

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

EXHIBITION OF ORIGINAL DRAWINGS, CARTOONS AND PHOTOGRAPHS  
FOR OFFICIAL ARMY MAGAZINE OPENS AT MUSEUM OF MODERN ART

Original drawings, sketches, cartoons, illustrations and photographs published in the weekly issues of YANK, Army magazine, since it first appeared June 17, 1942, will be shown in an exhibition entitled YANK Illustrates the War opening Wednesday, March 17, at the Museum of Modern Art, 11 West 53 Street. It will remain on view through Sunday, April 18, and will then be sent by the Museum's Department of Circulating Exhibitions on a tour throughout the country. The exhibition has been assembled from material in the files of YANK by James Thrall Soby, Director of the Museum's Armed Services Program.

From Labrador, Guadalcanal, North Africa, England, Australia, India, have come both serious and comic sketches and front-line photographs to illustrate the pages of YANK, which goes out to the armed forces of the United States all over the world. No one but service men and women can buy or subscribe to YANK, and the exhibition at the Museum will be the public's first opportunity to see this war through the eyes of the country's enlisted men.

Published by the War Department's Special Service Division commanded by Brigadier-General Frederick H. Osborn, YANK is written, illustrated and edited solely by enlisted men with none above the rank of sergeant. In addition to pictures from YANK's combat artists and photographers on distant battle fronts, staff artists in the editorial offices in New York bring a good deal of spice to the publication in the form of comic strips, cartoons and editorial illustrations. And from soldiers in camps all over this country, from navy men on the seven seas, from marines and coast guards wherever stationed--from men on active duty nearly everywhere in the world--comes a steady stream of unsolicited contributions, many of which are used.

Mr. Soby, director of the exhibition, comments as follows:

YANK magazine, like STARS AND STRIPES, its famous predecessor of the First World War, is a remarkable accomplishment by peacetime standards as well as those of war. Its purpose is to entertain and inform members of the armed forces and only secondarily to provide an outlet for the many writers, artists, photographers and cartoonists now in the Army. Yet the magazine has already developed a number

of first-rate talents--men who may well go on after the war to rank at the top of their professions. The magazine itself has an honesty and directness seldom to be found in our civilian publications--reflecting the grim necessity which has formed its soldier-audience but reflecting, too, the humor and boldness which have placed our Army on the victors' side of the peace table in every war it has ever fought.

"We are very grateful to YANK's Lt. Colonel Franklin S. Forsberg, Officer in Charge; Major Hartzell Spence, Editor; Sgt. Joe McCarthy, Managing Editor; Sgt. Arthur Weithas, Art Director; and other members of the staff for invaluable assistance in preparing the exhibition. The Museum's Armed Services Program is honored to be the channel through which YANK's art work will reach the civilian public for the first time."

Enlisted men whose work is shown in the exhibition include Sergeant Ralph Stein of New York, illustrator of the current best seller It's a Cinch, Private Finch. He has one photograph and nine cartoons in the exhibition. Two of them show life on a submarine: first, the soldier's conception of the crowded conditions in the pig boat with the crew scrambled together, twisted like a mass of spaghetti. Then the artist actually went down in a sub and his illustration shows the comforts of home enjoyed by the crew. Sgt. Stein was born in New York City, went to the Art Students League, was art director of the New York World Telegram and free-lance illustrator for magazines and advertising agencies before he enlisted in May 1942.

Pvt. John A. Ruge, also of New York, spent four years at the Art Students League. For five years he free-lanced and had cartoons appearing in Collier's, The Saturday Evening Post, The New Yorker. Pvt. Ruge has five drawings in the exhibition, one of which shows two German officers afloat on a rubber life raft refusing to be rescued by an American ship that had already been sunk in their official communiqués.

Sgt. Douglas Borgstedt, of Philadelphia, was born in Yonkers, New York, and was graduated from Haverford College in 1933. When he enlisted he was Post Script editor for The Saturday Evening Post, and before that art editor of the Philadelphia Ledger Syndicate. He has drawn editorial cartoons for the Ledger and the New York Herald Tribune, and his work has also appeared in The Saturday Evening Post, Collier's and The New Yorker. Recently the Berkshire Museum gave him a one-man cartoon show. Sgt. Borgstedt has seven cartoons in the exhibition, one of which shows Mussolini in a bathtub about to be scrubbed down by bombs in the hands of a tough American airman; another shows Hitler doing an Eliza-crossing-the-ice on the way back from Russia.

