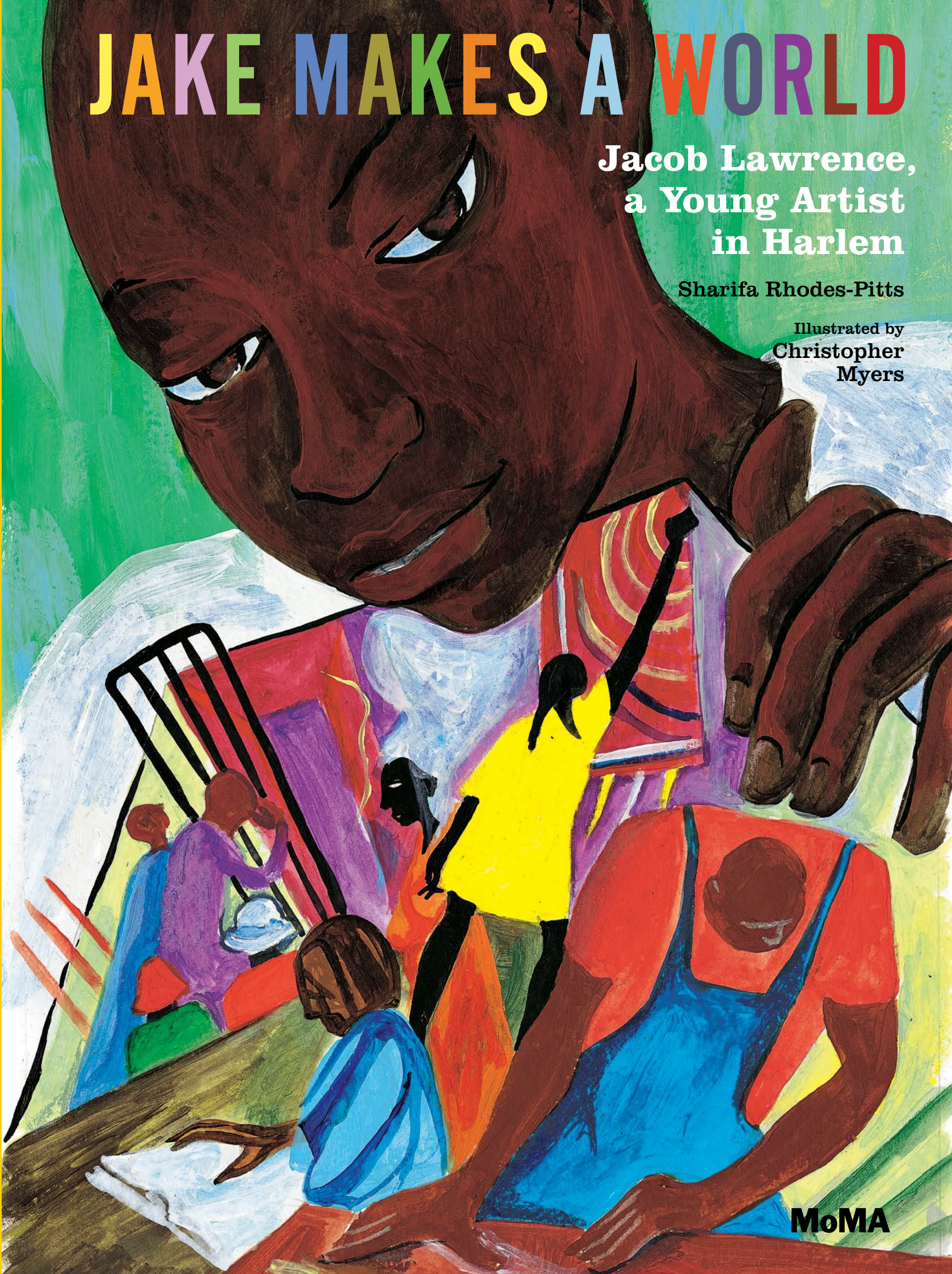


JAKE MAKES A WORLD

Jacob Lawrence,
a Young Artist
in Harlem

Sharifa Rhodes-Pitts

Illustrated by
Christopher
Myers



MoMA

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Produced by the Department of Publications,
The Museum of Modern Art, New York

