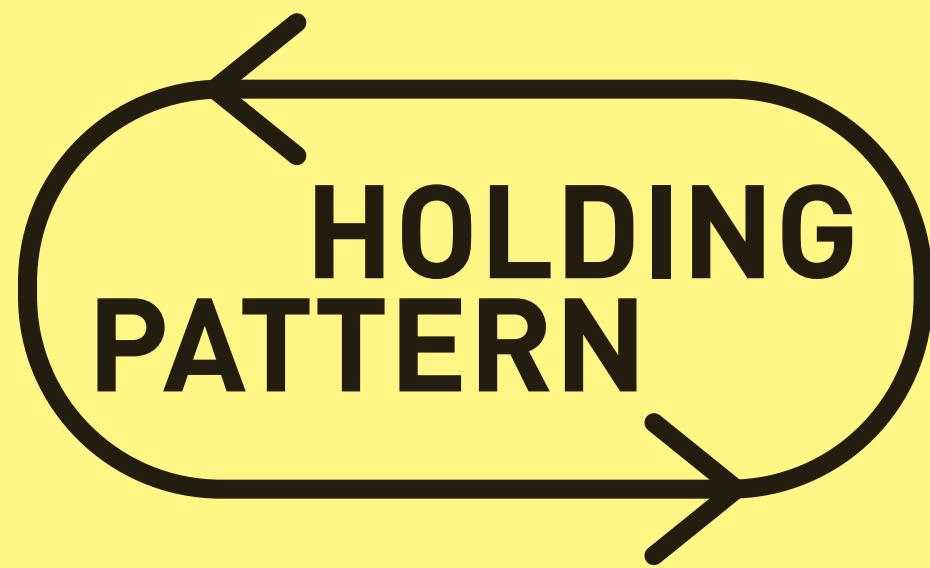


About Holding Pattern

To create **Holding Pattern**, we asked MoMA PS1's neighbors the following question: Is there something you need that we could design, use in the courtyard during the summer, and then donate to you when **Holding Pattern** is deinstalled in the fall?

We talked to taxi management companies, libraries, high schools, senior and daycare centers, community gardens, a post office, and dozens of other Long Island City-based institutions, trying to make matches between things the neighborhood needed and things MoMA PS1's courtyard needed. The result is an eclectic collection of objects—including mirrors, ping-pong tables, a lifeguard chair, a rock-climbing wall, and eighty-four trees—that we might not have thought to include in our design but that enhance the experience of the courtyard and strengthen connections between MoMA PS1 and its surroundings.

In the fall of 2011, a total of seventy-nine objects and eighty-four trees will be donated to more than fifty organizations in Long Island City and beyond.



MoMA PS1

22-25 Jackson Ave.
at the intersection of 46th Ave.
Long Island City, NY 11101

Open 12-6 pm, Thursday
through Monday, closed on
Tuesdays and Wednesdays.

Holding Pattern is Interboro's winning submission to MoMA PS1's 2011 Young Architects Program. It is a project for MoMA PS1's courtyard that opened to the public on June 19th, 2011.

Interboro is a New York City-based office of architects, urban designers, and planners who work together to improve the urban environment with innovative, experimental design ideas.

www.interboropartners.com

About the Young Architects Program

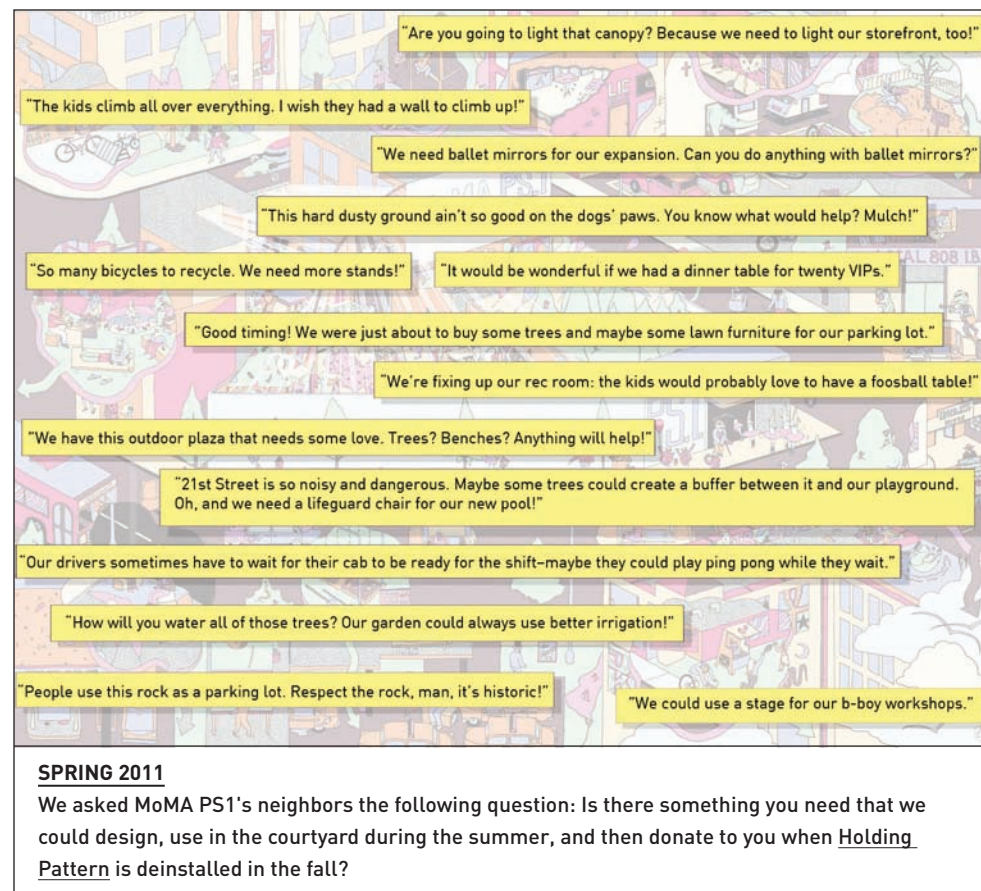
Established in 2000, the Young Architects Program was designed to solidify the affiliation between The Museum of Modern Art and MoMA PS1. YAP is an annual competition that gives emerging architects the opportunity to build projects conceived for MoMA PS1's facility in Long Island City, Queens.

The objective of the project is to provide visitors with an outdoor recreational area for the summer—a much-needed refuge in an urban environment—making the best use of the pre-existing space and available materials. The project, in addition to the site in which it is located, is an integral part of the museum's popular music concert series, *Warm Up*, which features experimental music, live bands, and DJs.

Recently, YAP has expanded internationally by partnering with MAXXI in Rome.

