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Unsolicited Comment from New York City High Schools on the Musum of Modern Art's Circulating Exhibitions of Color Reproductions of Modern Painting.

"I can't tell you how very effective the exhibitions have been, both aesthetically and educationally. For a school somewhat out from the 'center of town' the pictures have been an unusual treat. The reproductions are splendid and more nearly approach the thrill of the original than others I have seen.

"Students and teachers in the Art Department have viewed the exhibits intensively as one would expect; but the number of teachers and students not in the Art Department who have visited our improvised gallery, has been unexpectedly large and their interest very gratifying."

From Miss Anne Bebarfald, Chairman Art Department Evander Childs High School.

"We want you to know we are exceedingly grateful for these loan exhibits. They have stimulated and refreshed the teachers and have made our work with students more vivid and real to them. We hope you will continue this good work, and that we may have these exhibits over again next year. They are very valuable to our work here."

From Miss H. Rosabell MacDonald
Theodore Roosevelt High School

"I want to express my appreciation and that of the school at the opportunity we have had, thanks to your kindness, of viewing the exhibit of Modern Art which you have so kindly loaned us. As I happened to be trained in Pre-Renaissance and Renaissance Art, and am a natural-born conservative, it will please you to know that my enthusiasm for this exhibit has been pronounced."

From J. Herbert Low, Principal Ermasmus Hall High Scho

"We have greatly enjoyed the loan exhibitions sent to our school during the past few months. We arranged gallery tours for each art class under the direction of the art teacher so all the students had an opportunity of seeing each exhibit with an expert ghide and they were furthermore encouraged to visit the gallery alone. I feel that the exhibits were the greatest possible stimulus toward a better understanding of Modern Art. I wish we might repeat it every year."

From Miss Virginia Murphy, Chairman Art Department, Erasmus Hall High School.

"I regret that this splendid exhibit cannot remain longer in our school, where it has been a source of great inspiration and education to the entire student body."

From Miss Florence Guilfoy, Chairman Art Department Textile High School.