

AND THE COLORS OF THE NIGHT

EXHIBITION CHECKLIST

EARLY LANDSCAPES



Vincent van Gogh
The “Au Charbonnage” Café. 1878
Pencil and brown ink on laid paper, 5 1/2 x 5 9/16” (14 x 14.2 cm)
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
En Route. 1881
Pencil and brown and black ink on wove paper, 3 7/8 x 2 5/16” (9.8 x 5.8 cm)
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
Before the Hearth. 1881
Pencil and brown and black ink on wove paper, 3 7/8 x 2 5/16” (9.8 x 5.8 cm)
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



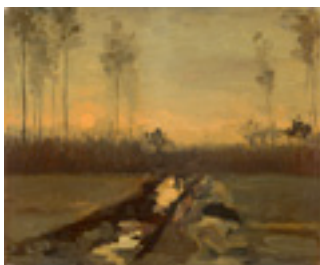
Vincent van Gogh
Sketch of *Sunset over a Meadow* in a letter to Theo van Gogh, The Hague, August 14, 1882
Black ink and gray pencil on laid paper, 10 7/16 x 8 1/4” (26.5 x 20.9 cm)
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
Twilight, Old Farmhouses in Loosduinen. 1883
 Oil on paper mounted on panel, 13 x 19 11/16" (33 x 50 cm)
 Centraal Museum, Utrecht, on loan from the Van Baaren Foundation
 © CMU/Ernst Moritz



Vincent van Gogh
Lane of Poplars at Sunset. 1884
 Oil on canvas, 18 1/16 x 12 11/16" (45.8 x 32.2 cm)
 Kröller-Müller Museum, Otterlo



Vincent van Gogh
Evening Landscape. 1885
 Oil on canvas, 13 3/4 x 16 15/16" (35 x 43 cm)
 Museo Thyssen-Bornemisza, Madrid
 © Scala / Art Resource, NY



Vincent van Gogh
Toward Evening. 1885
 Oil on canvas mounted on panel, 21 x 36 7/16" (53.3 x 92.6 cm)
 Centraal Museum, Utrecht
 © CMU/Ernst Moritz



Vincent van Gogh
The Parsonage at Nuenen at Dusk, Seen from the Back. 1885
 Oil on canvas, 16 1/8 x 21 7/16" (41 x 54.5 cm)
 Private collection, on loan to the Noordbrabants Museum,
 's-Hertogenbosch, The Netherlands



Vincent van Gogh
Sunset at Montmartre. 1887
 Oil on canvas, 8 1/16 x 18 1/8" (20.5 x 46 cm)
 Van Gogh Museum, Amsterdam

Vincent van Gogh
 Letter to Theo van Gogh, Nieuw-Amsterdam, November 2, 1883
 Black ink (discolored to brown) on wove paper, 8 1/4 x 10 1/2" (21 x 26.7 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

PEASANT LIFE



Vincent van Gogh
Head of a Woman. 1885
 Oil on canvas, 16 1/8 x 13 3/8" (41 x 34 cm)
 Kröller-Müller Museum, Otterlo



Vincent van Gogh
Woman with a Broom. 1885
 Oil on canvas mounted on panel, 16 9/16 x 10 11/16" (42 x 27.2 cm)
 Kröller-Müller Museum, Otterlo



Vincent van Gogh
The Potato Eaters. 1885
 Oil on canvas, 32 5/16 x 44 7/8" (82 x 114 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
The Potato Eaters. 1885
 Lithograph, 8 7/16 x 12 3/8" (21.5 x 31.4 cm)
 The Museum of Modern Art, New York. Gift of Mr. and Mrs. A. A. Rosen
 Photo: Robert Gerhardt