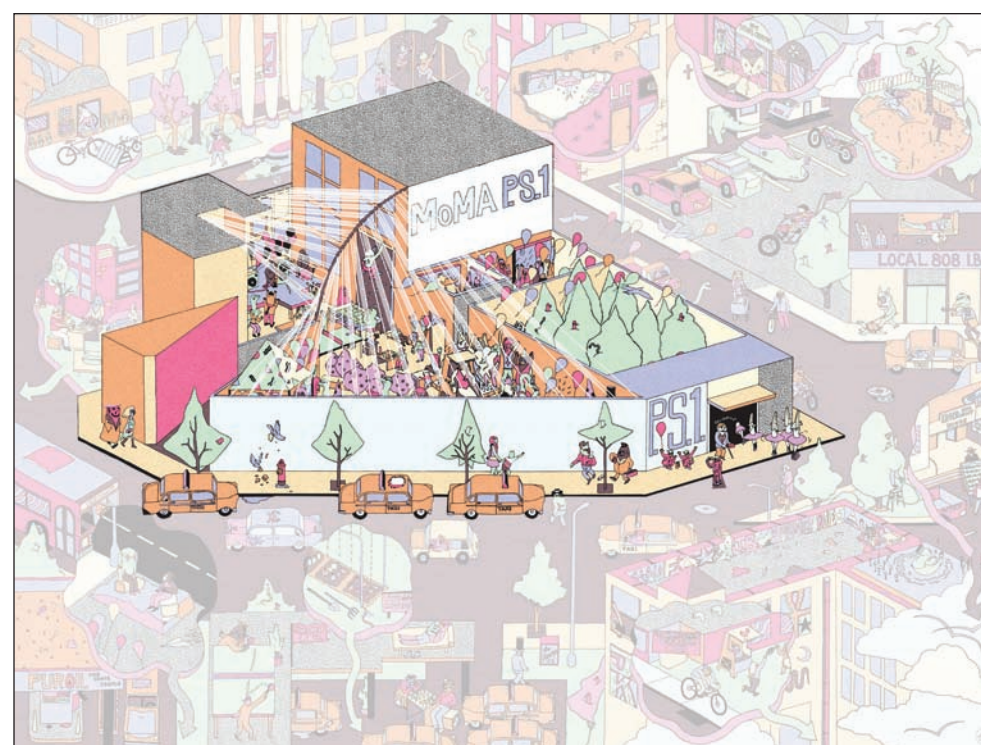
The 2011 Young Architects Program is sponsored by **Bloomberg**

Additional funding is provided by **Bertha and Isaac Liberman Foundation, Jeffrey and Michèle Klein, Agnes Gund, and The Contemporary Arts Council of The Museum of Modern Art.**



SPRING 2011

We asked MoMA PS1's neighbors the following question: Is there something you need that we could design, use in the courtyard during the summer, and then donate to you when **Holding Pattern** is deinstalled in the fall?



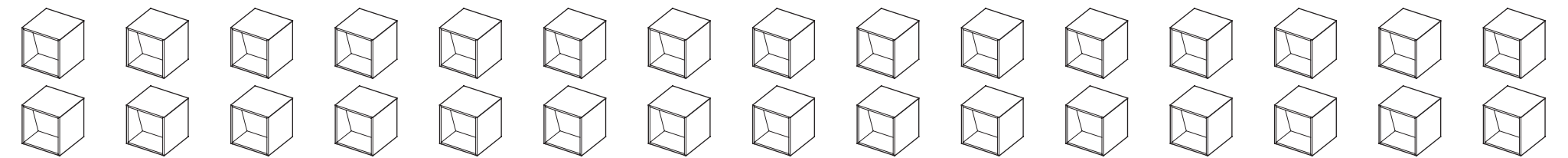
SUMMER 2011

We selected seventy-nine items that we thought would enhance the experience of the MoMA PS1 courtyard and then designed and built (or in a few cases bought) them. Summer fun!

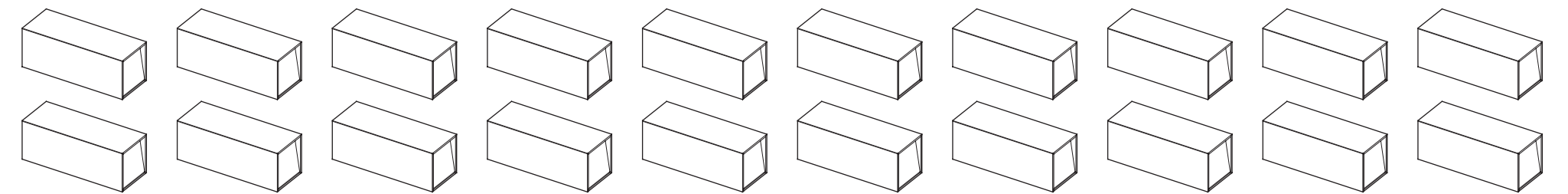


FALL 2011

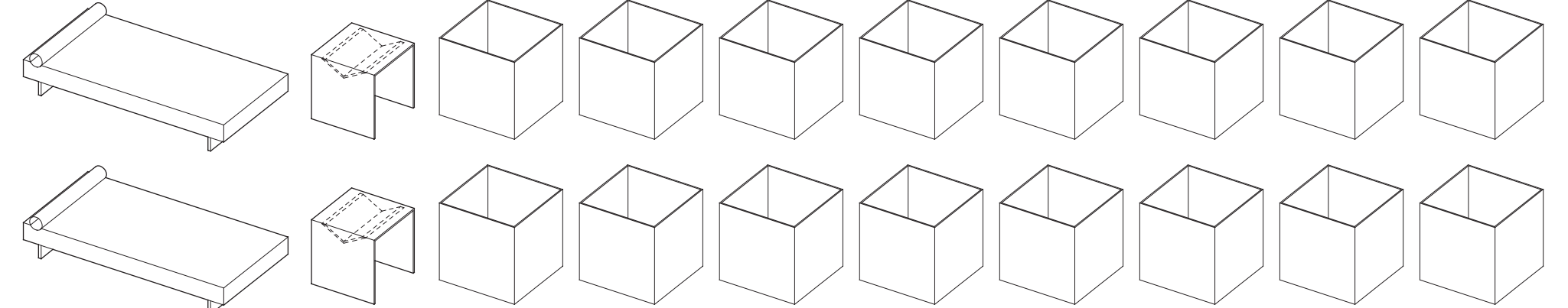
In the fall of 2011, a total of seventy-nine objects and eighty-four trees will be donated to over fifty organizations in Long Island City and beyond.



