

THE MUSEUM OF MODERN ART
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MUSEUM OF MODERN ART DESIGNS FIVE SMALL EXHIBITIONS ON COOPERATION
OF THE AMERICAS FOR NATIONAL CIRCULATION

An example of how exhibition techniques developed by a museum in time of peace can be of use to the government in time of war is shown in a new display opening at the Museum of Modern Art, 11 West 53 Street, Wednesday, September 30. The purpose of the exhibition is to make citizens of the United States aware of the vital importance to the war of Latin American resources and production. It has been prepared by the Museum of Modern Art at the request of the Coordinator of Inter-American Affairs.

The exhibition consists of a series of free-standing panels on which photographs accented by color, blowups, diagrams and labels graphically show the rich resources and natural products of the Latin American nations used by the United States: drugs from Brazil; copper from Chile; mercury from Mexico; manganese from Brazil, Cuba and Mexico; and rubber from Brazil and Venezuela. It has been designed by Herbert Bayer, noted artist and designer, and executed by Carlos Dyer of the Museum staff.

The exhibition, to be at the Museum from September 30 to October 20, is one of five duplicates which will be sent by the Coordinator's Office all over the country to be shown in public places such as libraries, railway stations, city halls, labor union headquarters, and so on. The first to be shown outside New York City will be at the Library of Congress, Washington, D. C.