

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

PARKE-BERNET TO AUCTION ITEMS FROM MUSEUM OF MODERN ART COLLECTION

To provide funds for the purchase of painting and sculpture, particularly by living artists, the Museum of Modern Art will sell at auction on May 11 in the Parke-Bernet Galleries thirty-eight items from its Collection. These will include oils, watercolors, drawings, sculpture and African masks. Among the artists represented will be Bellows, Cézanne, Delacroix, Derain, Dufy, Eilshemius, Hartley, Lachaise, Maillol, Matisse, Picasso, Redon and others. No work of art by any living North or Latin American artist will be included in the sale.

Simultaneously put up for auction will be works from private collections of several members of the Museum's Board of Trustees and Advisory Committee. All such works will be clearly marked with the collector's name or listed as private collection. The proceeds from their sale will revert to the owners.

Nearly all the works to be sold are closely approximated by other works by the same artist in the Museum Collection. One of the objects of the sale is to replace these with works needed to round out the Collection.

In a brief foreword to the auction catalog, the Museum has stated the purpose of the auction as follows:

"After the sales have been made, the same artists will be adequately represented in our Collection either by works already in our possession or by works which we expect to purchase. In several cases we hope to improve our coverage of an artist's development by selling works which, however fine in quality, are duplicated in the Collection by other works of the same kind.

"A number of the 19th century paintings and sculptures to be offered for sale came to the Museum as gifts or bequests from our friends, and the proceeds from the sale of these particular works will be spent with the utmost care for modern art of exceptional quality. It is our intention to perpetuate the generosity of donors to the Museum Collection by making sure that their names are applied to works of the 20th century comparable in importance to those originally given us."

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ARCHITECTURE SECTION OF FIFTEENTH ANNIVERSARY EXHIBITION - ART IN PROGRESS
Museum of Modern Art, May 24th to October 8th, 1944

EXHIBITION LIST: BUILT IN USA: 1932-44

Frank Lloyd Wright: "Falling Water", house for Edgar Kaufmann, Bear Run, Pennsylvania. 1937

Frank Lloyd Wright: Winkler-Goetsch house, Okemos, Michigan. 1939

Frank Lloyd Wright: Taliesin West, Maricopa Mesa, Paradise Valley, near Phoenix, Arizona. 1938-

John Funk: House for Marvin L. Heckendorf, Modesto, California. 1939

Gardner A. Dailey, architect; Marie Harbeck, landscape architect: House for L.D. Owens, Sausalito, California. 1939

Harwell Hamilton Harris: House in Fellowship Park, Los Angeles, California. 1935

Walter Gropius and Marcel Breuer: House for Henry G. Chamberlain, Wayland, Massachusetts. 1940

Walter Gropius and Marcel Breuer: House for James Ford, Lincoln, Massachusetts. 1939

John Yeon, designer; A.E. Doyle & Associate, architects: House for A.R. Watzek, Portland, Oregon. 1937

Edward D. Stone: House for A. Conger Goodyear, Old Westbury, Long Island, New York. 1940

George Howe: House for Clara Fargo Thomas, Mount Desert Island, Maine. 1939

Philip Johnson, architect; S. Clements Horsley, associate: House for Philip Johnson, Cambridge, Massachusetts. 1942

Vincent G. Kling: House for A.J. Penslee, Mantoloking, New Jersey. 1941

William Lescaze: House for Edward A. Norman, New York, N.Y. 1941

Gregory Ain: Dunsmuir Flats, Los Angeles, California. 1939

Group of eight houses on Snake Hill, Belmont, Massachusetts. Original development: Carl Koch, architect. 1940. Three "Cemesto" houses: Carl Koch, Huson Jackson and Robert Kennedy, architects. 1942

Baldwin Hills Village, Los Angeles, California. Reginald D. Johnson and Wilson, Merrill & Alexander, architects; Clarence S. Stein, consulting architect. 1942 (FHA limited-dividend rental development: 627 units)

Valencia Gardens, San Francisco, California. Harry A. Thomsen, Jr. and William Wilson Wurster, architects; Thomas D. Church, landscape architect. 1943 (Started as a USHA low-rent project; 246 units).