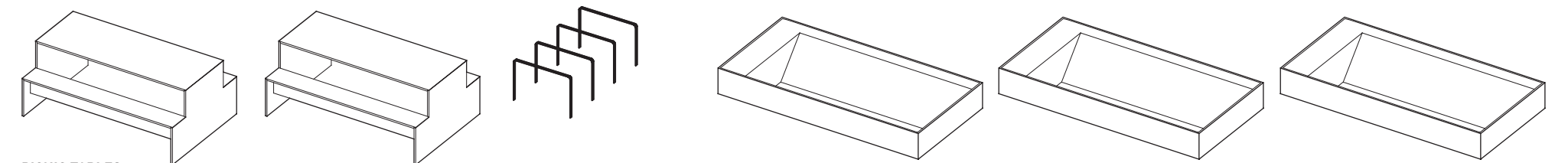
STOOLS



BENCHES

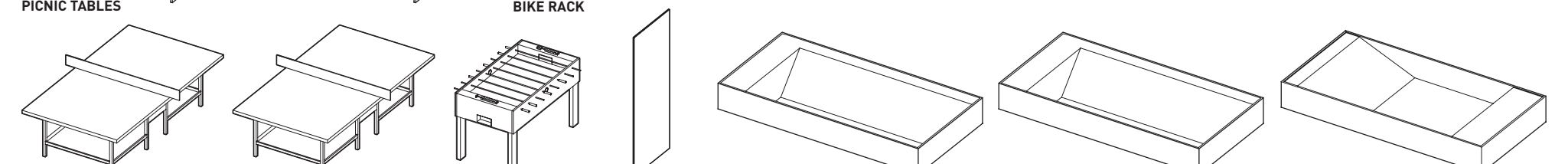


CHAISE LOUNGES



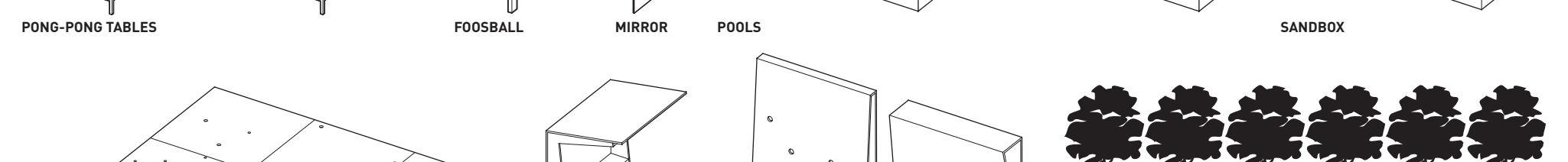
CHESS TABLES

TREE PLANTERS



PICNIC TABLES

BIKE RACK



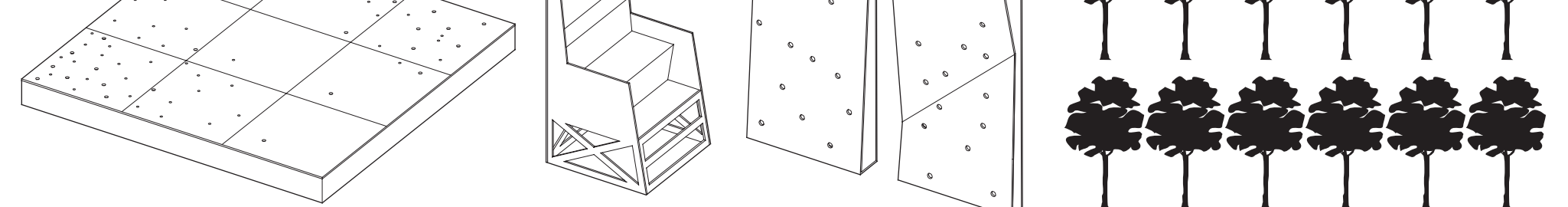
PONG-PONG TABLES

FOOSBALL

MIRROR

POOLS

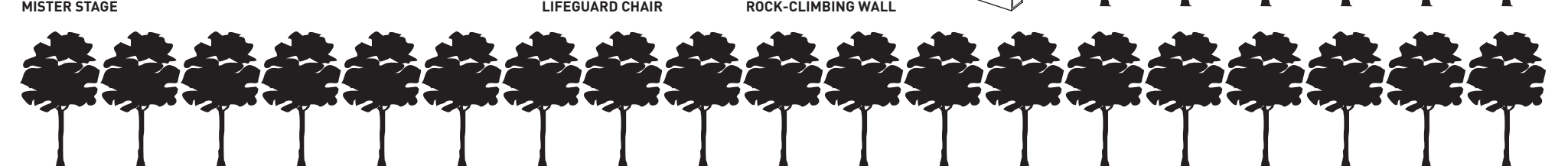
SANDBOX



MISTER STAGE

LIFEGUARD CHAIR

ROCK-CLIMBING WALL



TREES



Holding Pattern Neighbors

- | | | | |
|------------------------------------|---------------------------------------|--------------------------------------|--------------------------------------|
| 1 5POINTZ AEROSOL ART CENTER, INC. | 9 FLUX FACTORY | 17 LA FAMILIA RESTAURANT | 25 LONG ISLAND CITY LIBRARY |
| 2 ASTORIA LIBRARY | 10 FOREST HILLS LIBRARY | 18 LEFFERTS LIBRARY | 26 MASPETH LIBRARY |
| 3 ASTORIA PARK | 11 GLENDALE LIBRARY | 19 LES ENFANTS MONTESSORI SCHOOL | 27 MCGOLDRICK LIBRARY |
| 4 BAISLEY PARK LIBRARY | 12 HALLET'S COVE | 20 LIC COMMUNITY BOATHOUSE | 28 MOUNT OLIVET CEMETARY |
| 5 BAY TERRACE LIBRARY | 13 INFORMATION TECHNOLOGY HIGH SCHOOL | 21 LONG ISLAND CITY COMMUNITY GARDEN | 29 NORTH FOREST PARK LIBRARY |
| 6 BROADWAY LIBRARY | 14 JACOB A. RIIS NEIGHBORHOOD HOUSE | 22 LONG ISLAND CITY KIDS | 30 NORTH HILLS LIBRARY |
| 7 BUILD IT GREEN! NYC | 15 JOHN MURRAY PLAYGROUND | 23 LONG ISLAND CITY ROCK GROUP | 31 NY CENTER FOR REHABILITATION CARE |
| 8 CHECKER MANAGEMENT CORPORATION | 16 KEW GARDENS HILLS LIBRARY | 24 LONG ISLAND CITY SCHOOL OF BALLET | 32 NEW YORK IRISH CENTER |



← SALAH M. HASSANEIN VARIETY BOYS & GIRLS CLUB OF QUEENS

When asked about a typical day at Variety Boys & Girls Club (VBGC), Executive Director Terrence Hughes summed up the after-school program succinctly: “Kids come here after school and they have fun.” Hughes was a member of a Boys Club chapter in his youth and describes it as “a place where I learned to grow up.” VBGC fulfills both roles, providing a space where children between the ages of 6 and 18 can learn, play, and grow. For \$25 a year, members receive access to a pool, two gymnasiums, a theater, a computer lab and library, homework assistance, a meal and snack every school day, and many dedicated staff members and educators.

VBGC stands in the very same building constructed for its founding in 1955. It has seen many renovations and changes since then, but the mission has remained the same: “to provide children of all backgrounds with the skills and abilities that will develop in them the qualities of self-esteem and self-confidence, which are needed to become responsible citizens and leaders.” One of the most recent renovations has been to the club’s pool, which will receive a lifeguard chair when *Holding Pattern* is deinstalled. VBGC will also receive ten oak trees, which will provide much-needed shade on the playground and create a buffer between the club and the traffic and noise of 21st Street.



↙ LONG ISLAND CITY SCHOOL OF BALLET

Eric Ragan, the director and founder of Long Island City School of Ballet (LICSB), is amazed by how much the area has transformed in the 14 years he has lived there. “It is a dream come true to build a home for dance here,” says Ragan, who is also a dancer and choreographer. While Manhattan is just a couple of subway stops away, Ragan feels that as far as dance is concerned, Long Island City “is a giant leap.” In 2005, he founded LICSB to bring professional dance education and provide a performance space to residents of Queens. The school offers dance classes to children and adults.

When asked what *Holding Pattern* could do for LICSB, Ragan didn’t have to think twice: “Mirrors!” After the project is deinstalled, LICSB will receive its mirrors. An essential part of any dance studio, the mirrors will be placed in the school’s new 1,000-square-foot studio, which includes state-of-the-art floating dance floors and can accommodate classes and rehearsals at the same time. These features will undoubtedly attract more dancers to the area and encourage artistic growth in the Long Island City dance community. As Ragan continues to improve and expand his dance studio, he hopes that some of his students “will make the jump to stay and perform in theaters that have not yet been built.”

As part of *Holding Pattern*’s programming, Ragan will lead a ballet workshop for children in the MoMA PS1 courtyard this summer.



↑ RAVENSWOOD NORC

Located in Long Island City’s Ravenswood Houses, HANAC’s Ravenswood NORC (Naturally Occurring Retirement Community) program is committed to creating an environment that embraces positive aging. Through free services such as case assistance, case management, advocacy, social services, health services, education and home visits, recreation, and transportation for older adults, Ravenswood NORC strives to meet the changing needs of Ravenswood Houses’ maturing population, most of which has aged in place. Living in Ravenswood for much of their lives, these seniors are attached to the place. As Krissy Shane, the program director at Ravenswood NORC, attests, “These seniors have lived here for decades. They know the area better than anyone!”