11 West 53 Street
New York, NY 10019-5497
www.moma.org

Christopher Hudson, Publisher
Chul R. Kim, Associate Publisher
David Frankel, Editorial Director
Marc Sapir, Production Director



The MoMA exhibition *One-Way Ticket: Jacob Lawrence's Migration Series and Other Visions of the Great Movement North* and accompanying initiatives are made possible by the Ford Foundation.

Major support is provided by The Museum of Modern Art's Research and Scholarly Publications endowment established through the generosity of The Andrew W. Mellon Foundation, the Edward John Noble Foundation, Mr. and Mrs. Perry R. Bass, and the National Endowment for the Humanities' Challenge Grant Program.

Generous funding is provided by Edith Cooper and Robert Taylor, GS Gives; The Friends of Education of The Museum of Modern Art; Marie-Josée and Henry Kravis; Sue and Edgar Wachenheim III; MoMA's Wallis Annenberg Fund for Innovation in Contemporary Art through the Annenberg Foundation; Bernard Lumpkin and Carmine Boccuzzi; Karole Dill Barkley and Eric J. Barkley; and the MoMA Annual Exhibition Fund.

Special thanks to The Jacob and Gwendolyn Knight Lawrence Foundation.

This book is dedicated to the memory of Walter Dean Myers.

Edited by Chul R. Kim and Emily Hall
with the generous participation of Leah Dickerman,
Cari Frisch, Elizabeth Margulies, Jodi Roberts,
Amanda Washburn, and Wendy Woon

Designed by Catarina Tsang, Tsang Seymour Design,
and Gina Rossi

Production by Chul R. Kim and Hannah Kim
Printed in Korea by Taeshin Inpack Co. Ltd.
This book is typeset in A Gothic, Ionic, and
Clarendon BT. The paper is 150 gsm woodfree.

First edition 2015
©2015 The Museum of Modern Art
Illustrations © 2015 Christopher Myers

Artwork by Jacob Lawrence ©2015 The Jacob and
Gwendolyn Knight Lawrence Foundation, Seattle/
Artists Rights Society (ARS), New York

Library of Congress Control Number: 2015934888
ISBN: 978-0-87070-965-4

Distributed in the United States and Canada by
Abrams Books for Young Readers, an imprint of
ABRAMS, New York

