

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

45618 - 20c  
TELEPHONE: CIRCLE 5-8900

## MUSEUM COLLECTION OF PAINTING AND SCULPTURE: First General Exhibition

Note: The names given the galleries are intended only as a general guide to the public.

### Floor II

#### ART OF THE COMMON MAN (two galleries)

(left gallery) American "folk" art: 494, 652, 653, 664, 669,  
670, 674, 675

(right gallery) "Modern primitives": 20, 49, ~~290~~, 305, 307, 477,  
546, 547, 612, 617, 761, 728

EUROPEAN MASTERS - late 19th century: 83, 92, 95, 97, 98, 137, 191,  
230, 236, 510, 511, 560; and in next gallery  
four Cézanne watercolors 89, 96, 100, 103a

SCHOOL OF PARIS (two galleries)

(first gallery): 156, 185, 415, 417, 418, 487, 539, 541, 545,  
578, 607, 614, 683, 820

(second gallery): 51, 155, 413, 414, 416, 441, 442, 478, 540,  
556, 823

CENTRAL EUROPEAN EXPRESSIONISM (west wall of second School of Paris  
Gallery): 22, 317, 324, 325, 456

AMERICAN PAINTING --

The international tradition: 281, 311, 335, 336, 342, 472, 588,  
623, 752, 825

American watercolors: 145, 149, 406, 407, 501, 502, 503, 615,  
628, 629, 632, 634, 723a, 723b, 826

CUBISM --

1907: 480

1908-13: 55, 258, 481, ~~486~~, 705, 789, 790

1914: 56, 259, 348

1914-1920: 260, 261, 363, 484

CUBIST TRADITION (two galleries):--

(first gallery): 133, 150, 151, 732, 733, 767, 786, 804, 824

(large gallery): 57, 362, 364, 397, 434, 486, 489, 490, 492,  
580, 722

ABSTRACT PAINTING --

out of Cubism: 35, 212, 257, 284, 380, 395, 398, 400, 401, 444,  
474, 485, 553, 680, 685, 775, 818 and a large  
Mondrian drawing of 1914.

"Free form" or "non geometrical" abstract painting initiated by  
Kandinsky is shown on the third floor: 304, 748

REALISM (two galleries)

(first gallery): 171, 173, 175, 289, 548, 565, 582, 678, 684,  
695, 783

(second gallery): 26, 33, 69, 70, 139, 275, 298, 453, 700, 713,  
737, 745, 758; and east wall of next gallery:  
47, 747, 782

ROMANTICISM (two galleries) --

(first gallery): 14, 187, 294, 692, 716, 774

(second gallery): 34, 36, 583, 592, 601, 677, 698, 757, 762, 791,  
793, 795; and passage: 65, 68, 266, 702

Stair well and landings

MISCELLANEOUS: 77, 376, 405, 463, 493, 756, 799

Floor III

SOCIAL COMMENT - satire, protest, record: 263, 270, 360, 373, 460,  
499, 525, 563, 564, 572, 575, 576, ~~728~~, 729, 731,  
773, ~~781~~, 797, 801, 802

PIONEERS OF FANTASTIC ART: 110, 111, 112, 318, 319, 320, 322, 323,  
717, 718, 719, 748, 749, 750

FANTASY: "dream perspectives": 12, 46, 122, 123, 198, 199, 203, 204, 205, 384, 384a, 457, 593, 807; and four dada compositions on window wall, right: ~~190~~, 195, 509, 555 1554

FANTASY: "out of chaos": 44, 254, 256, 304, 383, 410, 420, 507, 559, 573, 738, 780, 792, 815; and two collages on window wall, right: 179, 412

THE "FREE FORM": 3, 4, 6, 9, 435, 436, 438, 439, 679, 768, 772, 774

ALLEGORY: 24, 574, 690, 703, 754, 771 and preparatory studies for 690 and 703

SCULPTURE ---

First Gallery: Maillol 385, 386, 387, 389, 392; Despiau 166,  
167, 168, 725; vitrine: 330, 391, 763

Second Gallery: Barlach 18, 19; Epstein 193; Kolbe 326;  
Lachaise 339, 340, 347; Lehmbruck 368;  
Zorach 646, 651

Third Gallery:  
"wood and stone": 31, 214, 264, 452, 531, 707

vitrine of small sculpture: 8, 74, 359, 403, 608, 693, 708,  
739



new forms: 183, 192, 375, 476 and a Gaudier-Brzeska stone  
sculpture (uncatalogued)

Fourth Gallery: new forms continued: 10, 11, 54, 226, 233, 242,  
377, 378, 446, 447, 454, 704, 710, 759

Fifth Gallery: Lehmbruck: 369, 371. (Large sculptures by  
other artists in stair well and garden)

Garden

SCULPTURE:

121, 169, 184, 341, 367, 455, 570, 711, 803; and a Calder mobile (uncatalogued).