When we asked Shane what *Holding Pattern* could do for Ravenswood NORC, she pointed outside to the barren concrete slab that serves as the organization’s courtyard. While this unassuming outdoor area is sometimes used as a manifestation space where rallies are held to protest budget cuts, Shane suggested that it is underutilized. After *Holding Pattern* is deinstalled in the fall, Ravenswood’s courtyard will be improved with benches, pools, a chess table, and oak trees. Shane looks forward to the “availability of more activities once the items are donated” and says the objects “will truly create a new space for [Ravenswood NORC], an area where people may relax, socialize, and enjoy the weather.” The courtyard, she hopes, will ultimately become “an outdoor space they can feel ownership with and where they may enjoy their community in a new way.”

As part of *Holding Pattern*’s programming, Ravenswood NORC will host a senior dance party in the MoMA PS1 courtyard this summer.



↙ VERNON BOULEVARD DOG RUN

When the design for Gantry Plaza was implemented by Queens West Development Corporation in 1998 and completed in 2009, it not only failed to allocate space for a dog run, but it also explicitly designated most of the park a “dog-free zone.” This might have been less problematic had Queens West not promoted itself as “dog friendly” to prospective tenants of its high-rise apartments. Tenants felt wronged by the policy, and in 2000, a dusty, MTA-owned parcel at the corner of Vernon Boulevard and 48th Avenue became Vernon Boulevard Dog Run.

Since the closing of the dog run at 2nd Street and 50th Avenue in April 2011 for construction of the Hunters Point South development, Vernon Boulevard Dog Run has become all the more important as a resource for the dog community. When Holding Pattern is deinstalled in the fall, the run will receive benches and mulch from the installation’s Tree Room. The benches will provide seating for dog owners, and the mulch will provide a soft ground cover for the dogs.



↑ SOCRATES SCULPTURE PARK

When visiting Socrates Sculpture Park, it’s difficult to believe that it was once an abandoned landfill and illegal dumpsite. There is little indication of this past, save maybe the decrepit dock along the water’s edge. But this expansive exhibition space and public park was the result of years of dedicated work by artists and Astoria residents. Efforts to renovate the park, led by sculptor Mark di Suvero, began in 1985 and were successfully completed in 1990. The park initially paid the city \$1 a year to lease the land and became part of the NYC Department of Parks and Recreation in 1993.

The park’s name references the Astoria community, with its predominantly Greek population, and the philosopher, whose teachings influence many of the park’s principles. In addition to hosting exhibitions with work from around the world and residency programs for emerging artists, Socrates Sculpture Park hosts events, public programs, and workshops for the Long Island City community, including the annual LIC Bike Parade, which partners with Recycle-A-Bicycle and other local organizations.

When we asked Executive Director Alyson Baker and Director of Public Programs and Community Relations Shaun Leonardo what Holding Pattern could do for the park, they pointed to the dearth of seating. This fall, Socrates Sculpture Park will receive three benches and three stools, from which visitors can take in both the artwork on display and the legacy of a community committed to improving and expanding its public space.



ASTORIA PARK BUTTERFLY GARDEN

What’s under Hell’s Gate? A butterfly garden, of course! Beneath the colossal masonry piers of Hell’s Gate Bridge, also known as New York Connecting Railroad Bridge or East River Arch Bridge, lies Astoria Park Butterfly Garden. It is tended lovingly by the Astoria Park Alliance, an offshoot of Green Shores NYC, “a coalition of individuals, community groups, and local businesses who have joined together to improve and promote the waterfront parks and shoreline in Astoria and Long Island City.”

Established in the summer of 2008, today visitors will find thousands of butterflies in hundreds of shapes and sizes. Asked what challenges face the garden, Jules Corkery, co-chair of the Astoria Park Alliance, says, “We thought our biggest problem would be vandalism but instead everybody loves the garden and helps take care of it.” This fall, there will be even more love in the air: the garden will receive park benches from Holding Pattern . Corkery is optimistic about the additions: “The benches will work tirelessly helping park patrons enjoy the greenery, the river view, and the garden. A little paint here and there will keep a bench working for a long time, and a little trim of the grass around the bench’s legs will keep it looking good all year round!”



↑ LES ENFANTS MONTESSORI SCHOOL

Ester Riveros opened Les Enfants Montessori School in 1980, motivated by the desire to provide the kind of hands-on, progressive education that she wanted for her own children to the Astoria community. Through preparing an educational setting in which children can move and act freely, Les Enfants cultivates an inherent desire in its students to learn about and engage with their environment.

Les Enfants began in a rented two-family house in Astoria with ten students. Since then it has expanded to its current four-floor building and served thousands of students with both academic and extracurricular programming. Additionally, recognizing that the needs of families in the Astoria community vary widely, the school offers a variety of enrollment plans and transportation to and from the school. The trees that Les Enfants will receive from Holding Pattern will provide shade to its patio.

↙ TEAMSTERS LOCAL 808

Teamsters Local 808 has a legacy of firsts. In 1948, their members were among the nation’s first workers in the railroad industry to achieve a forty-hour work week. The Effects Bargaining Agreement they developed with Swingline workers when the factory moved operations to Mexico in 1993 became a model for other unions affected by NAFTA. Ozzie LoVerme, president and business manager of the Local 808, became involved with the union in 1983 when he was a maintenance worker for Metro-North Railroad. The union gave him and his coworkers a greater voice in negotiations for improved wages and benefits. For LoVerme, the role of the Local 808 is to ask employees how they are treated at work and to empower them to respond by fighting to improve their working conditions.

Recently LoVerme has been concerned with “improving the looks” of the offices for the Local 808, which are adjacent to the entrance to MoMA PS1’s courtyard. The building does not announce itself particularly loudly. If anything, you might be surprised to find out that it has been occupied since 1994: the wind recently blew down the awning sign, and the parking lot has been gated off to the public. The lot and its small patch of greenery and picnic table have been used as a space for Local 808 social gatherings in the past, including an annual barbecue for its members.

Continuing its tradition of firsts, the Local 808 will be (probably) the first Teamsters headquarters to have a tiny oasis in their parking lot, replete with trees, benches, and (of course) a chaise lounge donated by Holding Pattern .



HALLET’S COVE

Blink and you’ll miss Hallet’s Cove. The cove’s small curve of beach, just past Socrates Sculpture Park, behind a guard rail on Vernon Boulevard, is a popular site for departing and arriving kayak and boat trips. (The LICCB hosts weekly paddles to the cove every Sunday in the summer.)

There is speculation that Hallet’s Cove’s beach may have been the site of religious ceremonies hundreds of years ago and that such ceremonies continue to this day. In a 2002 Village Voice article, LICCB founder Eric Baard wrote that “offerings of open jars of honey and molasses, coconuts, apples, melons, bananas, and pastries can be found at the base of a tree or by small stone platforms and spent fires.”

Although Hallet’s Cove boasts a rich natural diversity and (possibly) sacrificial fruit, it lacks any form of seating or table, which will make a picnic table from Holding Pattern a welcome addition to the site.



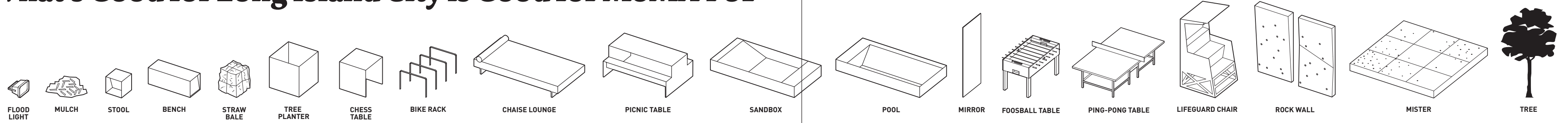
↑ LIC COMMUNITY BOATHOUSE

For seven years, LIC Community Boathouse (LICCB) has been dedicated to bringing the public to the water, providing education about estuary ecology through free kayaking and rowing trips. Ted Gruber, director of trips, told us that the boathouse has led trips to almost every conceivable area along the East River: “Anywhere there’s water, we’ll go there,” he proclaimed.

