

## Magritte: The Mystery of the Ordinary 1926-1938

The Museum of Modern Art, New York September 28, 2013-January 12, 2014

MoMA, 11w53, On View, 6th Floor, Special Exhibitions, North

The Menil Collection February 14, 2014-June 01, 2014

The Art Institute of Chicago June 29, 2014-October 12, 2014

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RENÉ MAGRITTE (Belgian, 1898–1967)

*La Rencontre (The Encounter)*

Brussels, 1926

Oil on canvas

54 15/16 x 39" (139.5 x 99 cm)

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Catalogue Raisonné: 99

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Mariage de minuit (The Midnight Marriage)*

Brussels, 1926

Oil on canvas

54 3/4 x 41 5/16" (139 x 105 cm)

Royal Museums of Fine Arts of Belgium, Brussels

Catalogue Raisonné: 116

Included in the Venues:

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Les Habitants du fleuve (The Denizens of the River)*

Brussels, 1926

Oil on canvas

28 3/4 x 39 3/8" (73 x 100 cm)

Private collection

Catalogue Raisonné: 125

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



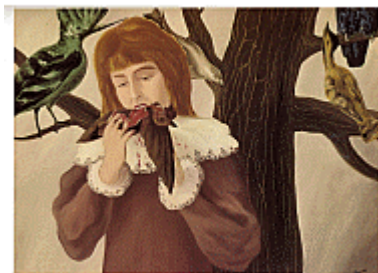
RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Sens de la nuit (The Meaning of Night)*  
Brussels, 1927  
Oil on canvas  
54 3/4 x 41 5/16" (139 x 105 cm)  
The Menil Collection, Houston  
Catalogue Raisonné: 136  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*L'assassin menacé (The Menaced Assassin)*  
Brussels, 1927  
Oil on canvas  
59 1/4" x 6' 4 7/8" (150.4 x 195.2 cm)  
The Museum of Modern Art, New York. Kay Sage Tanguy Fund  
Catalogue Raisonné: 137  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Joueur secret (The Secret Player)*  
Brussels, 1927  
Oil on canvas  
59 13/16 x 76 3/4" (152 x 195 cm)  
Royal Museums of Fine Arts of Belgium, Brussels  
Catalogue Raisonné: 138  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Jeune Fille mangeant un oiseau (Le Plaisir) (Girl Eating a Bird [Pleasure])*  
Brussels, 1927  
Oil on canvas  
29 1/8 x 38 3/16" (74 x 97 cm)  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Catalogue Raisonné: 145  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*[Portrait of Paul Nougé]*

Brussels, 1927

Oil on canvas

37 3/8 x 25 9/16" (95 x 65 cm)

Royal Museums of Fine Arts of Belgium, Brussels

Catalogue Raisonné: 151

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Ciel meurtrier (The Murderous Sky)*

Brussels, 1927

Oil on canvas

28 3/4 x 39 3/8" (73 x 100 cm)

Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle. Purchase 1979

Catalogue Raisonné: 153

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Entr'acte*

Brussels, 1927

Oil on canvas

44 7/8 x 63 3/4" (114 x 162 cm)

Private collection

Catalogue Raisonné: 162

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Double Secret (The Secret Double)*

Brussels, 1927

Oil on canvas

44 7/8 x 63 3/4" (114 x 162 cm)

Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle. Purchase 1980

Catalogue Raisonné: 164

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

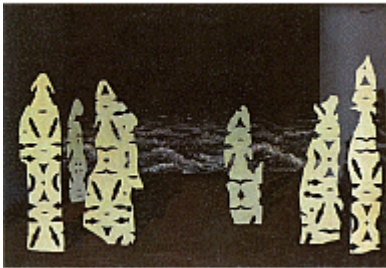
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Fin des contemplations (An End to Contemplation)*  
Brussels, 1927  
Oil on canvas with metal snap fasteners  
28 3/4 x 39 3/8" (73 x 100 cm)  
The Menil Collection, Houston  
Catalogue Raisonné: 165  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Les Muscles célestes (The Muscles of the Sky)*  
Paris, 1927  
Oil on canvas  
21 1/4 x 28 3/4" (54 x 73 cm)  
Deposited with the Magritte Museum, Brussels  
Catalogue Raisonné: 166  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Parure de l'orage (The Finery of the Storm)*  
Paris, 1927  
Oil on canvas  
31 7/8 x 45 11/16" (81 x 116 cm)  
Mr. and Mrs. Wilbur Ross  
Catalogue Raisonné: 170  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Musée d'une nuit (One-Night Museum)*  
Paris, 1927  
Oil on canvas  
19 11/16 x 25 9/16" (50 x 65 cm)  
Private collection, London  
Catalogue Raisonné: 171  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Clef des songes (The Interpretation of Dreams)*  
 Paris, 1927  
 Oil on canvas  
 14 15/16 x 21 5/8" (38 x 55 cm)

Pinakothek der Moderne, Bayerische Staatsgemäldesammlungen, Munich  
 Catalogue Raisonné: 172  
 Included in the Venues:  
 The Menil Collection  
 The Art Institute of Chicago



