

THE MUSEUM OF MODERN ART

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MUSEUM OF MODERN ART TO OPEN LARGE SUMMER EXHIBITION,

AIRWAYS TO PEACE

As a sequel to last summer's celebrated Road to Victory exhibition, five duplicates of which are now touring the United States, Great Britain and South America, the Museum of Modern Art will open on Friday, July 2, Airways to Peace. The purpose of the new exhibition will be to explain to the layman, in dramatic and lucid sequence, the basic factors of air-age geography, the understanding of which is essential to winning the war and making a successful peace.

The most striking and unusual feature of the exhibition, which is divided into sections, will be an immense sphere into which the visitor can walk, enabling him to view at a glance the strategic areas of the war and the flight distances between them. Another section will consist of a series of maps from the earliest recorded travel to the air age, with models showing the transposition of maps to flat surfaces. The evolution of flight from prehistoric winged reptiles to the battle planes and transports of today, and the private planes and helicopter of tomorrow, will be traced by means of drawings, photographs, kodachromes, paintings and models. Another large section will be devoted to photo-murals of American action in the major theatres of this planetary war, and the conclusion will emphasize the importance of the global concept in plans for peace.

Global strategy, geo-political theories and other phases of air-age war and preparation for peace will be shown by maps, spheres, models, photo-murals, and other graphic devices. The exhibition will fill the entire second floor of the Museum and will be on view through October 17.

An exhibition of war photographs, Tunisian Triumph, selected from the thousands made by Eliot Elisofon, LIFE war photographer on the North African front, will open to the public Thursday, June 17, and will remain on view a month. The photographs, which were released simultaneously to the ASSOCIATED PRESS, INTERNATIONAL NEWS, ACME and LIFE, cover the entire period of the American invasion from the landing in North Africa on November 8 to the fall of Cape Bon, May 15.

On Thursday, June 17, the Museum will also put on view in the New Acquisitions Gallery twelve oils and watercolors, and three sculptures recently made a part of the Museum Collection. The artists represented are Jewett Campbell, Emma Lu Davis, Jimmy Ernst, William Felt, Arshile Gorky, Peter Grippe, Jack Levine, Evsa Model, Domenico Mortellito, Isaac Lane Muse, I. Rice Pereira, Gregorio Prestopino and David Smith.