The trips depart from Anable Basin, which lies at the northern terminus of 5th Street directly behind the last of the Queens West housing developments. Participants in the trips range from newcomers to die-hard enthusiasts, and Gruber notes that “no one ever comes back from a paddle and says they had a lousy time.”

When Holding Pattern is deinstalled, LICCB will receive a picnic table, which will provide a resting spot by the dock, and two kiddie pools, which will be used by returning kayakers to rinse their feet.

What's Good for Long Island City is Good for MoMA PS1





↶ LONG ISLAND CITY KIDS

Step inside the doors of Long Island City Kids, located on a tranquil corner 500 feet from the East River, and you'll likely encounter a rapid-fire dose of excitement. When we visited one afternoon, the Fighting Sea Monkeys were taking on the Speedies in an obstacle course race that included geometric foam blocks, a balance beam, and a trampoline.

Long Island City Kids offers after-school and preschool alternative programs, a summer camp with swimming lessons, classes such as gymnastics, chess, martial arts, dance, yoga, and theater, and "open play" hours when parents can bring in their kids for unstructured play. In addition to facilitating all of these creative activities for children, says Director Irina Rokhberg, "it's a good meet-up place where parents can meet other parents."

In the fall, when Holding Pattern is deinstalled, Long Island City Kids' obstacle course race may gain a new terrain: a custom rock-climbing wall will be installed in the center's gymnasium.



RECYCLE-A-BICYCLE

Dedicated to promoting healthy and sustainable living through the everyday use of salvaged and refurbished bicycles, Recycle-A-Bicycle (RAB) is a community-based bicycle shop and nonprofit organization that offers educational and job training services to New York City youth. Through such programs as Earn-A-Bike, Ride Club, Cycle Craft, and Summer Youth Employment Program, the organization works with more than a thousand young people every year. RAB has two bike shop locations in the East Village and DUMBO and a space in Long Island City that is used for storing and building bicycles to distribute through its shops and partner school programs. The Long Island City space is also home to the youth Ride Club and summer job training programs.

RAB runs bicycle programs in three New York City public schools, where, it says, "students can enroll in a bicycle mechanics elective course, or drop in after school to volunteer and earn a bike with volunteer hours." When Holding Pattern is deinstalled, RAB will receive two bike stands for the organization's Long Island City space.

As part of Holding Pattern's programming, RAB will host bike-repair workshops in the MoMA PS1 courtyard this summer.

↷ 5POINTZ AEROSOL ART CENTER, INC.

As you're exiting the courtyard of MoMA PS1 on Jackson Avenue, look across the street. You can't miss 5Pointz Aerosol Art Center, the five-story, block-long industrial building covered with graffiti murals. You might even see some artists at work.

5Pointz is the brainchild of graffiti veteran Jonathan Cohen, best known by his tag, "Meres One." Since 2001, Meres has worked to convert the Davis Street building, formerly the Phun Phactory, into a 200,000-square-foot publicly accessible outdoor graffiti art museum. As a result, 5Pointz has gained international recognition as a "graffiti mecca." Meres, who is also the gallery's curator, sees 5Pointz as a place where street artists can come together to display and admire each other's work without having to worry about the law. The industrial space is a hub for graffiti culture, bringing together graffiti artists, emcees, DJs, and b-boys on any given day.

When Holding Pattern is deinstalled in the fall, 5Pointz will receive a modular stage that will be used for breakdancing workshops and other activities. With this stage, 5Pointz can continue to expand its reach. Meres hopes that eventually he can "open a school for aspiring aerosol artists, complete with a formalized curriculum that imparts lessons in teamwork, art history, and entrepreneurship in addition to technique."

As part of Holding Pattern's programming, 5Pointz will host a breakdancing workshop in the MoMA PS1 courtyard this summer.



↶ JACOB A. RIIS NEIGHBORHOOD SETTLEMENT HOUSE

While it has changed names and locations since its founding more than a century ago, Jacob A. Riis Neighborhood Settlement House has stayed committed to its founder's mission to serve impoverished and vulnerable communities in the city. An important social reformer and journalist, Riis was a Danish immigrant who moved to New York City in 1870. He is best known as the author of *How the Other Half Lives*, a book that revealed the poor living conditions of people residing in New York City slums in the late 19th century. Originally called The King's Daughters Settlement House, Riis Settlement started in the Lower East Side in 1888 and moved to the Queensbridge Houses in Long Island City in 1950.

Today, Riis Settlement is a community-based nonprofit organization that offers comprehensive services to the thousands of residents of the Queensbridge and Ravenswood Houses and all residents of western Queens. When asked what Holding Pattern could do for the Riis Settlement, Program Coordinator Veronica Franklin suggested that its new recreation room might be a good place to start. The organization will receive a foosball table when Holding Pattern is deinstalled.

↶ LONG ISLAND CITY ROCK

The New York City grid rarely must concede to Mother Nature, but travel far enough south on 12th Street in Long Island City and you'll encounter the Long Island City Rock, a natural remnant of glacial activity and an inconvenient protrusion between 44th Avenue and 43rd Road. The Long Island City Rock is part of a larger band of rock debris that formed when the Wisconsin Ice Shelf settled in the region 20,500 years ago and that accounts for the hilly terrain in the city's five boroughs. The bedrock is impossible to move and expensive to demolish, posing a perplexing development challenge that Frederick Law Olmsted incorporated into his design of Central Park. In Queens, areas where rock outcroppings disrupted urban expansion include Highland Park, Forest Park, and many of the cemeteries.

Today the Long Island City Rock is used primarily as a parking lot, but a number of community members are mobilizing to transform it into a park. Holding Pattern hopes its donation of a tree and some seating will support this cause.



↷ ST. MARGARET MARY CHURCH

When Denise Ballard, director of outreach at St. Margaret Mary, lists the church's many programs and services, it's easy to lose count. The church, among other things, assists in tax preparation, works to help resolve landlord and tenant disputes, maintains a small youth group, hosts a preschool (St. Margaret Mary Head Start/Universal Pre-Kindergarten), and runs a food pantry that serves approximately 2,500 people a month.

Ballard began working at St. Margaret Mary 17 years ago, at a time when the pantry had extremely limited resources and was capable of serving only three families a day, two days a week—approximately 80 to 90 people a month. After becoming part of the Food Bank for New York network and receiving grant funding, it grew to the vital community resource it is today. Ballard describes the trajectory of the program spatially: "It was a closet. And then it moved to a bigger closet. And now the closet's about 12 by 60 feet."

St. Margaret Mary Head Start/Universal Pre-Kindergarten has similarly benefited from a hybrid of community engagement and city assistance, as it is a venture partially organized by the Catholic Charities of Brooklyn and Queens and, as its name indicates, participates in both the Head Start and Universal Pre-Kindergarten programs run by New York City schools. The students of the school will receive a sandbox from Holding Pattern this fall, which will go in the large yard on the church's property. For many years this space received shade (and hawk sightings) from overgrown trees on neighboring land. However, at the height of the real estate boom, developers obtained the property and began clearing the entire lot—including the trees. Ballard is thrilled to hear that trees will also be planted in the yard through Holding Pattern. Living in an environment of mostly concrete and construction, she says, "the kids need to see a tree!"



