# Standard form **publication requirement** General ANBI

Name	The Museum of Modern A	Art	
<b>Contact details</b> . Please fill in	at least 1 of the fields: Address, Teleph	one number or E-mail address.	
Address	11 W 53 Street, New York		
Address		.,,	
Country	USA		
Telephone number	212-708-9789		
E-mail address	james_grooms@moma.org		
Web address (*)	www.moma.org		
RSIN (**)	8,2,3,8,5,4,7,3,5		
Operating in sector (*)	Arts and culture – Genera	al	
	Arts and culture – Exhibitions		
	Arts and culture – Library and archive		
In which countries does your organisation operate? (*)			
Number of employees (*)	7 . 5 . 0 Paid staff in average number of FTEs during the financial year.		
Number of volunteers (*)	0 Volunteers who r	regularly (more than 3 times a year) work fo	r your institution.
Statutory board of the org	anisation		
Chairperson	Marie-Josée Kravis		
Secretary	James E. Grooms		
Treasurer	Richard Salomon		
General board member	Ronnie F. Heyman		
General board member	Ronald S. Lauder		
Additional information on governance (*)	The governing body of the Voting members ("Truste	e Museum is the Board of Trus es").	stees (the "Board") with 52
Target groups (*)	X General public Single parents Illiterate people	Children Lhbtqi+ People with disabilities	Victims of violence Victims of natural disasters Victims of war
(several options possible)	Chronically ill people Homeless people Animals Prisoners Religious groups Communities	Environment Minorities Minimum income households Nature reserves Oceans and seas Senior citizens	Victims of sexual abuse Students Addicts Refugees Women and girls Unemployed people

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### I General (continued)

### Objective

Statutory objective of the organisation. What does the organisation seek to achieve?

The Museum of Modern Art (the "Museum" or "MoMA") is a private, non-profit institution chartered by the State of New York Department of Education in 1929 to foster public awareness of modern and contemporary art. In pursuit of this goal, the Museum has collected approximately 200,000 works of art, including works of painting, sculpture, drawing, prints, illustrated books, photography, film, media, performance art, architecture, and industrial and graphic design. As a central part of its mission, the Museum also operates a scholarly publishing program, conducts an extensive education program, and maintains a major library, archives, and conservation laboratory that are recognized as international centers of research. Its exhibitions are circulated nationally and internationally.

### Outline of the policy plan

Please answer the questions below or provide an URL to the policy plan after the last question about the policy plan. The online policy plan should at least provide answers to the questions about the policy plan asked here.

What are the institution's activities? When are which acitvities to be carried out? And how do the activities contribute to achieving the institution's objective?

Curatorial, Publications, and Education Programs; Each year the Museum is anchored by a robust program including a temporary exhibition schedule at The Museum of Modern Art and MoMA PS1, regular dynamic transformations of its collection galleries, a performance art series, the film program, many educational programs, publications, and online content. Acquisitions; In pursuit of its mission, the Museum has collected approximately 200,000 works of art, including works of painting, sculpture, drawing, prints, illustrated books, photography, film, media, performance art, architecture, and industrial and graphic design. Conservation; In 1958, The Museum of Modern Art founded the first conservation department devoted solely to the care of modern art. Since that time, the Museum has been a leader in the field of modern and contemporary art conservation. Publications; Since its founding in 1929, the Museum has published some 1,500 editions appearing in more than 25 languages. Education; The Museum was founded in 1929 as an educational institution and maintains a vast breadth of educational programming. For further reading, please see the link below: https://www.moma.org/about/who-we-are/

How does the organisation generate income or revenue?

The Museum's primary sources of support are admission fees and membership dues, grants from individuals, foundations, and corporations, investment income, revenues from retail operations, and other revenues.

