repeating shapes**

Artwork: \_\_\_\_\_

**3D line**

Artwork: \_\_\_\_\_

**Circle**

Artwork: \_\_\_\_\_

**Free choice**

Artwork: \_\_\_\_\_

**Letters**

Artwork: \_\_\_\_\_

**Overlapping lines**

Artwork: \_\_\_\_\_

**Squiggly line**

Artwork: \_\_\_\_\_

**Zigzag line**

Artwork: \_\_\_\_\_

**Organic shape**

Artwork: \_\_\_\_\_



# Quest Log: Shapes and Lines

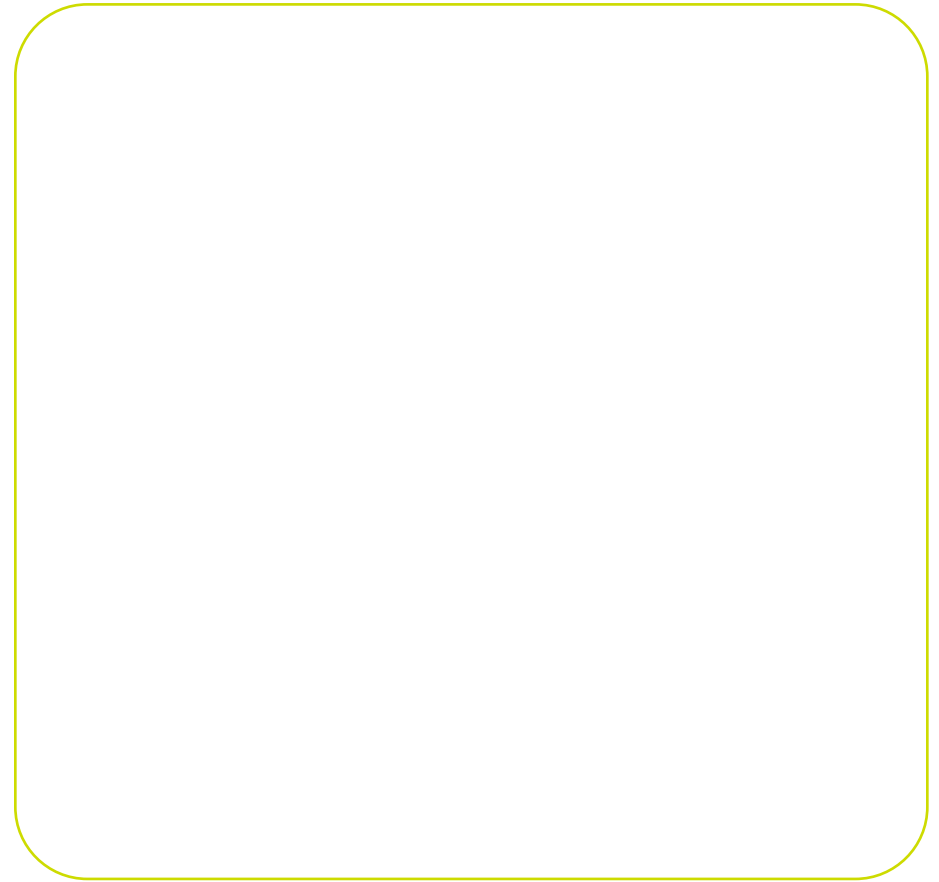
I noticed artists use lines and shapes to:

Something that caught my eye on this floor was:

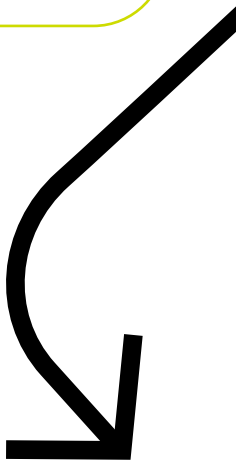
Look up, down, and all around—sketch lines and shapes you notice nearby:

Bonus  
Activity

Combine the shapes and lines you found into your own artwork.