↶ CHECKER MANAGEMENT CORPORATION

While you are waiting in line to get into *Warm Up*, look across Jackson Avenue towards the big "Drivers Wanted" sign. Checker Management, founded in 1993, is a taxicab management company where drivers lease coveted cab medallions, fill up and service their cabs, and, most significantly, await the start of their marathon 12-hour shifts. Each day more than 300 drivers pass through Checker Management, mostly between 4:00 p.m. and 6:00 p.m., when they wait patiently for their partners to return from their shifts. (Typically two cab drivers share one cab, with each driver using the cab for 12 hours.)

To keep the drivers happy while they await the start of their shift, owner Mike Karipidis built a small, impromptu plaza with plastic chairs and tables, a shade awning, and a few planters. Here drivers share stories, drink coffee, or do "anything to keep occupied," as Karipidis puts it. In the fall, when Holding Pattern is deinstalled, the plaza will receive several items to help drivers pass the time during the shift change, including a chess table, a ping-pong table, a picnic table, and a chaise lounge. Karipidis is especially excited about the ping-pong table. "I was a champion ping-pong player in college," he proudly exclaims. Maybe this fall you can challenge him to a quick game.

Directory

SPONTZ AEROSOL ART CENTER, INC.

45-46 Davis Street
Long Island City, NY 11101
(317) 219-2685
Spz.com

5Pointz Aerosol Art Center is an outdoor art exhibition space in Long Island City, considered to be the world's premier "graffiti mecca," where aerosol artists from around the globe paint colorful pieces on the walls of a 200,000-square-foot factory building.

ASTORIA PARK ALLIANCE

20-00 Hoyt Avenue North
Astoria, NY 11106
(718) 626-8621

myspace.com/astoriaparkalliance
Astoria Park Alliance, a member of Green Shores NYC, is a community group whose mission is to beautify, enhance, and encourage involvement in the park.

ASTORIA PARK BUTTERFLY GARDEN

20-00 Hoyt Avenue North
Astoria, NY 11106

myspace.com/astoriaparkalliance
Astoria Park Butterfly Garden is a haven for butterflies underneath Hell's Gate Bridge in Astoria Park. It is cared for by the Astoria Park Alliance.

BUILD IT GREEN! NYC

3-17 26th Avenue
Astoria, NY 11102
(718) 777-0132

bignyc.org
Build It Green! NYC is New York City's only nonprofit retail outlet for salvaged and surplus building materials. Its mission is to keep these materials out of the landfill while offering deep discounts on their resale.

CHECKER MANAGEMENT CORPORATION

22-10 Jackson Avenue
Long Island City, NY 11101
(718) 361-6300

Checker Management Corporation is a taxicab company located across from MoMA PS1. Checker leases 150 cabs to 300 drivers, who flood the company's lot every day between 4 p.m. and 6 p.m. to swap cabs.

FLUX FACTORY

39-31 29th Street
Long Island City, NY 11101
(718) 707-3362

fluxfactory.org
Flux Factory is a nonprofit art organization that supports and promotes emerging artists through exhibitions, commissions, residencies, and collaborative opportunities. It functions as an incubation and laboratory space for the creation of artworks that are in dialogue with the physical, social, and cultural spheres of New York City.

GREATER ASTORIA HISTORICAL SOCIETY

Quinn Building
35-20 Broadway, 4th floor
Long Island City, NY 11106
(718) 278-0700

astorialic.org
Chartered in 1985, Greater Astoria Historical Society is a nonprofit organization supported by the community committed to preserving Long Island City's past and using it to promote its future. The society hosts field trips, walking tours, slide presentations, and guest lectures for schools and the public.

GREEN SHORES NYC

greenshoresnyc.org

Green Shores NYC is a coalition of individuals, community groups, and local businesses who have united to improve and promote the waterfront parks and shoreline in Astoria and Long Island City. The group sponsors events to beautify and maintain neighborhood parks and organizes activities for adults and children.

HALLET'S COVE

Vernon Boulevard and 31st Avenue
Long Island City, NY 11102

Hallet's Cove is a hotbed of marine wildlife located just north of Socrates Sculpture Park. It is a popular docking point for kayakers and is often used by the LIC Community Boathouse.

INFORMATION TECHNOLOGY HIGH SCHOOL

21-16 44th Road
Long Island City, NY 11101
(718) 937-4270

itnysync.org
Information Technology High School offers a full academic curriculum with a focus on computer science and information technologies.

IS 10 HORACE GREELEY

45-11 31st Avenue
Astoria, NY 11103
(718) 278-7054

is10q.org
The mission of IS 10 is to provide every student with the skills, academic knowledge, and emotional support needed to compete and succeed in the 21st century.

IS 126 ALBERT SHANKER SCHOOL FOR VISUAL AND PERFORMING ARTS

31-51 21st Street
Long Island City, NY 11106
(718) 274-8316

is126.org
IS 126 provides students with a rigorous curriculum, instruction, and assessment aligned with the New York State Learning Standards while being immersed in the arts.

JACOB A. RIIS NEIGHBORHOOD SETTLEMENT HOUSE

10-25 41st Avenue
Long Island City, NY 11101
(718) 784-7447

riissettlement.org

Jacob A. Riis Neighborhood Settlement House is a community-based nonprofit organization that offers comprehensive services to the youth, adults, seniors, and families of western Queens.

JOHN MURRAY PLAYGROUND

45th Road between 11th and 21st Streets
Long Island City, NY 11101

nycgovparks.org/parks/Q141
John Murray Playground is a 2.5-acre NYC Department of Parks & Recreation playground with a dog run and handball courts.

LA FAMILIA RESTAURANT

2159 44th Drive
Long Island City, NY 11101
(718) 937-4904

La Familia Restaurant is an economical American-style restaurant.

LES ENFANTS MONTESSORI SCHOOL

29-21 Newtown Avenue
Astoria, NY 11102
(718) 626-9549

lesenfantsschool.com
Les Enfants Montessori School has been providing education to 6- to 12-year-olds since 1980.

LIC COMMUNITY BOATHOUSE

4-40 44th Drive
Long Island City, NY 11101

licboathouse.org
The all-volunteer LIC Community Boathouse, part of Green Shores NYC, aims to provide western Queens with education and recreational paddling programs on the East River. These programs raise awareness about estuary ecology with the goal of restoring the natural beauty and health of New York Harbor.

LONG ISLAND CITY COMMUNITY GARDEN

49th Avenue between Vernon Boulevard and 5th Street
Long Island City, NY 11101

Long Island City Community Garden advocates for local open space initiatives and promotes neighborhood beautification efforts in the Hunters Point neighborhood.

LONG ISLAND CITY KIDS

5-02 50th Avenue
Long Island City, NY 11101
(718) 392-5437

lickids.com
Long Island City Kids provides classes for babies, toddlers, and children, including gymnastics, music, and chess. It also offers preschool and after-school programs, as well as "open play" on the weekends.

LONG ISLAND CITY ROCK GROUP

12th Street and 43rd Road
Long Island City, NY 11101

licrockgroup@gmail.com
Long Island City Rock Group, part of Green Shores NYC, is a coalition of Long Island City residents intent on preserving a sizable natural rock formation at the intersection of 12th Street and 43rd Road.

LONG ISLAND CITY SCHOOL OF BALLET

44-02 23rd Street
Long Island City, NY 11101
(718) 781-1169

licsb.com
Long Island City School of Ballet offers ballet classes to children and adults, as well as fitness classes.

MOUNT OLIVET CEMETERY

65-40 Grand Avenue
Maspeth, NY 11378
(718) 326-1777

mountolivetcemeterynyc.com
Mount Olivet Cemetery, designed as a garden cemetery, has been serving the community for more than 159 years. It is nonsectarian, offering lots, graves, crypts, and niches to all faiths.