Distributed outside the United States and Canada by
Thames & Hudson Ltd

Printed in Korea

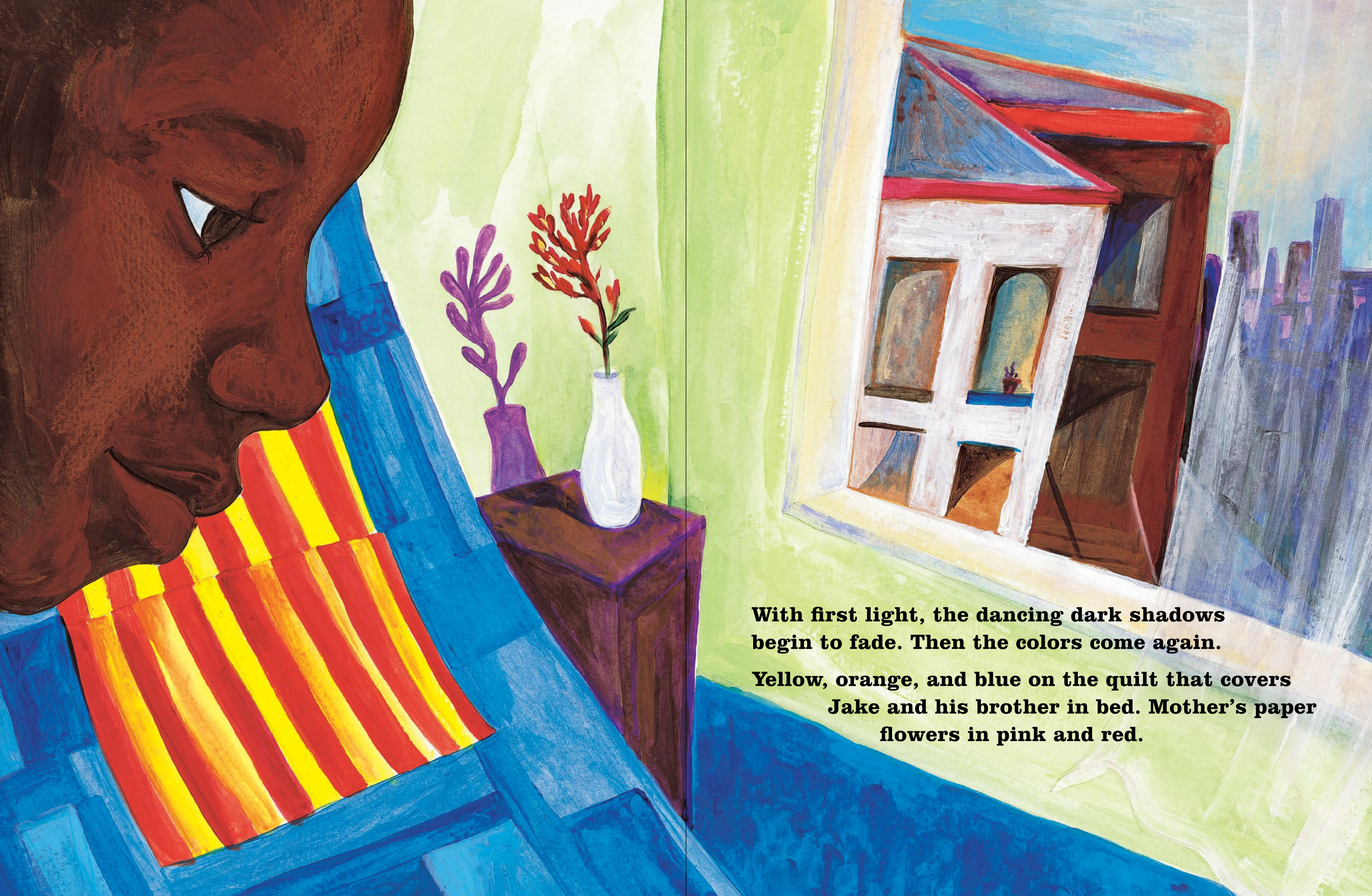
Sharifa Rhodes-Pitts

Illustrated by
Christopher Myers

The Museum of Modern Art, New York



**In the morning Jake watches the sun wake up.
He makes a big stretch, and the sun stretches, too.**



**With first light, the dancing dark shadows
begin to fade. Then the colors come again.**

**Yellow, orange, and blue on the quilt that covers
Jake and his brother in bed. Mother's paper
flowers in pink and red.**



His feet sink deep into the thick blue rug. When his toes touch the ground, it's like a sky upside down.

