

MoMA

If a line is the trace of a point in motion, a human figure moving through space is drawing in air. This program of performances, organized in conjunction with the exhibition *On Line: Drawing Through the Twentieth Century* (currently on view on the sixth floor of the Museum) and MoMA's ongoing Performance Exhibition Series, moves drawing into three dimensions.

Performances take place in the Donald B. and Catherine C. Marron Atrium in January 2011.

Organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings, The Museum of Modern Art, and Catherine de Zegher, former Director, The Drawing Center, New York, with Jenny Schlenzka, Assistant Curator for Performance, Department of Media and Performance Art, The Museum of Modern Art.

On Line and the accompanying performance series are made possible by MoMA's Wallis Annenberg Fund for Innovation in Contemporary Art through the Annenberg Foundation, The International Council of The Museum of Modern Art, Maja Oeri and Hans Bodenmann, The Contemporary Arts Council of The Museum of Modern Art, and the Robert Lehman Foundation.

SUNDAY	MONDAY	CLOSED TUESDAYS	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JAN 09	JAN 10	JAN 11	JAN 12 TRISHA BROWN DANCE COMPANY	JAN 13	JAN 14	JAN 15 TRISHA BROWN DANCE COMPANY
JAN 16 TRISHA BROWN DANCE COMPANY	JAN 17 MARIE COOL AND FABIO BALDUCCI	JAN 18	JAN 19 MARIE COOL AND FABIO BALDUCCI	JAN 20 MARIE COOL AND FABIO BALDUCCI	JAN 21	JAN 22 ANNE TERESA DE KEERSMAEKER
JAN 23 ANNE TERESA DE KEERSMAEKER	JAN 24	JAN 25	JAN 26 RALPH LEMON	JAN 27	JAN 28	JAN 29 RALPH LEMON
JAN 30 RALPH LEMON	JAN 31	FEB 01	FEB 02 XAVIER LE ROY	FEB 03	FEB 04	FEB 05 XAVIER LE ROY
FEB 06 XAVIER LE ROY	FEB 07	FEB 08	FEB 09	FEB 10	FEB 11	FEB 12

**ON LINE /
TRISHA BROWN
DANCE COMPANY**

JANUARY 12, 15 & 16
2:00 & 4:00 PM

Choreographer Trisha Brown (American, born 1936) experiments with space, gravity, and the orientation of the body. She was an essential contributor to the development of postmodern dance in the early 1960s, an innovation associated with New York's Judson Dance Theater. At MoMA the Trisha Brown Dance Company, which celebrated its fortieth anniversary in 2010, will perform the early works *Sticks* (1973), *Scallops* (1973), and *Locus Solo* (1975) and premiere *Roof Piece Re-Layed* (2011), based on *Roof Piece* (1971).

RIGHT: Trisha Brown Dance Company. *Sticks*. 1973. Photograph by Alfredo Anceschi



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**ON LINE /
MARIE COOL
AND FABIO BALDUCCI**

JANUARY 17, 19 & 20
THROUGHOUT THE DAY

The work of Marie Cool (French, born 1961) and Fabio Balducci (Italian, born 1964) is rooted less in the tradition of performance art than in sculpture, painting, and drawing. The artists' actions are composed from an inventory of simple, reductive gestures initiated by the physical properties of ordinary materials, such as string, paper, or a piece of Scotch tape. Their work will be on view continuously throughout their three-day appearance at MoMA.

LEFT: Marie Cool and Fabio Balducci. *Untitled*. 2006. Courtesy GB Agency, Paris. © 2010 Marie Cool and Fabio Balducci



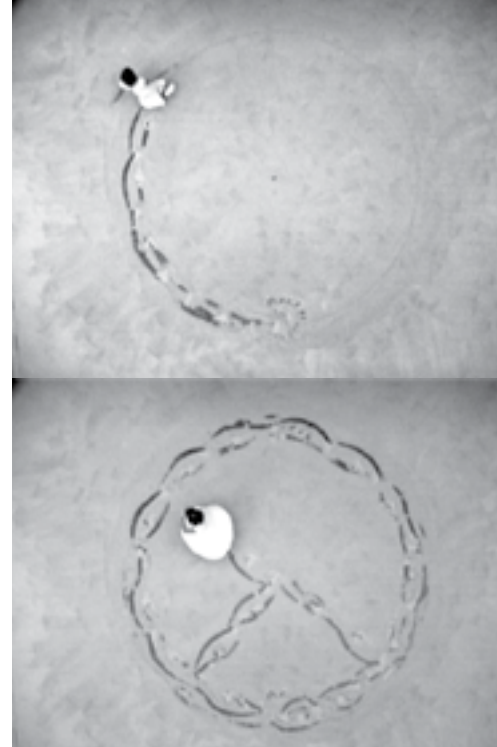
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**ON LINE /
ANNE TERESA
DE KEERSMAEKER**

