

## Joan Jonas Performance Program Artist and performer bios

Born in 1936 in New York City, **Joan Jonas** is one of the most important US artists to emerge in the late 1960s and early 1970s. She is a pathbreaking figure in video and performance art; her early projects and experiments were influential in the establishment of video performance art and video installation as artistic mediums, and her influence has extended to Conceptual art, theater, and beyond. Teaching has also been a central part of her career, and she has worked with new generations of artists at institutions including Staatliche Akademie der Bildenden Künste Stuttgart; Rijksakademie van Deelende Kunsten, Amsterdam; and, since 1998, the Massachusetts Institute of Technology in Cambridge, where she is now professor emerita. She has performed and exhibited internationally, with retrospectives at the Haus der Kunst, Munich (2022), Fundação de Serralves-Museu de Arte Contemporânea, Porto (2019), Tate Modern, London (2018), HangarBicocca, Milan (2014), Queens Museum of Art (2003), Galerie der Stadt, Stuttgart (2000), Stedelijk Museum, Amsterdam (1994), and Van Abbemuseum, Eindhoven (1994), among many other solo and group exhibitions. She represented the US at the Biennale di Venezia 56th International Art Exhibition in 2015, and in 2018 she was awarded the prestigious Kyoto Prize for Art. Jonas lives and works in New York and Nova Scotia.

### Joan Jonas and Jason Moran: **A Lecture Demonstration (2015/2024)** March 26, 2024

Pianist, composer, and artist **Jason Moran** is the artistic director for Jazz at the Kennedy Center. He has released 18 solo recordings with Blue Note Records and Yes Records. He curated the permanent exhibition *Here to Stay* for the newly opened Louis Armstrong Center in Queens, New York, and co-curated the exhibition *I've Seen the Wall: Louis Armstrong on Tour in the GDR 1965* at Das Minsk Kunsthaus in Potsdam, Germany. In 2022, he was inducted into the American Academy of Arts and Sciences, and in 2023 he was awarded the German Jazz Prize for Pianist of the Year. Moran's latest recording, *From the Dancehall to the Battlefield*, is devoted to the music of World War I jazz pioneer and organizer James Reese Europe, the "big bang" of jazz. He has collaborated with artists including Joan Jonas, Adam Pendleton, Lorna Simpson, Kara Walker, Glenn Ligon, and Adrian Piper. His self-titled exhibition was hosted by the Walker Art Center, the Wexner Center for the Arts, ICA Boston, and the Whitney Museum of American Art. He currently teaches at New England Conservatory.

### Joan Jonas: **Out Takes (2019/2024)** May 16, 17, and 19, 2024

**Ikue Mori** moved to New York in 1977, where she started playing drums. In the mid-1980s Mori started playing drum machines in the unlikely context of improvised music, forged her own signature style, and became involved in the Downtown arts scene. Mori won the Distinctive Award in the Prix Ars Electronica Digital Music category in 1999. Shortly thereafter, she started using a laptop computer to expand her vocabulary not only for playing sounds, but to create and control visual work as well. Mori received a grant from the Foundation for Contemporary Arts in 2006 and was named a MacArthur fellow in 2022. She has collaborated with Joan Jonas since 2018's *Moving Off the Land*.

**Lucy Mullican** lives and works in New York. She received her BFA from the Glasgow School of Art in 2019. In March 2022 she had her first solo exhibition, *Sensed as Well as Seen*, at New York City's Olympia Gallery, followed by her first European show, *Fragments*, at Villa Magdalena, San Sebastián, in September 2022. In February 2023 Villa Magdalena also produced Mullican's second exhibition, *Veils*, at Galeria Moscota in Mexico City. Mullican's work has been featured in group shows in Glasgow, Edinburgh, London, and New York.