

**Studio Sound: Suzanne Ciani
and Sarah Davachi**
Artist bios

Suzanne Ciani is a five-time Grammy Award-nominated composer, electronic music pioneer, and neo-classical recording artist who has released over 20 solo albums, including *Seven Waves* and *The Velocity of Love*, along with a landmark quad LP, *LIVE Quadraphonic*, which restarted her Buchla modular performances. Her work has been featured in films, games, and countless commercials as well.

She was inducted into the first class of *Keyboard* magazine's Hall of Fame alongside other synth luminaries including Bob Moog, Don Buchla, and Dave Smith, and received the Moog Innovation Award. Most recently, she was the recipient of the Independent Icon Award from A2IM, the Golden Ear Award, and the SEAMUS Award. Ciani is a graduate of Wellesley College and holds a masters in music composition from the University of California, Berkeley.

Sarah Davachi is a composer and performer whose work is concerned with the close intricacies of timbral and temporal space, utilizing extended durations and considered harmonic structures that emphasize gradual variations in texture, overtone complexity, psychoacoustic phenomena, and tuning and intonation. Her compositions span solo, chamber ensemble, and acousmatic formats, incorporating a wide range of acoustic and electronic instrumentation.

Davachi has toured internationally and her work has been presented extensively across the globe, including at Southbank Centre, Barbican Centre, the Getty, Radio France, Issue Project Room, Elbphilharmonie, Lampo, Orgelpark, Unsound, Museo Reina Sofia, and Suoni Per Il Popolo. Commissioned projects include large-scale works for the London Contemporary Orchestra, Quatuor Bozzini, Yarn/Wire, Apartment House, the BBC Scottish Symphony Orchestra, Organ Reframed, Bonner Kunstverein, Cello Octet Amsterdam, New Works Calgary, and Western Front New Music. She is currently a doctoral candidate in musicology at UCLA, where she writes on phenomenology and critical organology.

Contemporaneous is an ensemble of 23 musicians whose mission is to bring to life the music of now. Based in New York City and active throughout the United States, Contemporaneous performs and promotes the most exciting work of living composers through innovative concerts, commissions, recordings, and educational programs. Contemporaneous has performed at such institutions as Carnegie Hall, Lincoln Center, Park Avenue Armory, PROTOTYPE Festival, Merkin Concert Hall, MATA Festival, St. Ann's Warehouse, and Bang on a Can and has worked with such artists as David Byrne, Donnacha Dennehy, Iarla Ó Lionáird, Dawn Upshaw, and Julia Wolfe.

Dicky Bahto has exhibited work utilizing still and motion picture photography, sound, and performance at a variety of museums, galleries, microcinemas, alternative spaces, and scenic locations spanning the Northern Hemisphere, from the Museum of Contemporary Art Los Angeles to Life Changing Ministries (a former church in West Oakland). He frequently collaborates with musicians, both as a performer and as a visual artist, including Sarah Davachi, Liz Harris, Julia Holter, and Tashi Wada, and with his cat, Katouche.