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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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MUSEUM OF MODERN ART ANNOUNCES NEW EXHIBITION SCHEDULE AND CONTINUATION OF LATIN AMERICAN EXHIBITION TO JUNE 6

The Museum of Modern Art, 11 West 53 Street, announces that because of the wide interest in the current exhibition Latin American Art in the Museum's Collection, the closing date has been extended to Sunday, June 6. The exhibition was originally scheduled to close May 9.

A small exhibition of acquisitions will open to the public on Saturday, May 1, in the first floor Acquisitions Gallery.

On Wednesday, May 12, a group of paintings by the contemporary English painter, Stanley Spencer, will be shown in the Auditorium Gallery to continue through September 19. These five large paintings were on permanent exhibition in the Tate Gallery, London, until the beginning of the war.

Also opening on May 12 will be an exhibition in the Young People's Gallery entitled Favorites in Modern Art. It will consist of work done by high school students in the Saturday class of the Museum's Educational Program showing their reactions--through visual impressions and analyses--to works of art in the Museum's Collection. The closing date for this exhibition is June 20.

Under the auspices of the Museum's Armed Services Program collaborating with the American Occupational Therapy Association, an exhibition Occupational Therapy will open on May 26 in the Auditorium. This exhibition will be designed to clarify and answer questions concerning the role of the occupational therapist in wartime. Besides practical and detailed information on the entire field of occupational therapy, the exhibition will include enlarged photographs showing its practice in this and the last war; handcraft objects and art works executed by patients working under professional occupational therapists; and the variety of crafts and related activities taught patients. This exhibition will continue through September 19.

A retrospective exhibition of the paintings of Morris Hirshfield, self-taught painter from Brooklyn, will open at the Museum on June 23. It will consist of all the paintings executed by the artist since he first began to paint in 1937 after his retirement from business at the age of sixty-five. The exhibition, which will continue through August 1, will be directed by Sidney Janis of the Museum's Advisory Committee.