

**THE MUSEUM OF MODERN ART PRESENTS CHRISTIAN MARCLAY'S
GROUNDBREAKING VIDEO INSTALLATION *THE CLOCK***

***Christian Marclay—The Clock* Features Three Weekends of Continuous Showings in
January and a Special 24-hour Viewing on New Year's Eve**

Christian Marclay—The Clock

December 21, 2012–January 21, 2013

Contemporary Galleries, second floor

Press Preview: Thursday, December 20, 9:15 a.m.–12:00 p.m.

NEW YORK, December 13, 2012—The Museum of Modern Art presents Christian Marclay's groundbreaking video installation *The Clock* (2010), from December 21, 2012, to January 21, 2013. Winner of the Golden Lion award at the 2011 Venice Biennale, *The Clock* is a cinematic tour de force that unfolds on the screen in real time through thousands of film excerpts that form a 24-hour montage. Appropriated from the last 100 years of cinema's rich history, the film clips chronicle the hours and minutes of the 24-hour period, often by displaying a watch or clock. From the legendary to the obscure, *The Clock* incorporates scenes of car chases, board rooms, emergency wards, bank heists, trysts, high noon shootouts, detective dramas, and silent comedies.

Christian Marclay—The Clock is being shown in the Museum's Contemporary Galleries during public hours throughout its run, and is free with Museum admission. Admission to the installation, which seats 130 visitors (170 visitors with standing room), is on a first-come, first-served basis, with no time limits for viewers.

On December 31, MoMA presents a special New Year's Eve showing of the work in its entirety, which is the first opportunity for the public to view all 24 hours of the piece at MoMA. *The Clock* will go on view on Monday, December 31, at 10:30 a.m. and will be shown continuously until January 1, at 5:30 p.m. In conjunction with this showing, the Museum's Cafe 2 restaurant offers a special menu of wine, cheese, salumi, and desserts on New Year's Eve from 9:00 p.m. to 1:00 a.m., and an all-night espresso bar.

The Clock is also being shown in its entirety on three weekends:

- Friday, January 4, 10:30 a.m., to Sunday, January 6, 5:30 p.m.
- Friday, January 11, 10:30 a.m., to Sunday, January 13, 5:30 p.m.
- Friday, January 18, 10:30 a.m., to Sunday, January 20, 5:30 p.m.

The Museum's Contemporary Galleries will also remain open during all of the after-hours screenings. Tickets for after-hours admission can be purchased exclusively on-site in the

Museum's Lobby. Admission after regular Museum hours is: Adults \$12; Seniors (65 and over) \$10; Students full-time with current ID \$8; Children (16 and under) under free. Members free.

Beginning December 21, the Museum is providing updates on visiting *The Clock*, including live reports on the queue, via Twitter (@TheClockatMoMA) and at MoMA.org/theclock.

Christian Marclay—The Clock is organized by Sabine Breitwieser, Chief Curator, with Martin Hartung, Curatorial Assistant, Department of Media and Performance Art. *The Clock* was acquired by MoMA in 2011 as a promised gift from the collection of Jill and Peter Kraus.

About Christian Marclay:

Born in California in 1955 and raised in Geneva, Switzerland, where he attended the École Supérieure d'Art Visuel, Christian Marclay moved to Boston and graduated from the Massachusetts College of Art. Known as a pioneer in the use of gramophone records and turntables as musical instruments to create sound collages, Marclay has inventively explored the fusion of fine art and audio cultures, transforming sounds and music into a visible, physical form through performance, collage, sculpture, installation, photography, and video.

SPONSORSHIP:

Major support for the exhibition is provided by Maja Oeri and Hans Bodenmann.

Additional funding is provided by The Junior Associates of The Museum of Modern Art and by Marlene Nathan Meyerson.

ACCESSIBILITY:

In order to serve visitors with hearing loss, *The Clock* includes an induction hearing loop for sound amplification. Visitors to the installation can turn their hearing aid or cochlear implant to T-Coil mode or borrow a personal receiver with headphones to hear enhanced sound effortlessly. This is the first MoMA exhibition to include such a hearing loop. In addition, all MoMA theaters, lobby desks, ticketing desks, audioguide desks, and one of The Edward John Noble Education Center's classrooms are also equipped with hearing loops that transmit directly to hearing aids with T-Coils.



PUBLIC PROGRAM:

PopRally and The Junior Associates present: *The Clock—Silent Disco*

Featuring DJ sets by John Stanier of Battles and special guests

Thursday, December 20, 9:30 p.m. to 12:30 a.m.

In conjunction with the opening of *The Clock*, guests can hit the dance floor wearing wireless headsets through which they can choose between two separate channels programmed by the DJs. Though the room remains silent, guests have a dance party between their ears. Along with DJ John Stanier, the event features sets by That Kid Prolific and Operator EMZ. Music begins at 9:30 p.m. Admission includes the reception and an opportunity to view *The Clock* and the MoMA Contemporary Galleries. Tickets are \$12 and available online at MoMA.org/poprally. Visitors must be 21 or older to attend this event.

PopRally is supported in part by The Friends of Education of The Museum of Modern Art.

Special thanks to Sud de France Wines. Beer for this event has been provided by Brooklyn Brewery.

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For downloadable high-resolution images, register at MoMA.org/press.

Public Information:

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, [\(212\) 708-9400](tel:2127089400), MoMA.org

Hours: Wednesday through Monday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m. Closed Tuesday

Museum Admission: \$25 adults; \$18 seniors, 65 years and over with I.D.; \$14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). **MoMA.org:** No service charge for tickets ordered on MoMA.org. Tickets purchased online may be printed out and presented at the Museum without waiting in line. (Includes admittance to Museum galleries and film programs).

Film and After Hours Program Admission: \$12 adults; \$10 seniors, 65 years and over with I.D.; \$8 full-time students with current I.D. The price of an After Hours Program Admission ticket may be applied toward the price of a Museum admission ticket or MoMA Membership within 30 days.

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