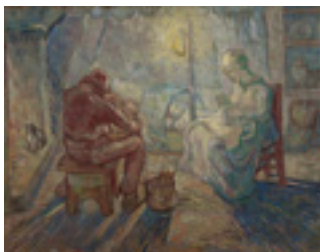
Vincent van Gogh
 Sketch of *The Potato Eaters* in a letter to Theo van Gogh, Nuenen, April 9, 1885
 Black ink on wove paper, 10 3/8 x 8 1/8" (26.4 x 20.7 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
The Cottage. 1885
 Oil on canvas, 25 13/16 x 31 1/8" (65.5 x 79 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

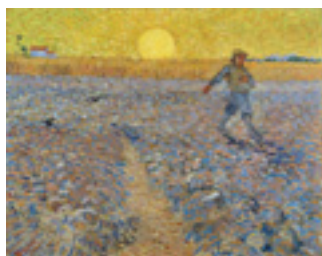


Vincent van Gogh
Two Studies of a Cottage. 1885
 Black chalk on laid paper, 13 9/16 x 8 5/16" (34.5 x 21.1 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
Night (after Millet). 1889
 Oil on canvas, 28 9/16 x 36 1/4" (72.5 x 92 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

SOWERS AND WHEATFIELDS



Vincent van Gogh
The Sower. 1888
 Oil on canvas, 25 1/4 x 31 5/8" (64.2 x 80.3 cm)
 Kröller-Müller Museum, Otterlo



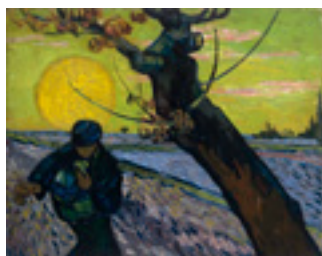
Vincent van Gogh
The Sower. 1888
 Pencil and brown ink on wove paper, 9 3/4 x 12 1/4" (24.8 x 31.1 cm)
 Private collection



Vincent van Gogh
 Sketch of *The Sower* in a letter to Emile Bernard, Arles, c. June 19, 1888
 Black ink on laid paper, 10 9/16 x 8 1/8" (26.8 x 20.6 cm)
 The Pierpont Morgan Library, New York. Gift of Eugene V. Thaw in honor of Charles E. Pierce, Jr., 2007. © 2008 by The Pierpont Morgan Library



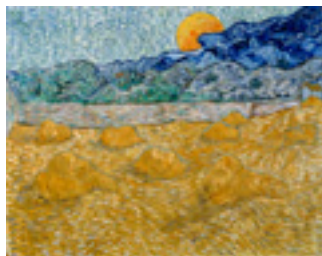
Vincent van Gogh
 Sketch of *Summer Evening in Arles* in a letter to Emile Bernard, Arles, c. June 19, 1888
 Black ink on laid paper, 10 9/16 x 8 1/8" (26.8 x 20.6 cm)
 The Pierpont Morgan Library, New York. Gift of Eugene V. Thaw in honor of Charles E. Pierce, Jr., 2007. © 2008 by The Pierpont Morgan Library



Vincent van Gogh
The Sower. 1888
 Oil on canvas, 12 5/8 x 15 3/4" (32 x 40 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
 Sketch of *The Sower* in a letter to Theo van Gogh, Arles, c. November 21, 1888
 Black ink (discolored to brown) on wove paper, 10 5/8 x 8 1/4" (27 x 21 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
Landscape with Wheat Sheaves and Rising Moon. 1889
 Oil on canvas, 28 3/8 x 35 15/16" (72 x 91.3 cm)
 Kröller-Müller Museum, Otterlo

POETRY OF THE NIGHT: THE TOWN



Vincent van Gogh
Two Women in a Balcony Box. 1885
 Black, red, and blue chalk on wove paper, 3 5/8 x 6 9/16" (9.2 x 16.6 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
Couple Dancing. 1885
 Black, red, and blue chalk on wove paper, 3 5/8 x 6 7/16" (9.2 x 16.3 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
Dance Hall. 1885
 Black, red, and blue chalk on wove paper, 3 5/8 x 6 7/16" (9.2 x 16.3 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
The Dance Hall in Arles. 1888
 Oil on canvas, 25 9/16 x 31 7/8" (65 x 81 cm)
 Musée d'Orsay, Paris. Life-interest gift of M. and Mme André Meyer, 1950
 Photo: Scala / Art Resource, NY