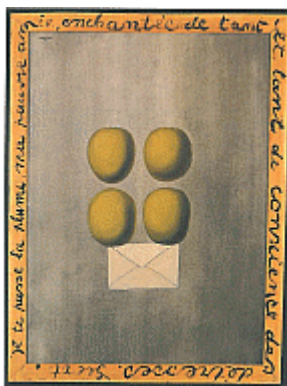
RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Prince des objets (The Prince of Objects)*  
 Paris, 1927  
 Oil on canvas  
 19 11/16 x 25 9/16" (50 x 65 cm)

Galerie Vedovi, Brussels  
 Catalogue Raisonné: 183  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



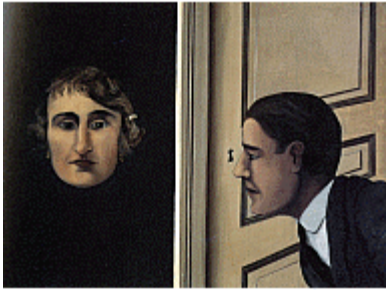
RENÉ MAGRITTE (Belgian, 1898–1967)  
*Découverte (Discovery)*  
 Paris, 1927  
 Oil on canvas  
 25 9/16 x 19 11/16" (65 x 50 cm)

Royal Museums of Fine Arts of Belgium, Brussels  
 Catalogue Raisonné: 187  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Bonne Nouvelle (The Good News)*  
 Paris, 1928  
 Oil on canvas  
 28 3/4 x 21 1/4" (73 x 54 cm)

The Menil Collection, Houston  
 Catalogue Raisonné: 210  
 Included in the Venues:  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*L'espion (The Spy)*

Paris, 1928

Oil on canvas

21 1/4 x 28 3/4" (54 x 73 cm)

Collection of Irma and Norman Braman, Miami Beach, Florida

Catalogue Raisonné: 215

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Dormeur téméraire (The Daring Sleeper)*

Paris, 1928

Oil on canvas

45 11/16 x 31 7/8" (116 x 81 cm)

Tate. Purchase 1969

Catalogue Raisonné: 217

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Paysage fantôme (The Phantom Landscape)*

Paris, 1928

Oil on canvas

28 3/4 x 21 5/16 x 9/16" (73.1 x 54.2 x 1.5 cm)

Private collection

Catalogue Raisonné: 218

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*L'apparition (The Apparition)*

Paris, 1928

Oil on canvas

31 7/8 x 45 11/16" (81 x 116 cm)

Staatsgalerie Stuttgart

Catalogue Raisonné: 220

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Les Idées de l'acrobate (The Acrobat's Ideas)*  
Paris, 1928  
Oil on canvas  
45 11/16 x 31 7/8" (116 x 81 cm)

Pinakothek der Moderne, Bayerische Staatsgemäldesammlungen, Munich

Catalogue Raisonné: 224

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Les Chasseurs au bord de la nuit (The Hunters at the Edge of Night)*  
Paris, 1928  
Oil on canvas  
31 7/8 x 45 11/16" (81 x 116 cm)

Private collection

Catalogue Raisonné: 228

Included in the Venues:  
The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Les Jours gigantesques (The Titanic Days)*  
Paris, 1928  
Oil on canvas  
45 11/16 x 31 7/8" (116 x 81 cm)

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Catalogue Raisonné: 247

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago

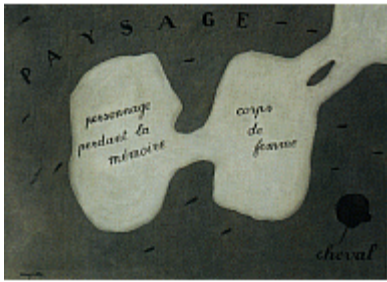


RENÉ MAGRITTE (Belgian, 1898–1967)  
*Les Amants (The Lovers)*  
Paris, 1928  
Oil on canvas  
21 3/8 x 28 7/8" (54 x 73.4 cm)

The Museum of Modern Art, New York. Gift of Richard S. Zeisler

Catalogue Raisonné: 250

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



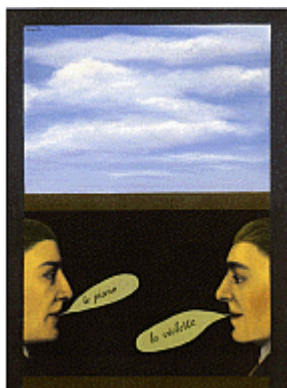
RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Monde perdu (The Lost World)*  
 Paris, 1928  
 Oil on canvas  
 21 1/4 x 28 3/4" (54 x 73 cm)  
 Kunstmuseum Winterthur. Purchase 1984  
 Catalogue Raisoné: 256  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*L'homme au journal (The Man with the Newspaper)*  
 Paris, 1928  
 Oil on canvas  
 45 11/16 x 31 7/8" (116 x 81 cm)  
 Tate. Presented by the Friends of the Tate Gallery, 1964  
 Catalogue Raisoné: 270  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Les Charmes du paysage (The Delights of Landscape)*  
 Paris, 1928  
 Oil on canvas  
 21 1/4 x 28 3/4" (54 x 73 cm)  
 Private collection, London  
 Catalogue Raisoné: 273  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*L'usage de la parole (The Use of Speech)*  
 Paris, 1928  
 Oil on canvas  
 28 3/4 x 21 1/4" (73 x 54 cm)  
 Private collection, Los Angeles  
 Catalogue Raisoné: 275  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago





RENÉ MAGRITTE (Belgian, 1898–1967)