Quest complete! You're a:





# Materials Quest



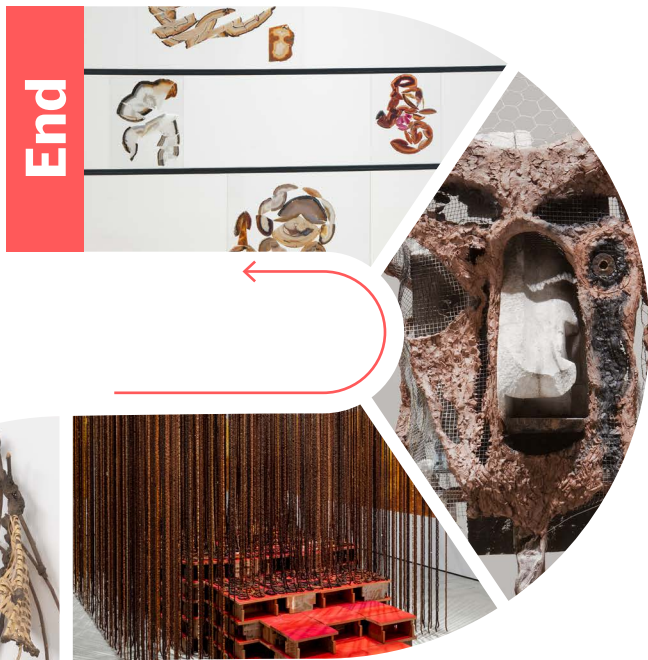
**Artists find inspiration from the world around them. Some artists even use found materials or objects, expanding ideas of what art can be made from.**

**Several of the artworks you'll explore on this floor are installations that take up the whole room and are made with surprising materials.**

**Use the map on the next page to match the materials with artworks in the galleries. Complete each activity to move further down the path and discover more materials!**

Gallery 215

End



Gallery 214

Gallery 211

Gallery 207

Gallery 208



Gallery 201

Start

You can find gallery numbers in the door frames between rooms.

Gallery 201



Naotaka Hiro. *Untitled (Seeds)*. 2021

To make this artwork, Naotaka Hiro stepped into the two large holes and used the rope to pull the canvas up around his body. While wrapped inside, Hiro used oil pastels and dyes to trace his breath, movements, and how he felt.

Share how you might feel making art while wrapped inside a canvas like a cocoon.

Look at the artwork.

What do the different lines and shapes make you think about?

## Gallery 207



Mike Kelley, *Deodorized Central Mass with Satellites*, 1991/1999

**Walk around this installation.**

**What materials has the artist, Mike Kelley, used?**

**What do you notice about them and the way they are arranged?**

**Imagine a story about how these stuffed animals ended up here like this.**

## Gallery 208



Juan Francisco Elso, *Pájaro que vuela sobre América (Bird that Flies Over America)*, 1985

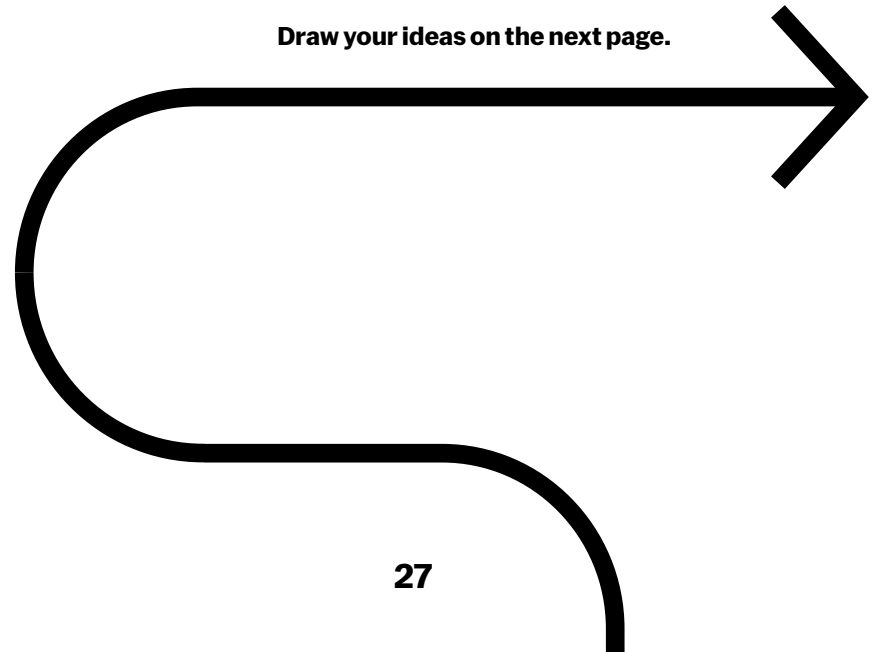
**Juan Francisco Elso made this flying suit from branches, and shaped it to fit his body.**