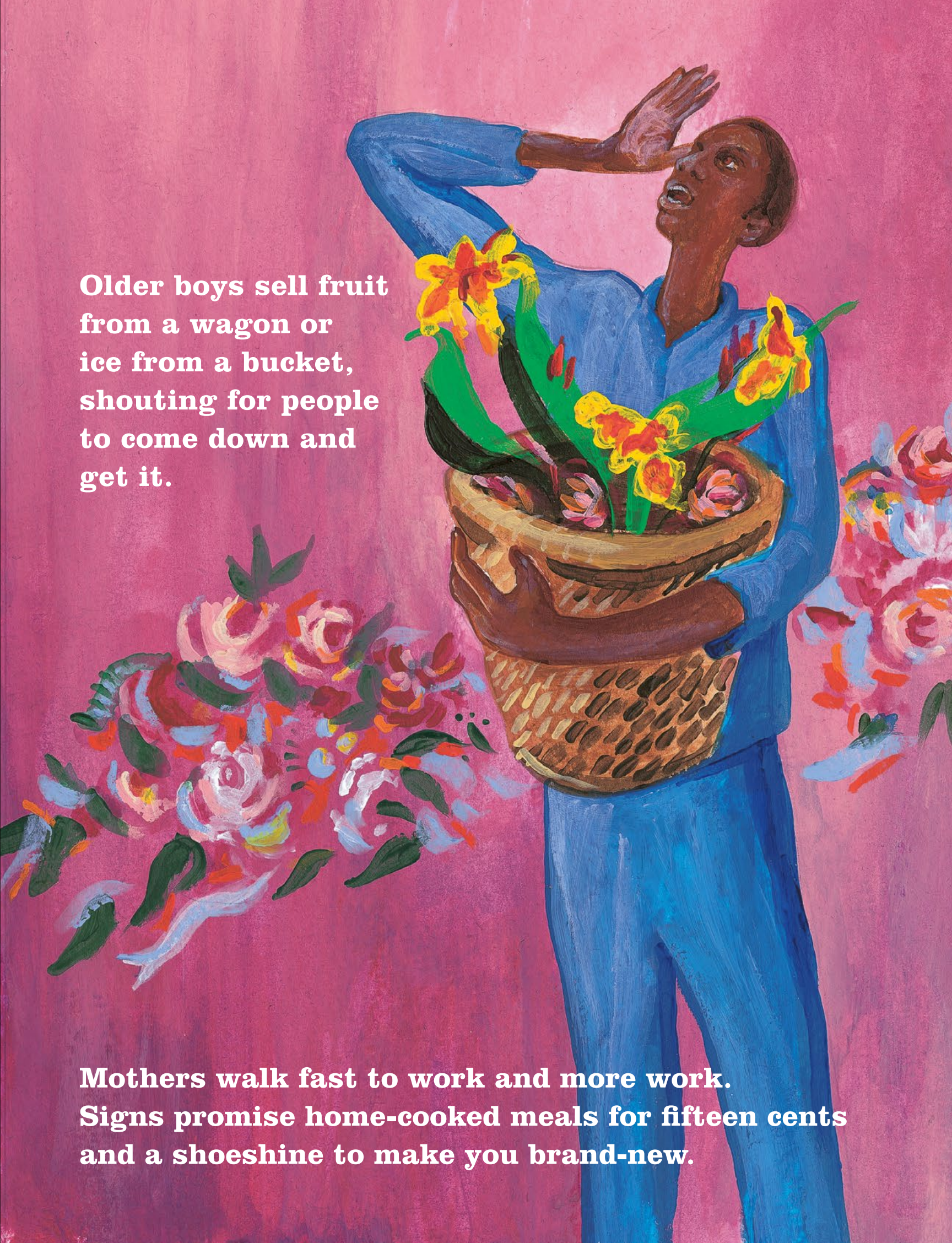
When Jake moved to this new city, this New York, to this neighborhood called Harlem to live with Mother again, these familiar things from his old home in Philadelphia greeted him like long-lost friends.