*[Biomorphs with Words]*

Paris, 1928

Oil on canvas

10 5/8 x 16 1/8" (27 x 41 cm)

Collection Sylvio Perlstein, Antwerp

Catalogue Raisonné: 279

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Personnage méditant sur la folie (Figure Brooding on Madness)*

Paris, 1928

Oil on canvas

21 1/4 x 28 3/4" (54 x 73 cm)

Royal Museums of Fine Arts of Belgium, Brussels

Catalogue Raisonné: 283

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Tentative de l'impossible (Attempting the Impossible)*

Paris, 1928

Oil on canvas

45 11/16 x 31 7/8" (116 x 81 cm)

Toyota Municipal Museum of Art, Japan

Catalogue Raisonné: 284

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Miroir vivant (The Living Mirror)*

Paris, 1928

Oil on canvas

21 1/4 x 28 3/4" (54 x 73 cm)

Private collection

Catalogue Raisonné: 295

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Masque vide* (*The Empty Mask*)

Paris, 1928

Oil on canvas

28 3/4 x 36 1/4" (73 x 92 cm)

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Catalogue Raisonné: 296

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*La Trahison des images* (*The Treachery of Images*)

Paris, 1929

Oil on canvas

23 5/8 x 31 7/8" (60 x 81 cm)

Los Angeles County Museum of Art, Los Angeles. Purchased with funds provided by the Mr. and Mrs. William Preston Harrison Collection

Catalogue Raisonné: 303

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*L'alphabet des révélations* (*The Alphabet of Revelations*)

Paris, 1929

Oil on canvas

21 1/4 x 28 3/4" (54 x 73 cm)

The Menil Collection, Houston

Catalogue Raisonné: 304

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Palais de rideaux, III* (*The Palace of Curtains, III*)

Paris, 1928-29

Oil on canvas

32 x 45 7/8" (81.2 x 116.4 cm)

The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection

Catalogue Raisonné: 305

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Sens propre (The Literal Meaning)*  
 Paris, 1929  
 Oil on canvas  
 28 3/4 x 21 1/4" (73 x 54 cm)  
 The Robert Rauschenberg Foundation, New York  
 Catalogue Raisonné: 309  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Temps menaçant (Threatening Weather)*  
 Paris, 1929  
 Oil on canvas  
 21 1/4 x 28 3/4" (54 x 73 cm)  
 Scottish National Gallery of Modern Art, Edinburgh  
 Catalogue Raisonné: 313  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*L'arbre de la science (The Tree of Knowledge)*  
 Paris, 1929  
 Oil on canvas  
 16 1/8 x 10 5/8" (41 x 27 cm)  
 Patronage AG Insurance  
 Catalogue Raisonné: 317  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Faux Miroir (The False Mirror)*  
 Paris, 1929  
 Oil on canvas  
 21 1/4 x 31 7/8" (54 x 80.9 cm)  
 The Museum of Modern Art, New York. Purchase  
 Catalogue Raisonné: 319  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Les Six Éléments* (*The Six Elements*)

Paris, 1929

Oil on canvas

28 3/4 x 39 3/8" (73 x 100 cm)

Philadelphia Museum of Art. The Louise and Walter Arensberg Collection, 1950

Catalogue Raisonné: 321

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*L'évidence éternelle* (*The Eternally Obvious*)

Paris, 1930

Oil on five canvases

8 11/16 x 4 3/4" (22 x 12 cm)

7 1/2 x 9 7/16" (19 x 24 cm)

10 5/8 x 7 1/2" (27 x 19 cm)

8 11/16 x 6 5/16" (22 x 16 cm)

8 11/16 x 4 3/4" (22 x 12 cm)

The Menil Collection, Houston

Catalogue Raisonné: 327

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Profondeurs de la terre* (*The Depths of the Earth*)

Paris, 1930

Oil on four canvases

4 3/4 x 8 11/16" (12 x 22 cm)

6 5/16 x 8 11/16" (16 x 22 cm)

8 11/16 x 6 5/16" (22 x 16 cm)

7 1/2 x 9 7/16" (19 x 24 cm)

Property of a West Coast Collector

Catalogue Raisonné: 328

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Les Perfections célestes (Celestial Perfections)*  
 Paris, 1930  
 Oil on four canvases  
 10 5/8 x 8 11/16" (27 x 22 cm)  
 9 7/16 x 13" (24 x 33 cm)  
 13 3/4 x 8 11/16" (35 x 22 cm)  
 13 x 9 7/16" (33 x 24 cm)

Courtesy Brachot Gallery, Belgium

Catalogue Raisonné: 329

Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago

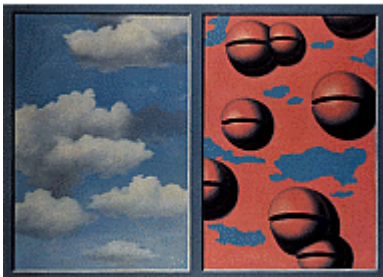


RENÉ MAGRITTE (Belgian, 1898–1967)  
*L'annonciation (The Annunciation)*  
 Paris, 1930  
 Oil on canvas  
 44 7/8 x 57 1/2" (114 x 146 cm)

Tate. Purchased with assistance from the Friends of the Tate Gallery, 1986

Catalogue Raisonné: 330

Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Grelots roses, ciels en lambeaux (Pink Bells, Tattered Skies)*  
 Paris, 1930  
 Oil on canvas  
 28 3/4 x 39 3/8" (73 x 100 cm)