**Look for clues that show how he put it on.**

**The artist was inspired by myths, or stories, about humans and animals coming together. He was also interested in rising above the borders that divide places. How does the title speak to this idea?**

**Imagine you could wear this flying suit. Where would you go? How would you feel?**

**Draw your ideas on the next page.**



**Gallery 208**  
*continued*

**Draw what you might see from up above.**

**Gallery 211**

**Walk around this installation.**



Montien Boonma. *House of Hope*. 1996-97

**Write what you...**

**See** \_\_\_\_\_

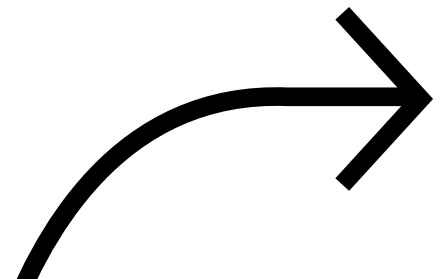
\_\_\_\_\_

**Smell** \_\_\_\_\_

\_\_\_\_\_

**Feel** \_\_\_\_\_

\_\_\_\_\_



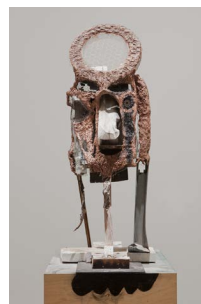
**Gallery 211**  
*continued*

This artwork is made up of 1,648 strands of beads made from herbs, 440 red stools, and walls painted with spices like turmeric and cinnabar.

The artist was inspired by Buddhist temples and used scents that are meant to be healing. He imagined the beads as “black rain” spreading hope.

Share one thing you hope for, as you stand in this *House of Hope*.

**Gallery 214**



Huma Bhabha. *Bleekmen*.  
2010

To make this sculpture, Huma Bhabha combined clay with materials and objects that she found or collected.

Walk around the sculpture.  
Try to find:

- metal scraps**
- nails**
- styrofoam**
- wood**
- clay**
- a picture**
- fabric**

The artist said that the sculpture reminds her of a building that is falling apart.

What does it remind you of?