NEW YORK CENTER FOR REHABILITATION CARE

26-13 21st Street
Astoria, NY 11102
(718) 626-4800

New York Center for Rehabilitation Care is a nursing facility offering comprehensive care, from intensive physical and occupational therapies to skilled nursing care.

NEW YORK IRISH CENTER

10-40 Jackson Avenue
Long Island City, NY 11101
(718) 482-0909

newyorkirishcenter.org
New York Irish Center is a nonprofit organization serving the larger Irish community in the Tri-State area. Among other services, the center hosts luncheons and dances, provides a community helpline, and has an Internet cafe.

NEW YORK PRESBYTERIAN CHURCH

43-23 37th Avenue
Long Island City, NY 11101
(718) 706-0100

nypc.net
New York Presbyterian Church, part of the Korean American Presbyterian Church denomination within the New York West Presbytery, aims to be a multi-generational ministry. Its building, completed in 1999, was codsigned by architect Greg Lynn.

NEW YORK RESTORATION PROJECT

254 W. 31st Street, 10th floor
New York, NY 10001
(212) 967-6166

nyrp.org
New York Restoration Project, founded in 1995, is a nonprofit organization dedicated to reclaiming and restoring under-resourced parks, community gardens, and open spaces in economically disadvantaged neighborhoods throughout New York City's five boroughs.

PS 17 HENRY DAVID THOREAU

28-37 29th Street
Long Island City, NY 11102
(718) 278-1220

schools.nyc.gov/SchoolPortals/30/Q017
The staff of PS 17, in collaboration with the home and community, strives to educate

the school's rich ethnic mix of students towards the achievement of academic excellence and personal growth.

PS 76 WILLIAM HALLETT

36-36 10th Street
Long Island City, NY 11106
(718) 361-7464

schools.nyc.gov/SchoolPortals/30/Q076
PS 76 is housed in a large, well-maintained, and welcoming building, a model of good school design. Constructed in 1967 to integrate children from the country's largest low-income housing project, Queensbridge Houses, with middle-income students from Ravenswood Houses and North Queensview Cooperative, it provides what one staff member has called "an oasis" to the community.

PS 111 JACOB BLACKWELL

37-15 13th Street
Long Island City, NY 11101
(718) 786-2073

schools.nyc.gov/SchoolPortals/30/Q111
PS 111, "where learning has no limits," is a diverse, collaborative school community dedicated to raising the standards of academic achievements for all of their students. Through rigorous standards-driven instruction, differentiated learning, and high expectations, they strive to create a community of socially conscious, lifelong learners who are prepared to make their mark on the world.

PS 166 HENRY GRADSTEIN

33-09 35th Avenue
Astoria, NY 11106
(718) 786-6703

schools.nyc.gov/SchoolPortals/30/Q166
The mission of PS 166 is for all children to reach their full potential and develop a lifelong love of learning.

PS 171 PETER G. VAN ALST

14-14 29th Avenue
Astoria, NY 11102
(718) 932-0909

schools.nyc.gov/SchoolPortals/30/Q171
The mission of PS 171 is to provide students with a quality education and rich academic experiences in cooperation with parents and the community so that they can move forward with knowledge, self-confidence, and joy to take their rightful places in the world in the new millennium.

QUEENS LIBRARY

queenslibrary.org
With more than sixty branch locations, Queens Library serves communities throughout the borough through lending library materials, child and adult education classes, clubs, exhibitions, and events.

QUEENSBRIDGE/RIIS SENIOR CENTER

10-25 41st Avenue
Long Island City, NY 11101
(718) 784-7447, ext. 135

Queensbridge/Riis Senior Center, sponsored by Jacob A. Riis Settlement House, provides wide-ranging services to more

than 380 registered members in the areas of health, nutrition, and social services.

RAVENSWOOD NORC

21-10 35th Avenue
Astoria, NY 11106
(718) 729-5621

Ravenswood NORC, in cooperation with Ravenswood Houses, provides social and health services to senior residents, allowing them to age in place instead of moving to a purpose-built senior facility.

RECYCLE-A-BICYCLE

5th Street and 46th Avenue
Long Island City, NY 11101

recycleabicycle.org
Recycle-A-Bicycle promotes everyday bike use through education and outreach programs. Their space in Long Island City is used for storing and building bikes to distribute to Recycle-A-Bicycle shops and partner school programs. The Long Island City space also houses the youth Ride Club and summer job training programs.

ST. GEORGE'S EPISCOPAL CHURCH

14-22 27th Avenue
Astoria, NY 11102
(718) 721-5154

historic-stgeorge-astoria.org
St. George's Episcopal Church, founded in 1827, is the oldest church in Long Island City.

ST. MARGARET MARY CHURCH

9-18 27th Avenue
Astoria, NY 11102

St. Margaret Mary Church provides services to the community that include a food pantry and a Head Start/Universal Pre-Kindergarten program.

ST. MARY'S ROMAN CATHOLIC CHURCH

10-08 49th Avenue
Long Island City, NY 11101
(718) 786-0705

stmaryrcchurchlic.blogspot.com
St. Mary's Roman Catholic Church, established in 1868, is a Parish of the Roman Catholic Diocese of Brooklyn. It also hosts a cultural arts series.

ST. RITA'S ROMAN CATHOLIC CHURCH

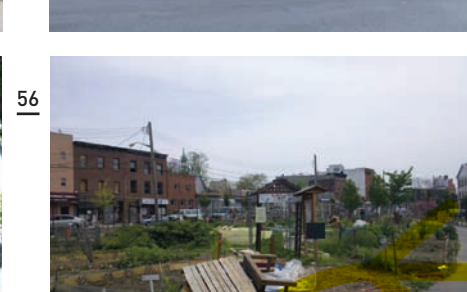
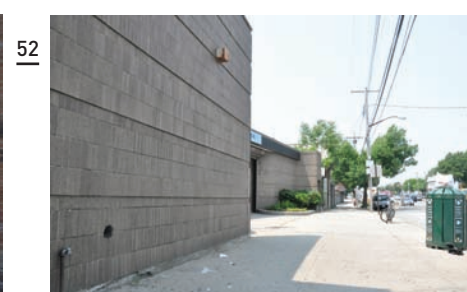
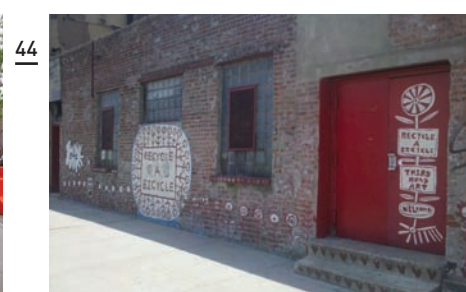
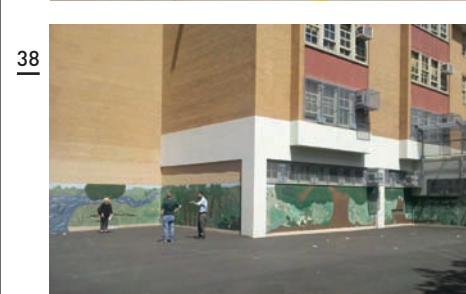
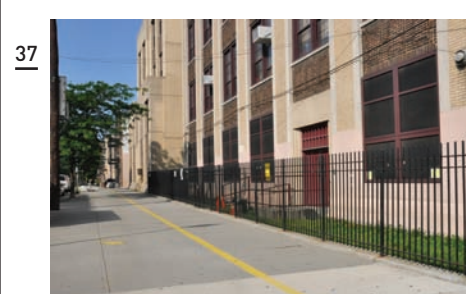
36-25 11th Street
Long Island City, NY 11106
(718) 361-1884

stritalic.org
St. Rita's Roman Catholic Church was founded in 1900. Its current church, on the corner of 12th Street and 36th Avenue, was built in 1966.