Museo Nacional Centro de Arte Reina Sofía, Madrid

Catalogue Raisonné: 331

Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Les Affinités électives (Elective Affinities)*  
 Brussels, 1932  
 Oil on canvas  
 16 1/8 x 13" (41 x 33 cm)

Private collection

Catalogue Raisonné: 349

Included in the Venues:  
 The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Condition humaine* (*The Human Condition*)  
Brussels, 1933  
Oil on canvas  
39 3/8 x 31 7/8" (100 x 81 cm)

National Gallery of Art, Washington D.C. Gift of the Collector's Committee 1987.55.1

Catalogue Raisonné: 351

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Lumière des coïncidences* (*The Light of Coincidences*)  
Brussels, 1933  
Oil on canvas  
23 5/8 x 28 3/4" (60 x 73 cm)

Dallas Museum of Art. Gift of Mr. and Mrs. Jake L. Hamon

Catalogue Raisonné: 352

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Magie noire* (*Black Magic*)  
Brussels, 1934  
Oil on canvas  
28 3/4 x 21 1/4" (73 x 54 cm)

Private collection

Catalogue Raisonné: 355

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Viol* (*The Rape*)  
Brussels, 1934  
Oil on canvas  
28 3/4 x 21 1/4" (73 x 54 cm)

The Menil Collection, Houston

Catalogue Raisonné: 356

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Clef des songes (The Interpretation of Dreams)*  
Brussels, 1935  
Oil on canvas  
16 1/8 x 10 5/8" (41 x 27 cm)  
Collection of Jasper Johns  
Catalogue Raisonné: 370  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Portrait (The Portrait)*  
Brussels, 1935  
Oil on canvas  
28 7/8 x 19 7/8" (73.3 x 50.2 cm)  
The Museum of Modern Art, New York. Gift of Kay Sage Tanguy  
Catalogue Raisonné: 379  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Modèle rouge (The Red Model)*  
Brussels, 1935  
Oil on canvas  
29 1/8 x 19 11/16" (74 x 50 cm)  
Moderna Museet, Stockholm  
Catalogue Raisonné: 380  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*L'amour désarmé (Love Disarmed)*  
Brussels, 1935  
Oil on canvas  
28 3/8 x 21 1/4" (72 x 54 cm)  
Private collection  
Catalogue Raisonné: 381  
Included in the Venues:  
The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Lampe philosophique (The Philosopher's Lamp)*  
Brussels, 1936  
Oil on canvas  
18 1/8 x 21 5/8" (46 x 55 cm)  
Private collection  
Catalogue Raisonné: 399  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Clairvoyance (Clairvoyance)*  
Brussels, 1936  
Oil on canvas  
21 1/4 x 25 9/16" (54 x 65 cm)  
Mr. and Mrs. Wilbur Ross  
Catalogue Raisonné: 419  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Thérapeute (The Healer)*  
Brussels, 1937  
Oil on canvas  
36 1/4 x 25 9/16" (92 x 65 cm)  
Private collection  
Catalogue Raisonné: 427  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Modèle rouge (The Red Model)*  
London, 1937  
Oil on canvas  
72 1/16 x 61 7/16" (183 x 156 cm)  
Museum Boijmans Van Beuningen, Rotterdam  
Catalogue Raisonné: 428  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago





RENÉ MAGRITTE (Belgian, 1898–1967)

*La jeunesse illustré (Youth Illustrated)*

London, 1937

Oil on canvas

72 1/16 x 53 9/16" (183 x 136 cm)

Museum Boijmans Van Beuningen, Rotterdam

Catalogue Raisonné: 429

Included in the Venues:  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Au seuil de la liberté (On the Threshold of Liberty)*

London, 1937

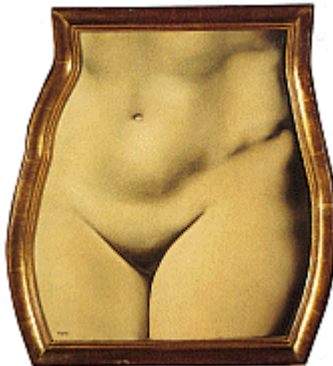
Oil on canvas

94 x 73" (238.8 x 185.4 cm)

The Art Institute of Chicago. Gift of Mary and Leigh Block, 1988.141.10

Catalogue Raisonné: 430

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*La Représentation (Representation)*

Brussels, 1937

Oil on canvas mounted on panel

19 1/8 x 17 5/16" (48.5 x 44 cm)

Scottish National Gallery of Modern Art, Edinburgh

Catalogue Raisonné: 434

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*La Reproduction interdite (Not to be Reproduced)*

Brussels, 1937

Oil on canvas

31 7/8 x 25 9/16" (81 x 65 cm)

Museum Boijmans Van Beuningen, Rotterdam

Catalogue Raisonné: 436

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Principe du plaisir (The Pleasure Principle)*  
Brussels, 1937  
Oil on canvas  
28 3/4 x 21 1/4" (73 x 54 cm)

Private West Coast collection, courtesy of BLAIN|DI DONNA Gallery, New York  
Catalogue Raisonné: 443

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Race blanche (The White Race)*  
Brussels, 1937  
Oil on canvas  
31 7/8 x 23 5/8" (81 x 60 cm)