JANUARY 22 & 23
2:00 & 4:00 PM

Anne Teresa De Keersmaeker (Belgian, born 1960) is one of the most prominent choreographers in contemporary dance. Throughout her career she has focused on the relationship between music and dance and also repeatedly ventured into the realms of text and visual art. The minimalist music of composer Steve Reich (American, born 1936) inspired De Keersmaeker's seminal work *Fase: Four Movements to the Music of Steve Reich* (1982). She will perform "Violin Phase" (an excerpt from *Fase*), dancing on sand, her movements creating a large circular drawing on the Atrium floor.

RIGHT: Anne Teresa De Keersmaeker and Thierry De Mey. *Top Shot*. 2002. Concept, direction: De Mey. Choreography, performance: De Keersmaeker. Music: Steve Reich. Violin: George Alexander van Dam. © 2010 Thierry De Mey



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**ON LINE /
RALPH LEMON**

JANUARY 26, 29 & 30
3:00 PM

New York-based artist Ralph Lemon (American, born 1952) works across the disciplines of dance, film, and visual arts. In *Untitled* (2008), which Lemon created for himself and long-time collaborator Okwui Okpokwasili (American, born 1972), he explores the body's ability to push beyond technique and training, exhaustion and exhilaration, to movements unfettered by control, rationality, and reflex. The result is a quiet, harrowing duet that investigates connection and division between two bodies.

LEFT: Ralph Lemon. *Come Home Charley Patton* from *The Geography Trilogy*. 2004. © 2010 Dan Merlo



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**ON LINE /
XAVIER LE ROY**

FEBRUARY 2, 5 & 6
5:30 PM

Over the last decade, choreographer Xavier Le Roy (French, born 1963) has opened up new perspectives in the world of dance. Trained as a molecular biologist, he approaches his work scientifically, starting with a single idea or question. He will present his groundbreaking work *Self Unfinished* (1998), conceived in collaboration with Laurent Golding, which is concerned with the representation of the body; in it he morphs through bodily configurations, deviating as far as possible from an identifiable human figure.

Reservations are required. See MoMA.org/performance15 for details.

The performance contains nudity.

RIGHT: Xavier Le Roy. *Self Unfinished*. 1998. © Katrin Schoof



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ON LINE: DRAWING & FILM

Throughout the twentieth century, the drawn line—what artist Vasily Kandinsky called "the point in motion"—has been a recurring subject of film. Composed mainly of works in the Museum's collection, *On Line: Drawing and Film* features international films—hand drawn, abstract, Structural, computer generated, narrative, and dance, among others—made in the last hundred years that reimagine the parameters of drawing through the use of line. The exhibition is organized in conjunction with *On Line: Drawing Through the Twentieth Century* (currently on view on the sixth floor of the Museum).

The exhibition is organized by Anne Morra, Associate Curator, Department of Film, and Esther Adler, Curatorial Assistant, Department of Drawings.

MoMA.ORG/FILM

- YANN BEAUVAIS
- STAN BRAKHAGE
- ROBERT BREER
- MARY ELLEN BUTE
- DORIS CHASE
- JIM CAPOBIANCO
- WALT DISNEY
- ED EMSWILLER
- VALIE EXPORT
- HARUN FAROCKI
- EMILY HUBLEY
- AMAR KANWAR
- BERNARD LONGPRÉ
- LEN LYE

- WINSOR MCCAY
- NORMAN MCLAREN
- BILL MORRISON
- A. MICHAEL NOLL
- DAVID PIEL
- YVONNE RAINER
- GRZEGORZ ROGALA
- RANDY ROTHEISLER
- CAROLEE SCHNEEMANN
- ZDENĚK SMETANA
- STUART SHERMAN
- ALIA SYED
- STAN VANDERBEEK
- STEVEN YAZZIE