Rural Community, Woodville, California. Farm Security Administration: Vernon DeMars, architect, with Butts, Eckbo, Edie, Steiner, Sweeting, Thompson, Williams and Yuasa; Nicholas Cirino, site engineer, with Beamer, Clark, Crenshaw, Davis, Donaldson, Kelly, Stark and Verag. 1941

Agricultural workers' community, Chandler, Arizona. Farm Security Administration: Burton D. Cairns and Vernon DeMars, architects. 1936-7 (32 units)

Hugh Stubbins, Jr.: Defense Housing at Windsor Locks, Connecticut. 1942 (FVA Division of Defense Housing, 85 units)

Exhibition list (continued):

Howe, Stonorov & Kahn: Carver Court, Coatesville, Pennsylvania. 1944 (Permanent public war housing - FPFA)

Richard J. Neutra: Channel Heights, San Pedro, Los Angeles, California. 1943 (FPFA permanent war housing: 600 units)

Richard J. Neutra: Experimental School, Los Angeles, California. 1935

Eliel and Eero Saarinen; Perkins, Wheeler and Will, Crow Island Elementary School, Winnetka, Illinois. 1940

Franklin & Kump and Associates: Acalanes Union High School, Lafayette, California. 1940-41

Gardner A. Dailey: U.S. Merchant Marine Cadet Basic School, Coyote Point, San Mateo, California. 1942

Skidmore, Owings & Merrill: Main Reception Building, Great Lakes Naval Training Station, Great Lakes, Illinois. 1942

Lawrence B. Anderson and Herbert L. Beckwith: Swimming pool, Massachusetts Institute of Technology, Cambridge, Massachusetts. 1940

Burnham Hoyt: Red Rocks Amphitheater for the City and County of Denver, Morrison, Colorado. 1941

Philip L. Goodwin and Edward D. Stone: The Museum of Modern Art, New York, N. Y. 1939

Franklin & Kump and Associates.: City Hall, Fresno, California. 1941

William A. Ganster and William L. Pereira: Lake County Tuberculosis Sanatorium, Waukegan, Illinois. 1939

Pietro Belluschi: Shopping Center for FPFA war housing, McLoughlin Heights, Vancouver, Washington. 1942

Raphael S. Soriano: Garden Center for Hallawell Seed Company, San Francisco, California. 1942

John Stokes Redden, architect; John Gerard Raben, designer: Retail Store for Sears Roebuck and Company, Los Angeles, California. 1939

George Howe and William Lescaze: Philadelphia Saving Fund Society Building, Philadelphia, Pennsylvania. 1932

Rockefeller Center, New York, N. Y. Reinhard & Hofmeister, Corbett, Harrison & MacMurray, Hood & Fouilhoux, architects. 1931-1940

William Wilson Wurster: Office Building for the Schuckl Canning Company, Sunnyvale, California. 1942

Albert Kahn Associated Architects and Engineers, Inc.: Dodge Half-Ton Truck Plant, Detroit, Michigan. 1938

Mies van der Rohe, architect; Holabird & Root, associated architects: Metallurgical Research Building of Armour Research Foundation, Illinois Institute of Technology, Chicago, Illinois. 1943

Municipal Asphalt Plant, East River Drive and 91st Street, New York, N. Y. Designed by the Department of Borough Works of the Office of the Borough President of Manhattan. Exterior architectural design by Ely Jacques Kahn and Robert Allan Jacobs. 1944

Tennessee Valley Authority and Bureau of Reclamation: Storage Dam and Powerhouse, Norris, Tennessee. 1936

Exhibition list (continued):

Tennessee Valley Authority: Watts Bar Steam Plant, near Dayton, Tennessee. 1942

Bronx-Whitestone Bridge, New York, N. Y. For the Triborough Bridge Authority: O.H. Ammann, chief engineer; Allston Dana, engineer of design; Aymar Embury II, architect. 1939

Pedestrian Passerelle, North Avenue & Lake Shore Drive, Lincoln Park, Chicago, Illinois. Designed by the Engineering Division of the Chicago Park District: Ralph H. Burk, chief engineer. 1940

Belt Parkway Footbridge, Shore Parkway & Bay 46th Street, Brooklyn, New York. Designed by Clarence C. Combs, landscape architect for New York City Parks Department. 1939