The Art Institute of Chicago. Promised gift of Ruth Horwich

Catalogue Raisonné: 445

Included in the Venues:  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Chant de l'orage (The Song of the Storm)*  
Brussels, 1937  
Oil on canvas  
25 9/16 x 21 1/4" (65 x 54 cm)

The Menil Collection, Houston

Catalogue Raisonné: 448

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*La Durée poignardée (Time Transfixed)*  
Brussels, 1938  
Oil on canvas  
57 7/8 x 39" (147 x 99 cm)

The Art Institute of Chicago, Joseph Winterbotham Collection, 1970.426

Catalogue Raisonné: 460

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Les Menottes de cuivre (The Copper Handcuffs)*  
Brussels, 1931  
Oil on plaster  
14 9/16 x 4 1/2 x 4 5/16" (37 x 11.5 x 11 cm)  
Royal Museums of Fine Arts of Belgium, Brussels  
Catalogue Raisonné: 673  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*L'avenir des statues (The Future of Statues)*  
Brussels, c. 1932  
Oil on plaster  
13 3/16 x 6 1/2 x 7 1/2" (33.5 x 16.5 x 19 cm)  
Lehmbruck Museum, Duisberg, Germany  
Catalogue Raisonné: 674  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Le Fait primitif (The Primordial Fact)*  
Brussels, 1936  
Oil on panel with pebble  
9 1/4 x 8 1/4" (23.5 x 21 cm)  
Private collection, courtesy Het Noordbrabants Museum, 's-Hertogenbosch, Netherlands  
Catalogue Raisonné: 680  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Ceçi est un morceau de fromage (This is a Piece of Cheese)*  
Brussels, 1936 or 1937  
Oil on canvas board in gilded wooden frame with glass dome and pedestal  
4 15/16 x 7 1/4" (12.5 x 18.4 cm)  
Cover: 12 x 10 x 10" (30.5 x 25.4 x 25.4 cm)  
The Menil Collection, Houston  
Catalogue Raisonné: 683  
Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Objet peint: œil (Painted Object: Eye)*

Brussels, 1936 or 1937

Oil on panel glued to wooden base  
10 x 10 x 2" (25.4 x 25.4 x 5.1 cm)

Collection Timothy Baum, New York

Catalogue Raisonné: 685

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Objet peint: œil (Painted Object: Eye)*

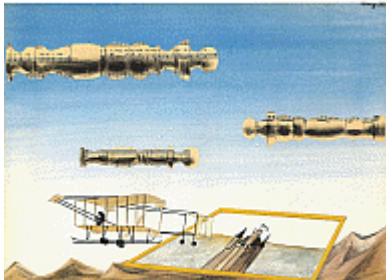
Brussels, 1932/35

Oil on panel glued to wooden base  
10 5/8 x 9 3/4 x 5 11/16" (27 x 24.8 x 14.4 cm)

The Art Institute of Chicago, through prior gift of Arthur Keating, 1989.53

Catalogue Raisonné: 686

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Untitled*

Brussels, 1926

Cut-and-pasted sheet music, watercolor, charcoal, pencil, and ink on paper  
15 3/4 x 21 5/8" (40 x 55 cm)

Private collection, Switzerland. Courtesy Simon Studer Art, Geneva

Catalogue Raisonné: 1602

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Untitled*

Brussels, 1926

Cut-and-pasted printed paper and sheet music, pencil, colored pencil, and watercolor on paper  
15 3/4 x 21 7/8" (40 x 55.5 cm)

Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg

Catalogue Raisonné: 1603

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Jockey perdu (The Lost Jockey)*

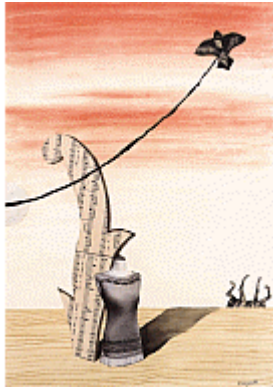
Brussels, 1926

Cut-and-pasted sheet music, watercolor, pencil, and ink on paper  
15 1/2 x 21 5/16" (39.3 x 54.2 cm)

Gale and Ira Drukier

Catalogue Raisonné: 1605

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Untitled*

Brussels, 1926

Cut-and-pasted printed paper and sheet music and watercolor on paper  
22 7/16 x 16 1/8" (57 x 41 cm)

Daniel Malingue

Catalogue Raisonné: 1607

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Untitled*

Brussels, 1926

Cut-and-pasted printed paper and sheet music, watercolor, pencil, and colored pencil  
on paper  
21 1/8 x 15 3/8" (53.7 x 39 cm)

Musée d'Ixelles, Brussels

Catalogue Raisonné: 1609

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Untitled*

Brussels, 1926

Cut-and-pasted sheet music, gouache, and watercolor on paper  
21 5/8 x 15 3/4" (55 x 40 cm)

Private collection. Courtesy Keitelman Gallery, Brussels

Catalogue Raisonné: 1616

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Nocturne (Nocturne)*

Brussels, 1927

Cut-and-pasted sheet music, gouache, and watercolor on paper  
16 9/16 x 22 1/16" (42 x 56 cm)

Private collection. Courtesy Galerie 1900-2000, Paris

Catalogue Raisonné: 1623

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Untitled*

Brussels, 1927

Cut-and-pasted paper and sheet music and watercolor on paper  
19 15/16 x 25 13/16" (50.7 x 65.5 cm)