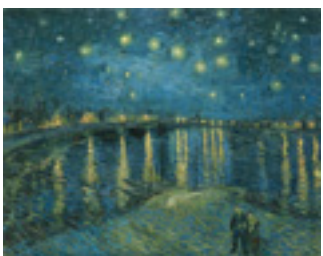
Vincent van Gogh
The Night Café. 1888
 Oil on canvas, 28 1/2 x 36 1/4" (72.4 x 92.1 cm)
 Yale University Art Gallery, Bequest of Stephen Carlton Clark, B.A. 1903



Vincent van Gogh
Café Terrace at Night. 1888
 Brown ink over pencil on laid paper, 25 3/4 x 18 9/16" (65.4 x 47.1 cm)
 Dallas Museum of Art, The Wendy and Emery Reves Collection



Vincent van Gogh
The Stevedores in Arles. 1888
 Oil on canvas, 21 1/4 x 25 9/16" (54 x 65 cm)
 Museo Thyssen-Bornemisza, Madrid
 © Nimatallah / Art Resource, NY



Vincent van Gogh
The Starry Night over the Rhône. 1888
 Oil on canvas, 28 1/2 x 36 1/4" (72.4 x 92 cm)
 Musée d'Orsay, Paris. Gift of M. and Mme Robert Kahn-Sriber, in memory of M. and Mme Fernand Moch, 1975
 © Réunion des Musées Nationaux / Art Resource, NY. Photo: Hervé Lewandowski



Vincent van Gogh
 Sketch of *The Starry Night over the Rhône* enclosed with a letter to Eugène Boch, Arles, October 2, 1888
 Black ink on wove paper, 8 1/8 x 10 9/16" (20.7 x 26.9 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

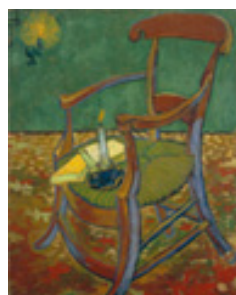
Letter to Wil van Gogh, Arles, September 9, 1888 and c. September 14, 1888
 Black ink on wove paper, 8 1/4 x 10 1/2" (20.9 x 26.7 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Letter to Theo van Gogh, Arles, September 16, 1888
 Black ink on wove paper, 8 1/4 x 10 1/2" (21 x 26.7 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

POETRY OF THE NIGHT: THE COUNTRY



Vincent van Gogh
Eugène Boch (The Poet). 1888
 Oil on canvas, 23 5/8 x 17 11/16" (60 x 45 cm)
 Musée d'Orsay, Paris. Bequest of Eugène Boch through the Société des Amis du Louvre, 1941
 © Réunion des Musées Nationaux / Art Resource, NY. Photo: Hervé Lewandowski



Vincent van Gogh
Gauguin's Chair. 1888
 Oil on canvas, 35 5/8 x 28 9/16" (90.5 x 72.5 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
The Garden of Saint Paul's Hospital. 1889
 Oil on canvas, 28 15/16 x 36 1/4" (73.5 x 92 cm)
 Museum Folkwang, Essen



Vincent van Gogh
The Starry Night. 1889
 Oil on canvas, 29 x 36 1/4" (73.7 x 92.1 cm)
 The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. Photo: John Wronn



Sketch of *Country Road in Provence by Night* in a letter to Paul Gauguin, Auvers-sur-Oise, c. June 17, 1890
 Black ink (discolored to brown) on wove paper, 13 3/8 x 8 9/16" (34 x 21.8 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh
Landscape at Twilight. 1890
 Oil on canvas, 19 11/16 x 39 3/4" (50 x 101 cm)
 Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)