

Yvonne Rainer, *Early Dances, 1961–1969* Performer Bios

Brittany Bailey trained with Merce Cunningham and whirled with the dervishes of the Mevlevi Order. Bailey’s last appearance at MoMA was in Marina Abramović’s retrospective, *The Artist Is Present*. She currently studies neuroscience and physical anthropology at Columbia University. She is delighted to be working with Yvonne Rainer.

Ty Boomershine was born in Ohio and is based in Berlin. In New York he has worked with Gus Solomons jr, DANCENOISE, Lucinda Childs, Bill T Jones, Merce Cunningham repertory ensemble, Einstein on the Beach, and others. In Amsterdam he has worked with LeineRoebana, Emio Greco, Nicole Beutler, and others. He is rehearsal director for ICKamsterdam, assistant to Lucinda Childs, and artistic director of Dance On Ensemble, Berlin.

Pat Catterson came to NYC 50 years ago this September. She has choreographed 111 works and taught at Sarah Lawrence College, UCLA, The Juilliard School, and the Merce Cunningham Studio. Since 1999 she has been Yvonne Rainer’s dance/rehearsal assistant and a custodian of her early works.

Emily Coates has danced with New York City Ballet, Mikhail Baryshnikov, Twyla Tharp, and Yvonne Rainer. Her choreography has been presented at Danspace, Guggenheim Museum, and Wadsworth Atheneum. Her book, *Physics and Dance*, cowritten with particle physicist Sarah Demers, is forthcoming from Yale University Press. She directs dance studies at Yale University.

Patrick Gallagher has danced in works by Yvonne Rainer since 2012. He is active as both a musician and a dancer, and recently

appeared as a pianist in Reid and Harriet’s Guggenheim Works & Process, and as a dancing penguin on *At Home with Amy Sedaris*. He is a staff pianist at Elliot Feld’s Ballet Tech School, and a graduate of Sarah Lawrence College.

Patrícia Hoffbauer, a Brazilian-born New York dance artist, is a 2017–18 Movement Research NYSCA Artist-in-Residence. Hoffbauer makes performance work, collaborates with many artists, and has been a member of Yvonne Rainer’s “Raindears” from the beginning. She now teaches full time at NYU’s Tisch School of the Arts.

Irène Hultman is a native of Sweden and a New York–based choreographer, performer, and educator. She has toured extensively with her own company and is a former member and rehearsal director of Trisha Brown Dance Company. Hultman is a member of The Bessie Committee and Artist Advisory Board at Danspace Project, and she serves on the faculty of Yale University.

Abigail Levine is a New York–based choreographer and performer. She is Mellon Artist-in-Residence at the Center for Performance Research and a 2018 MacDowell Fellow. Recent works include the Restagings series—*No. 1: Choreographing LeWitt* (2017, Fridman Gallery) and *No. 2: Of Serra (to movement)* (2018, Vox Populi).

Omagbitse Omagbemi has performed nationally and internationally with Neil Greenberg, Wally Cardona, Vicky Shick, Maria Hassabi, Heather Kravas, Jon Kinzel, Ralph Lemon, Keely Garfield, Jeremy Nelson, Walter Dundervill, Deborah Hay, David Thomson, Anna Sperber, and Barbara

Mahler. In 2012 she was awarded a Bessie for Sustained Achievement in Performance.

Louisa Pancoast is a graduate of the Certificate Program at Peridance Capezio Center. Since moving to New York, she has had the privilege of working with Diego Funes, Pat Catterson, Pramila Vasudevan, the Barton Sisters, Michelle Ulerich, and Emily Bufferd, to name a few. She also holds a BA in literature and art history from New York University.

Emmanuèle Phuon has performed with the Elisa Monte Dance Company, Baryshnikov's White Oak Dance Project, Martha Clarke, Meg Stuart, and Yvonne Rainer. Her choreography with Amrita Performing Arts in Phnom Penh, Cambodia, has been presented at the Baryshnikov Arts Centre, New Haven's Festival of Arts and Ideas, Spoleto Dance Festival in Charleston, Guggenheim Works and Process, and Singapore Dance Festival.

Damani Pompey is a native of Brooklyn, NY. He is currently a freelance lighting designer, choreographer, and movement performer based in New York City. His most recent work can be seen on HBO's *Random Acts of Flyness*, which premiered in August 2018.

Suzanne Ponomarenko is from Cleveland, Ohio. She works for Stanley Love in the Stanley Love Performance Group, Richard Move, and Catapult Entertainment. She is passionate about creating richer art programming for senior centers in NYC and is currently working on a partnership with Los Sures in Brooklyn and Spaceworks.

Yvonne Rainer was a cofounder of Judson Dance Theater in 1962. She made dances from 1960 to 1973, made feature-length films between 1972 and 1996, and returned to dance in 2000. A memoir, *Feelings Are Facts: A Life*, was published in 2006 by MIT Press.

Heather Robles is a Brooklyn-based choreographer, performer, dance educator, and birth doula. She is also a dance activist with Suzanne Ponomarenko Dance, and

managing director of the New York Dance and Performance Awards (The Bessies).

Keith Sabado was a longtime member of both the Mark Morris Dance Group and the White Oak Dance Project. In addition to his present work with Yvonne Rainer, and teaching in ABT's JKO School, he has a private Pilates and conditioning practice.

Mary Kate Sheehan is a freelance dance artist in New York City and Europe. Her performance credits include working with Yvonne Rainer in Dublin Dance Festival 2018, KEIGWIN + COMPANY, Sean Curran Company, and more. She has taught contemporary and modern technique and repertoire in NYC, Mexico, Sweden, the UK, Germany, the Netherlands, and South Africa.

David Thomson has worked as a collaborative artist in the fields of music, dance, theater, and performance with a wide range of artists, including Remy Charlip, Trisha Brown, Sekou Sundiata, Marina Abramović, Yvonne Rainer, Deborah Hay, David Bowie, Maria Hassabi, and Ralph Lemon, among many others. He also creates his own work.

Timothy Ward attended the New Orleans Center for the Creative Arts, and earned a BFA in dance at The Juilliard School. He was the last man chosen to dance for Merce Cunningham and has since danced with many choreographers, including Julia Gleich, Douglas Dunn, Pat Catterson, Alison Cook Beatty, and Dusan Tynek.