Staatliche Graphische Sammlung München

Catalogue Raisonné: 1627

Included in the Venues:  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

Advertisements for "atelier d'art" (art studio) *Floréal*, and for Ravenstein restaurant, in *Le Centaure* (April 1927)

Brussels, 1927

Periodical

9 1/2 x 6 5/16" (24.2 x 16 cm)

Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle

Included in the Venues:  
The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)

Advertisements for "joaillier-orfèvre" (jeweler-goldsmith) Max Kerrels and for "modiste" (fashion designer) Jane Brouwers in *L Centaure* (October 1926)

Brussels, 1926

Periodical

9 1/2 x 6 5/16" (24.2 x 16 cm)

Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle

Included in the Venues:  
The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Marie*, no. 2 and 3 (July 8, 1926), p. 5 and 6  
Brussels, 1926  
Periodical  
12 3/4 x 9 13/16" (32.4 x 25 cm)

Ryerson & Burnham Libraries, The Art Institute of Chicago  
Included in the Venues:  
The Art Institute of Chicago



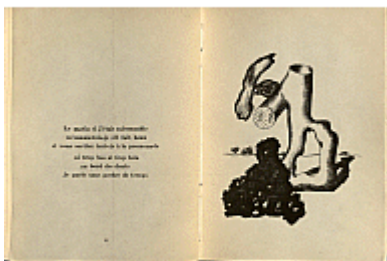
RENÉ MAGRITTE (Belgian, 1898–1967)  
PAUL NOUGÉ (Belgian, 1895–1967)  
*Clarisse Juranville: Quelques écrits et quelques dessins (Clarisse Juranville: Some Writings and Some Drawings)*  
Brussels, 1927  
Book  
6 1/4 x 9 1/4" (15.9 x 23.5 cm)

Menil Collection Library, Special Collections  
Included in the Venues:  
The Menil Collection



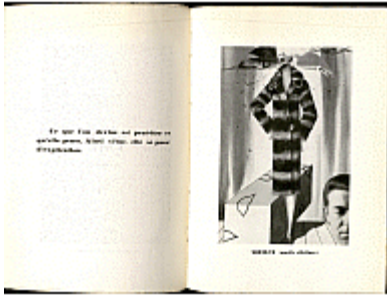
RENÉ MAGRITTE (Belgian, 1898–1967)  
PAUL NOUGÉ (Belgian, 1895–1967)  
*Clarisse Juranville: Quelques écrits et quelques dessins (Clarisse Juranville: Some Writings and Some Drawings)*  
Brussels, 1927  
Book  
6 1/4 x 9 1/4" (15.9 x 23.5 cm)

Mary Reynolds Collection, Ryerson & Burnham Libraries, The Art Institute of Chicago  
Included in the Venues:  
The Art Institute of Chicago

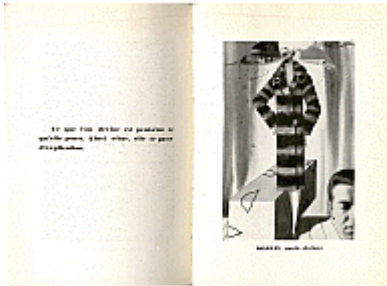


RENÉ MAGRITTE (Belgian, 1898–1967)  
PAUL NOUGÉ (Belgian, 1895–1967)  
*Clarisse Juranville: Quelques Écrits et Quelques Dessins (Clarisse Juranville: Some Writings and Some Drawings)*  
Brussels, 1927  
Book  
6 1/4 x 9 1/4" (15.9 x 23.5 cm)

The Museum of Modern Art Library  
Included in the Venues:  
The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)  
 PAUL NOUGÉ (Belgian, 1895–1967)  
*Pour l'année 1928, la Maison Samuel nous présente quelques manteaux (For the Year 1928, Maison Samuel presents some coats)*  
 Brussels, 1927  
 Fur catalogue  
 8 1/2 x 11 3/4" (21.6 x 29.8 cm)  
 The Museum of Modern Art Library  
 Included in the Venues:  
 The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)  
 PAUL NOUGÉ (Belgian, 1895–1967)  
*Pour l'année 1928, la Maison Samuel nous présente quelques manteaux (For the Year 1928, Maison Samuel presents some coats)*  
 Brussels, 1927  
 Fur catalogue  
 8 1/2 x 11 3/4" (21.6 x 29.8 cm)  
 Menil Collection Library, Special Collections  
 Included in the Venues:  
 The Menil Collection  
 The Art Institute of Chicago



*La Mort des fantômes (The Death of Ghosts)*  
 Paris, 1928  
 Gelatin silver print  
 5 1/2 x 3 1/2" (13.9 x 8.9 cm)  
 Private collection of Isadora and Isy Gabriel Brachot  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



*Love*  
 Paris, 1928  
 Gelatin silver print  
 2 3/16 x 2 3/16" (5.5 x 5.5 cm)  
 Private collection of Isadora and Isy Gabriel Brachot  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago





*René Magritte and "Attempting the Impossible"*

Paris, 1928  
Gelatin silver print  
8 11/16 x 6 1/8" (22 x 15.5 cm)

Private collection of Isadora and Isy Gabriel Brachot

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



*René Magritte and "The Empty Mask"*

Paris, 1928  
Gelatin silver print  
7 x 9 7/16" (17.8 x 24 cm)