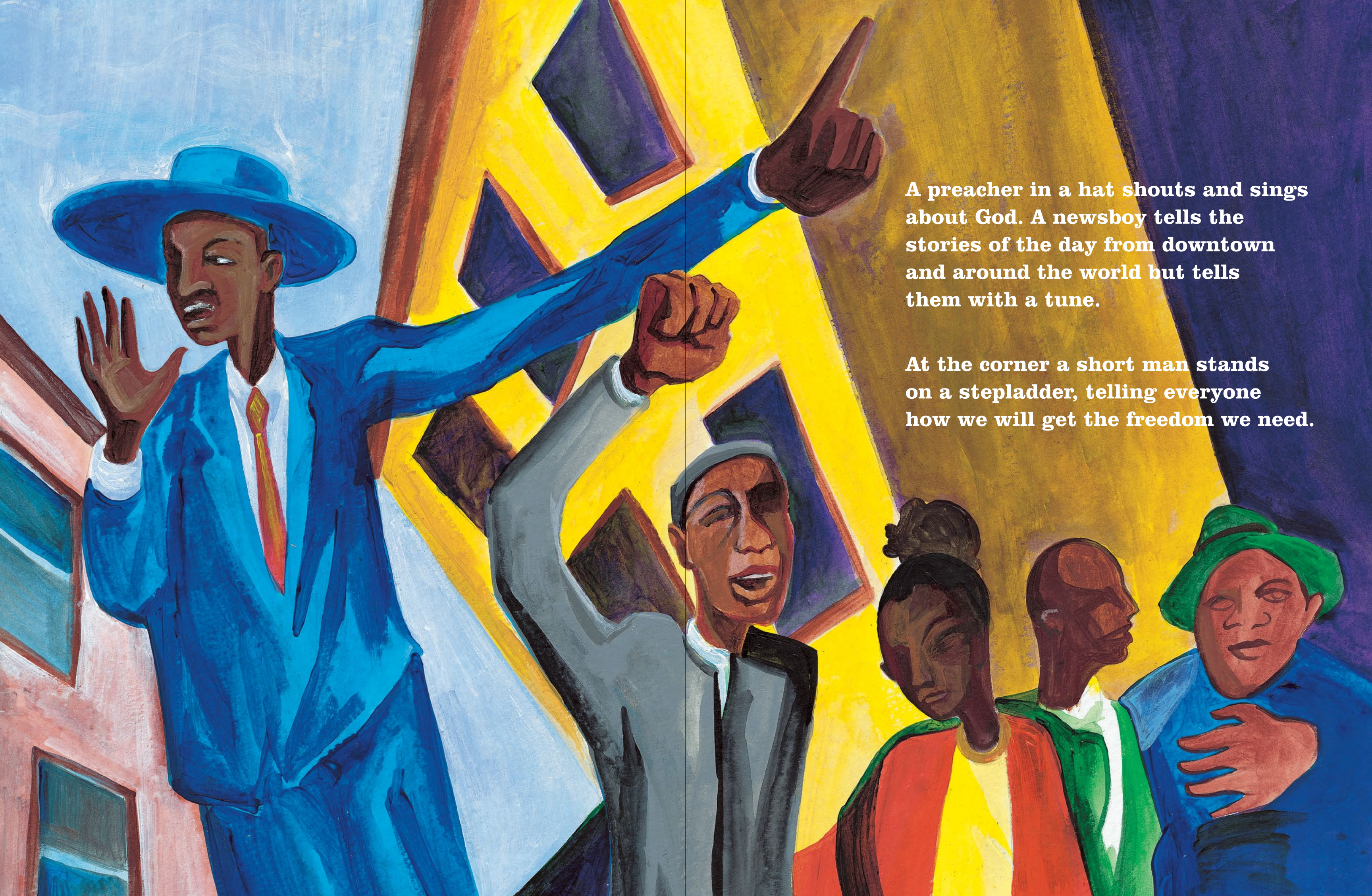


**Outside Jake's building,
men play chess and checkers,
balancing the boards on
their knees.**

**Older boys sell fruit
from a wagon or
ice from a bucket,
shouting for people
to come down and
get it.**

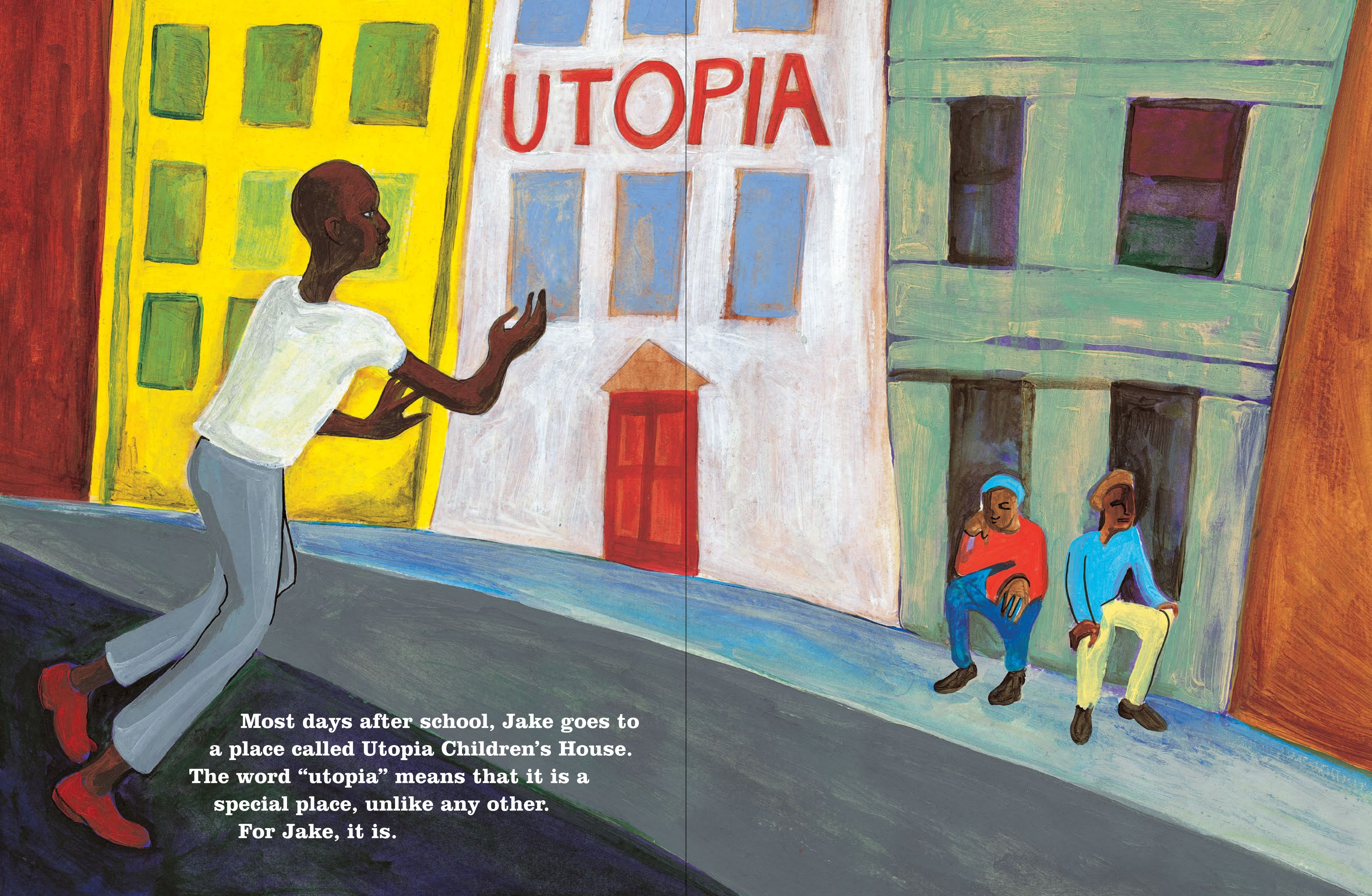


**Mothers walk fast to work and more work.
Signs promise home-cooked meals for fifteen cents
and a shoeshine to make you brand-new.**



A preacher in a hat shouts and sings about God. A newsboy tells the stories of the day from downtown and around the world but tells them with a tune.

At the corner a short man stands on a stepladder, telling everyone how we will get the freedom we need.



Most days after school, Jake goes to a place called Utopia Children's House. The word "utopia" means that it is a special place, unlike any other. For Jake, it is.

Thank you for downloading this preview of *Jake Makes a World*.
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