### I General (continued)

How and for what purposes are the revenues spent? If your organisation holds capital, please fill in here where and how this capital is held (e.g. savings account, investments, etc.) The organization's accounting policies and general financial information are detailed in its "Consolidated Financial Statement", issued on an annual basis on its website:

https://www.moma.org/docs/about/MoMAFY\_22.pdf

URL of the policy plan Enter the link to the policy plan.

https://www.moma.org/docs/about/MoMAFY\_22.pdf

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## Remuneration policy

Remuneration policy for the statutory board, for the members of the policy-making body and for staff (e.g. collective labour agreement or salary scheme). Compensation of Officers, Directors, Trustees, Key Employees and others are listed on Part VII of the Museum's Form 990 IRS filing and can be located here:

https://www.moma.org/docs/about/moma\_990\_\_fy\_2021.pdf

### **Activity Report**

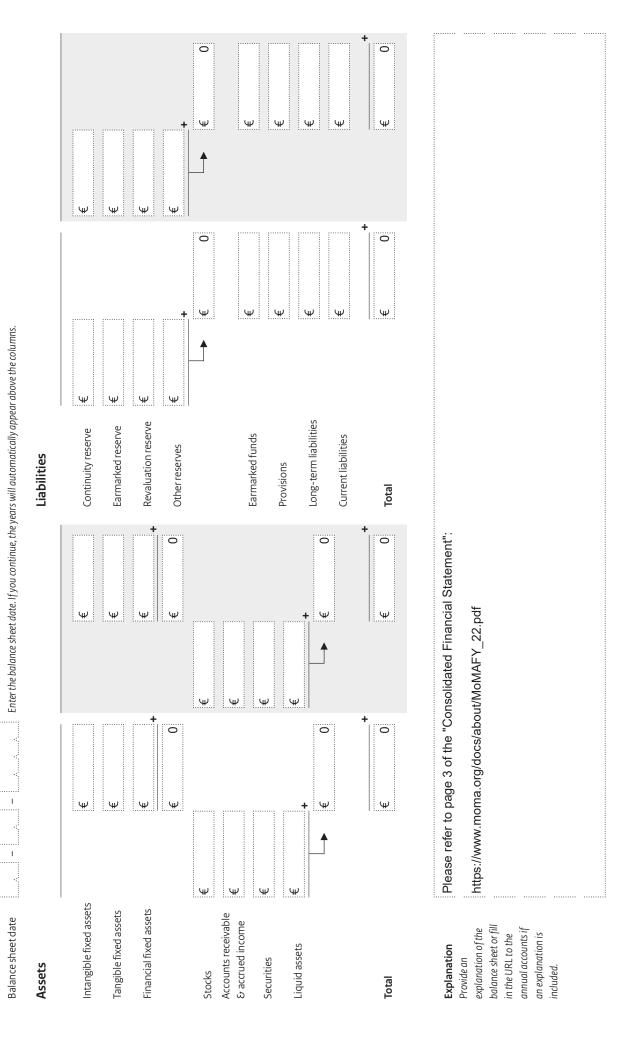
List the activities that have been carried out. Alternatively, under the next question, enter the URL to the activity report, or to the financial statements if they clearly describe the activities of the financial year in question.

See the above refrenced "Consolidated Financial Statement".

URL of the activity report Enter the link to the activity report.

https://www.moma.org/docs/about/MoMAFY\_22.pdf

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3 Statement of income and expenditure

### Income Income generated through the delivery of products € € and services (turnover) € € Government grants € € Grants from other not-for-profit organisations € € Other grants € 0 € 0 Income from grants € € Sponsorship income € € Gifts and donations from private individuals € € Inheritances € € Contributions from lotteries € € Other donations € € 0 0 **Donations** € € Financial income € € Other income € € 0 0 Total income **Expenses** € € Purchase value of products supplied (cost price) € € Grants & donations given € € Purchases and acquisitions € € Communication costs € € Staff costs € € Housing costs € € Depreciation € € Financial expenses € € Other expenses € € 0 0 **Total expenses** 0 € 0 € Balance of income and expenditure

# Explanation Provide an explanation of the statement of income and expenditure here or fill in the URL to the financial statements if an explanation is included. See the above refrenced "Consolidated Financial Statement". See the above refrenced "Consolidated Financial Statement".

URL of the annual accounts Enter the link to the annual accounts if you have published these.

https://www.moma.org/docs/about/MoMAFY\_22.pdf

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