Private collection, Brussels

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



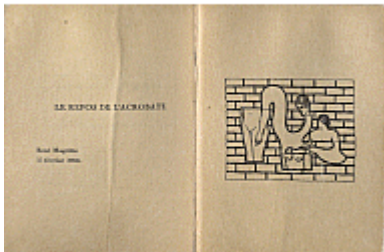
RENÉ MAGRITTE (Belgian, 1898–1967)

*Advertisement for "Norine Couture", back cover of Variétés (May 1928)*

Brussels, 1928  
Periodical  
9 15/16 x 7 1/16" (25.3 x 18 cm)

Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle

Included in the Venues:  
The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)

*Illustration in Distances, no. 2 (March 1928)*

Paris, 1928  
Periodical  
6 x 9" (15.2 x 22.9 cm)

Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle

Included in the Venues:  
The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Illustration in Distances, no. 3 (April 1928)*  
Paris, 1928  
Periodical  
6 x 9" (15.2 x 22.9 cm)

Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle

Included in the Venues:  
The Museum of Modern Art, New York



RAOUL UBAC (Belgian, 1911–1985)  
*Georgette Magritte, with unidentified individuals, and Attempting the Impossible*  
Paris, 1928  
Gelatin silver print (reversal print)  
4 11/16 x 3 7/16" (11.9 x 8.8 cm)

Private collection of Isadora and Isy Gabriel Brachot

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RAOUL UBAC (Belgian, 1911–1985)  
*Unidentified girl and Attempting the Impossible*  
Paris, 1928  
Gelatin silver print (reversal print)  
4 1/2 x 3 5/16" (11.4 x 8.4 cm)

Private collection

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*"Les Mots et les images" in La Révolution surréaliste, no. 12 (December 15, 1929)*

Paris, 1929  
Periodical  
11 1/2 x 7 7/8" (29.2 x 20 cm)

Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle

Included in the Venues:  
The Museum of Modern Art, New York  
The Menil Collection  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Cover illustration for Variétés (January 1929)*  
 Paris, 1929  
 Periodical  
 9 15/16 x 7 1/16" (25.3 x 18 cm)  
 Scottish National Gallery of Modern Art, Edinburgh  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



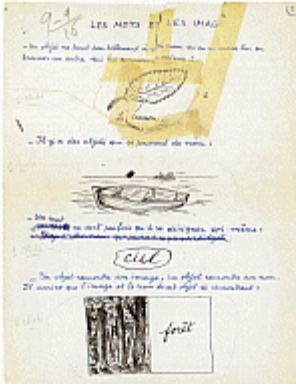
RENÉ MAGRITTE (Belgian, 1898–1967)  
*Interior illustrations for Variétés (January 1929)*  
 Paris, 1929  
 Periodical  
 9 15/16 x 7 1/16" (25.3 x 18 cm)  
 Private Collection  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
 CAMILLE GOEMANS (Belgian, 1900–1960)  
*Le Sens propre, no. 1 (February 16, 1929)*  
 Paris, 1929  
 Leaflet  
 10 13/16 x 8 7/16" (27.5 x 21.5 cm)  
 The Getty Research Institute, Los Angeles, 2601-283  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
 CAMILLE GOEMANS (Belgian, 1900–1960)  
*Le Sens propre, no. 3 (March 2, 1929)*  
 Paris, 1929  
 Leaflet  
 10 13/16 x 8 7/16" (27.5 x 21.5 cm)  
 The Getty Research Institute, Los Angeles, 2661-350  
 Included in the Venues:  
 The Menil Collection



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Manuscript pages for "Les Mots et les images"*  
 Paris, 1929  
 Blue ink, collage, pencil, and India ink on paper  
 10 11/16 x 8 3/16" (27.2 x 20.8 cm)  
 10 11/16 x 8 3/16" (27.2 x 20.8 cm)  
 10 11/16 x 8 3/16" (27.2 x 20.8 cm)  
 10 11/16 x 8 3/16" (27.2 x 20.8 cm)  
 6 1/4 x 8 3/16" (15.8 x 20.8 cm)

Eric Decelle, Brussels  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Photo-reproduction of gelatin silver prints of sixteen Surrealists surrounding a photograph of Magritte's "La Femme cachée" ("The Hidden Woman," 1929) in La Révolution surréaliste, no. 12 (December 15, 1929)*

Paris, 1929  
 Periodical  
 11 1/2 x 7 7/8" (29.2 x 20 cm)  
 The Metropolitan Museum of Art, New York. The Joyce F. Menschel Photography Library  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Untitled (photomaton)*  
 Paris, 1929  
 Gelatin silver prints  
 8 1/16 x 5 7/8" (20.5 x 15 cm)

Collection Sylvio Perlstein, Antwerp  
 Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



CAMI STONE (Belgian, 1892–1975)  
*Photograph of "The Eternally Obvious"*  
 Brussels, 1930 or 1931  
 Gelatin silver print  
 9 1/8 x 6 7/8" (23.2 x 17.4 cm)  
 National Gallery of Australia, Canberra. Purchased 1989.