## Gallery 215



Kerstin Brätsch. *Sigis Erben*  
(*Agate Psychics*). 2012

**Kerstin Brätsch worked with a glassmaker to make this sculpture.**

**Sandwiched between the clear glass are agates, minerals that often have lines or bands.**

**Notice their different colors, lines, and shapes, and the ways she combined them.**

**Sketch one arrangement that catches your eye. Add color at home.**

**Does it make you think of anything?**

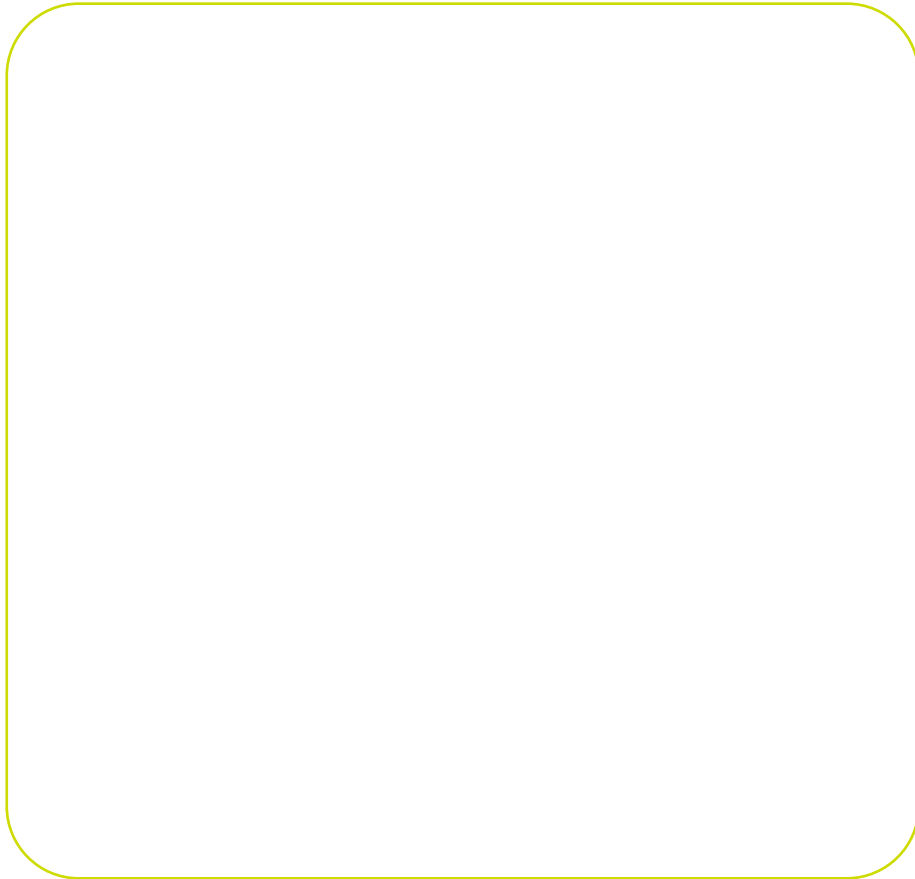
# Quest Log: Materials

**Draw or list materials you were surprised to see in artworks:**

**Describe one way an artist changed or transformed a material:**

**What would you ask an artist about the materials they used?**

**Make a collage at home using materials you find or collect. How will you be inspired by the world around you?**



**Quest complete! You're a:**



## Artwork Credits

**Unless otherwise noted, all artworks collection of The Museum of Modern Art, New York.**

Pablo Picasso. *The Three Musicians*. 1921. Oil on canvas. Mrs. Simon Guggenheim Fund. © 2024 Estate of Pablo Picasso/Artists Rights Society (ARS), New York

Max Beckmann. *Family Picture*. 1920. Oil on canvas. Gift of Abby Aldrich Rockefeller. © 2024 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn

Jacob Lawrence. *Migration Series*. 1940–41. Casein tempera on hardboard. Gift of Mrs. David M. Levy. © 2024 Jacob Lawrence / Artists Rights Society (ARS), New York

Florine Stettheimer. *Portrait of My Mother*. 1925. Oil on canvas. Barbara S. Adler Bequest. © Estate of Florine Stettheimer

Naotaka Hiro. *Untitled (Seeds)*. 2021. Canvas, fabric dye, oil pastel, rope, and grommets. Gift of Jill and Peter Kraus in honor of Paula Crown. © 2024 Naotaka Hiro

Mike Kelley. *Deodorized Central Mass with Satellites*. 1991/1999. Plush toys sewn over wood and wire frames with styrofoam packing material, nylon rope, pulleys, steel hardware and hanging plates, fiberglass, car paint, and disinfectant. Partial gift of Peter M. Brant, courtesy the Brant Foundation, Inc. and gift of The Sidney and Harriet Janis Collection (by exchange), Mary Sisler Bequest (by exchange), Mr. and Mrs. Eli Wallach (by exchange), The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions, Anne and Joel Ehrenkranz, Mimi Haas, Ninah and Michael Lynne, and Maja Oeri and Hans Bodenmann

Juan Francisco Elso. *Pájaro que vuela sobre América [Bird that Flies Over America]*. 1985. Carved wood, branches, wax, jute thread, and basket elements. Purchase

Montien Boonma. *House of Hope*. 1996–97. Herbs, spices, natural binders, cotton string, painted wood, and steel. Gift of Dakis and Lietta Joannou. © 2024 Montien Boonma. Courtesy of the Montien Boonma Estate

Huma Bhabha. *Bleekmean*. 2010. Clay, wood, wire, Styrofoam, plastic, cast iron, fabric, aluminum, synthetic polymer paint, ink, paper, and brass wire. Gift of the Speyer Family Foundation. © 2024 Huma Bhabha

Kerstin Brätsch. *Sigis Erben (Agate Psychics)*. 2012. Antique-style glass with luster, enamel, and stained black pigments, float glass, agates, and powder-coated steel. Gift of Mrs. Katharine Kuh (by exchange). © 2024 Kerstin Brätsch

## Get creative

Visit the Samuel and Ronnie Heyman Family Art Lab, our hands-on space for families. Open daily, 11:00 a.m. – 5:00 p.m.



The Adobe Foundation is proud to support equity, learning, and creativity at MoMA.

Family Programs are made possible by the Samuel and Ronnie Heyman Family Endowment Fund.

Major support is provided by the William Randolph Hearst Endowment Fund, the Emily Fisher Landau Educator Fund, the Charles A. Cuomo Education Endowment Fund, and by the Annual Education Fund.

## Keep in touch

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