SALAH M. HASSANEIN VARIETY BOYS & GIRLS CLUB OF QUEENS

21-12 30th Road
Astoria, NY 11102
(718) 728-0946

vbqcg.org
The Variety Boys & Girls Club is the largest after-school program in western Queens. With more than 1,000 members paying a nominal fee, the club cares for nearly 200 children. Its after-school program, running from 2:30 p.m. to 7:00 p.m. daily, offers activities including acting



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- 38 PS 17 HENRY DAVID THOREAU
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- 42 QUEENSBRIDGE/RIIS SENIOR CENTER
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- 59 WHITESTONE LIBRARY
- 60 WINDSOR PARK LIBRARY

and dance classes, intramural sports, and tutoring.

SOCRATES SCULPTURE PARK

32-01 Vernon Boulevard
Long Island City, NY 11106
(718) 956-1819
socratesculpturepark.org
Socrates Sculpture Park was transformed from an abandoned riverside landfill and illegal dumpsite into an open studio and exhibition space and a neighborhood park in 1986. Today it is a renowned outdoor museum and artist residency program that offers a variety of free public programs, including arts, crafts, and gardening.

SUNNYSIDE COMMUNITY GARDEN

48-21 39th Avenue
Sunnyside, NY 11104
(718) 672-1555
sunnysidegardenspark.org
Sunnyside Community Garden is located in the three-acre Sunnyside Garden Park, one of only two membership parks in New York City. In addition to the community garden, the park boasts a picnic grove and basketball courts and hosts a variety of events throughout the year.

SUNNYSIDE COMMUNITY SERVICES

43-31 39th Street
Sunnyside, NY 11104
(718) 784-6173
scsny.org
The mission of Sunnyside Community Services is to strengthen the community by providing a continuum of vital services and activities that enrich the lives of individuals of all ages. It is the largest community-based social service agency in western Queens, reaching more than 15,000 residents.

TEAMSTERS LOCAL 808

22-43 Jackson Avenue
Long Island City, NY 11101
(718) 389-1900 D
teamsterslocal808.org
Teamsters Local 808 has been dedicated to the labor conditions of railroad workers since it was first chartered in 1922. It won the struggle for the 40-hour work week in 1947, dramatically raised track- and bridge-building workers' wages in the 1960s, and continues to fight for better pay for rail workers today.

TWO COVES COMMUNITY GARDEN

11-01 30th Avenue
Astoria, NY 11102
(718) 512-8649
twocovescommunitygarden.org
Two Coves Community Garden grew out of a Goodwill Industries project to develop a vacant property in Astoria. Today, Two Coves has more than 200 members and a community plot tended by members and nonmembers alike.

U.S. POST OFFICE, LONG ISLAND CITY

46-02 21st Street
Long Island City, NY 11101
(718) 349-4633
usps.com

The U.S. Post Office, Long Island City is one of the four main post offices in Queens. Built in 1928 under the direction of James A. Wetmore, it is listed on the National Register of Historic Places.

VERNON BOULEVARD DOG RUN

Vernon Boulevard at 48th Avenue
Long Island City, NY 11101
Vernon Boulevard Dog Run provides much-needed space for canines to exercise.

WESTERN QUEENS COMPOST INITIATIVE

11-01 30th Avenue
Astoria, NY 11102
wqnscompost@gmail.com
facebook.com/wqnscompost
Since 2008, Western Queens Compost Initiative has salvaged food from soup kitchens, community-supported agriculture, bike tours, and hundreds of households to recycle into nutrient-rich compost for the gardens and parks of western Queens.

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Queens Library
Gary Viola
PS 171 Peter G. Van Alst
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Charles Zinc
IS 10 Horace Greeley

HOLDING PATTERN PROGRAMS

Since Holding Pattern is about strengthening connections between MoMA PS1 and Long Island City, we have invited organizations in the neighborhood to use MoMA PS1's courtyard for programs of their own making.

All events are open to the public!

Visit moma.org/yap for more information.

Bike Workshops

with Recycle-A-Bicycle

Senior Summer Mixer

with Queensbridge/Riis Senior Center/
Ravenswood NORC/
Ravenswood Senior Center

B-Boy Workshop

with 5Pointz Aerosol Art Center, Inc.

QUEENS WATERFRONT WORKSHOPS

with Green Shores NYC

TREE WORKSHOPS

with New York Restoration Project

Traditional Irish Music & Dance Workshops

with New York Irish Center

Ballet Workshop

with Long Island City School of Ballet

Composting & Rain Barrel Workshops

with Western Queens Compost Initiative

Beyond the Plug

with Center for Urban Pedagogy (CUP) and Aviation High School

CHECKER MANAGEMENT & MoMA PS1 PING-PONG TOURNAMENT

with PS1

Family Summer Reading Celebration

with Queens Library



Dig deep. Plant or donate a tree.
We need your help to grow 1 Million new ones citywide.

milliontreesnyc.org
or call 311



NYC: A MILLION TIMES GREENER

One million trees. Five boroughs. Ten years. It all adds up to one of the nation's largest urban tree planting and stewardship initiatives—MillionTreesNYC.

MillionTreesNYC (MTNYC) is a public-private partnership between New York Restoration Project (NYRP) and the New York City Department of Parks & Recreation through which one million new trees are being planted and cared for across NYC's five boroughs by 2017.

It's time to get your hands dirty, New Yorkers! We need you to plant trees in order for us to reach a million. MTNYC is giving away thousands of free trees to NYC homeowners to encourage tree planting on private property across the five boroughs. Through citywide tree giveaways and tree workshops, New Yorkers will be presented with the opportunity to plant new trees on their front and back yard, in parks and community gardens, surrounding schoolyards and playgrounds and more. New Yorkers are urged to plant a tree or support the planting of a tree by making a donation at www.milliontreesnyc.org.

TREE STEWARDSHIP

Almost half a million trees have been planted across New York City's five boroughs since MillionTreesNYC was first launched in 2007. Our ambitious citywide tree planting programs and stewardship initiatives are critical components of our city's long-term health and sustainability.

New Yorkers need trees, but more importantly, our city's trees need us to take care of them so that they can grow strong and healthy for future generations. With summer quickly approaching, we need the help of every New Yorker to water and protect our city's urban forest.

WATERING TIPS

Street trees need 15 to 20 gallons of water per week, especially during the hot summer months. Help thirsty street trees during the warm summer months using these watering tips:
—Be sure to remove weeds from your tree pits! Weeds not only compete with the tree for precious water, but they can also block rain water from getting into the soil.
—Don't let that leaking shower, bathtub, or sink water go to waste! Capture it into a container or bucket and use it for watering trees.

—Capture spontaneous drips of water from air conditioners and dehumidifiers! These droplets may annoy you, but trees can use them. Capture this water into a container for watering small trees.
—Trees helping trees! Spread fallen leaves or wood chips (free from your local tree removal company) around the base of the tree to conserve water and to keep the soil cool and wet.

More summer watering guidelines can be found on www.milliontreesnyc.org

SPECIAL THANKS TO NEW YORK RESTORATION PROJECT!

The sixty red oak trees that are being temporarily held in the courtyard's Tree Room were donated by the New York Restoration Project. As part of MillionTreesNYC, New York Restoration Project will plant the trees on the properties of the neighbors who asked for them. Thank you NYRP, especially Barrett Robinson, Amy Gavaris, and Michael Yoken!