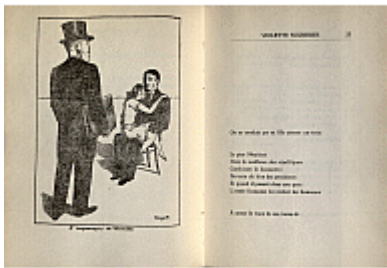
Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection  
 The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Illustration in "Violette Nozières"*  
Brussels, 1933  
Book  
7 1/2 x 5 5/8" (19.1 x 27.9 cm)  
Menil Collection Library, Special Collections  
Included in the Venues:  
The Menil Collection



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Illustration in "Violette Nozières"*  
Brussels, 1933  
Book  
7 1/2 x 5 5/8" (19.1 x 14.3 cm)  
Mary Reynolds Collection, Ryerson & Burnham Libraries, The Art Institute of Chicago  
Included in the Venues:  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
*Illustration in Violette Nozières*  
Brussels, 1933  
Book  
7 1/2 x 11" (19.1 x 27.9 cm)  
The Museum of Modern Art Library  
Included in the Venues:  
The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)  
ANDRÉ BRETON (French, 1896–1966)  
*Cover illustration for André Breton's "Qu'est-ce que le surréalisme?" ("What is Surrealism?")*  
Brussels, 1934  
Book  
9 3/4 x 6 3/16" (24.8 x 15.7 cm)  
Mary Reynolds Collection, Ryerson & Burnham Libraries, The Art Institute of Chicago  
Included in the Venues:  
The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)  
 ANDRÉ BRETON (French, 1896–1966)  
 Cover illustration for André Breton's "Qu'est-ce que le surréalisme?" (What is Surrealism?)

Brussels, 1934  
 Book  
 9 3/4 x 6 3/16" (24.8 x 15.7 cm)  
 Menil Collection Library, Special Collections

Included in the Venues:  
 The Menil Collection



RENÉ MAGRITTE (Belgian, 1898–1967)  
 ANDRÉ BRETON (French, 1896–1966)  
 Cover illustration for André Breton's Qu'est-ce que le surréalisme? (What is Surrealism?)

Brussels, 1934  
 Book  
 9 3/4 x 6 3/16" (24.8 x 15.7 cm)  
 The Museum of Modern Art Library

Included in the Venues:  
 The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)  
 Cover illustration for Bulletin international du surréalisme, no. 3 (August 1935)

Brussels, 1935  
 Periodical  
 11 7/16 x 8 1/8" (29 x 20.6 cm)

Mary Reynolds Collection, Ryerson & Burnham Libraries, The Art Institute of Chicago

Included in the Venues:  
 The Art Institute of Chicago

Fig. 50 Cover of Bulletin international du surréalisme.



RENÉ MAGRITTE (Belgian, 1898–1967)  
 Cover of Bulletin international du surréalisme, no. 3 (August 1935)

Brussels, 1935  
 Periodical  
 11 7/16 x 8 1/8" (29 x 20.6 cm)

David Sylvester's René Magritte Catalogue Raisonné Papers, Menil Archive, The Menil Collection, Houston

Included in the Venues:  
 The Museum of Modern Art, New York  
 The Menil Collection

Fig. 50 Cover of Bulletin international du surréalisme.



*René Magritte and La Clairvoyance (Clairvoyance)*

Brussels, 1936

Gelatin silver print

2 7/16 x 3 7/16" (6.2 x 8.7 cm)

Private collection, Brussels

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



*Dieu, le huitième jour (God, The Eighth Day)*

Brussels, 1937

Gelatin silver print

3 3/8 x 2 1/4" (8.5 x 5.7 cm)

The Metropolitan Museum of Art, New York, Ford Motor Company Collection, Gift of the Ford Motor Company and John C. Waddell, 1987 (1987.1100.157)

Included in the Venues:

The Museum of Modern Art, New York

The Menil Collection

The Art Institute of Chicago



*E.L.T. Mesens hanging La Clairvoyance at the London Gallery*

London, 1937

Gelatin silver print

5 7/16 x 7 1/16" (13.8 x 17.9 cm)

Royal Museums of Fine Arts of Belgium, Brussels/Archives for Contemporary Art in Belgium

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The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Cover illustration for Minotaure, no. 10 (Winter 1937)*

Brussels, 1937

Periodical

12 3/8 x 9 5/8" (31.5 x 24.4 cm)

Centre Pompidou, Paris. Musée National d'Art Moderne/ Centre de création industrielle

Included in the Venues:

The Museum of Modern Art, New York



RENÉ MAGRITTE (Belgian, 1898–1967)

*Edward James in front of "On the Threshold of Liberty"*

1937

Gelatin silver print

4 1/4 x 6 9/16" (10.8 x 16.7 cm)

The Metropolitan Museum of Art, New York, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 (1987.1100.157)

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*René Magritte and Le Barbare (The Barbarian)*

London, 1938

Gelatin silver print

7 3/8 x 9 13/16" (18.8 x 25 cm)

The Baltimore Museum of Art. Purchase with exchange funds from the Edward Joseph Gallagher III Memorial Collection; and partial gift of George H. Dalsheimer, Baltimore (BMA.1988.440)

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The Art Institute of Chicago



RENÉ MAGRITTE (Belgian, 1898–1967)

*Cover illustration for London Gallery Bulletin, no. 1 (April 1938)*

Brussels, 1938

Periodical

9 1/2 x 6 3/4" (24.1 x 17.1 cm)

Scottish National Gallery of Modern Art, Edinburgh

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The Art Institute of Chicago