Sgt. Peter M. Paris was born in New York; he won a poster

contest and with the prize money studied at the Art Students League. He was doing illustrations for pulp magazines when he entered the Army in 1941. He is represented in the exhibition by two drawings and three photographs.

Sgt. Frank Brandt, born in New York, attended Pratt Institute. A commercial artist, then in the art department of the New York Daily News, he was doing cartoons for Liberty and The Saturday Evening Post when he entered the Army in October 1941. Sgt. Brandt has five drawings in the exhibition.

Sgt. George Baker, born in Lowell, Mass., received most of his schooling in Chicago. Upon graduation he went to work for Walt Disney in Hollywood. He worked his way up from Snow White to Bambi. He entered the Army in June 1941. He is represented in the exhibition by a series of comic strips, YANK's most popular single feature, about a dopey soldier called The Sad Sack.

Corp. Robert F. Greenhalgh, born in Winnetka, Ill., was a free-lance commercial artist in Chicago. He entered the Army in September 1941. He is represented in the exhibition by ten drawings.

Sgt. Howard Brodie of San Francisco, did sketches and illustrations for the San Francisco Examiner for two years and was staff artist on the San Francisco Chronicle for seven years. As combat artist for YANK, he is represented by nineteen sketches made under fire on the Guadalcanal battlefield and in New Caledonia.

Other cartoons and drawings in the exhibition include seven by Pvt. Sam Q. Weissman of Brooklyn; one by Sgt. Harrison S. Standley of Palo Alto, California; two by Pvt. Dan Dowling of Des Moines; three by Pvt. Oscar Liebman of New York; three by Sgt. N. L. Sentz, stationed in Labrador; two by Corp. William Pene du Bois, of New York; five by Sgt. David Breger, of New York, stationed in England; four by Pvt. Charles Pearson, of New York, stationed in Australia; two by Sgt. Sydney Landi, of New York; three by Pvt. Ernest Maxwell (Emax), of Los Angeles; two by Corp. Howard P. Sparber, of New York; and one each by Corp. C. Ardovino; Pvt. Normon Shadley; Corp. Larry Reynolds, of Pelham Manor, New York; Pvt. Joe Vlasek; Pvt. Bill Mauldin, of Arizona; Corp. Bill Newcombe, of Vancouver, B. C.; and Pvt. Allan Kleinwaks, stationed in Hawaii.

Photographs shown in the exhibition include fifteen by Sgt. George Aarons of Nashua, New Hampshire, who was a free-lance photographer when he entered the Army. He is now YANK's staff correspondent with the British Eighth Army in North Africa.

Sgt. John A. Bushemi, who has 13 photographs in the exhibition, was born in Centerville, Iowa, and attended the Lew Wallace High School in Gary, Indiana. For five years he was on the photographic staff of the Gary Post Tribune. He is YANK's staff photographer in Hawaii and the South Pacific Islands.

Sgt. Robert A. Ghio, of Columbia, Missouri, is represented in the exhibition by 5 photographs. In civilian life he was a commercial photographer, specializing in portrait work. As YANK's staff photographer he has filed photographs from India, Burma and China.

Other photographers represented in the exhibition include Corp. Theodore Cronyn, ~~III~~, of Brooklyn, N. Y.; formerly on staff of New York Herald Tribune and New York Bureau of The Associated Press; Sgt. Gordon Frye of Providence, R. I.; Corp. Ben Schnall of New York; Sgt. David Richardson of Maplewood, N. J.; Pvt. Martin Harris of New York, formerly on the staff of P.M.; Sgt. Georg Meyers of Kansas City, Missouri, formerly on the staffs of the Bakersfield Californian and the Stockton (Calif.) Record; Sgt. Edward Cunningham of Burlington, N. J.; and from the Second Island Command in the South Pacific.

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YANK ILLUSTRATES THE WAR

March 17 - April 18, 1943

THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK

SERIOUS ILLUSTRATIONS

- Nos. 1-4 Illustrations by Pvt. Jack Ruge
- Nos. 5,6 Illustrations by Sgt. Pete Paris
- Nos. 7-14 Illustrations by Cpl. Robert Greenhalgh
- No. 15 Illustration by Sgt. Frank Brandt

GUADALCANAL AND NEW CALEDONIA BATTLEFRONT SKETCHES

- Nos. 16-34 By Sgt. Howard Brodie

EDITORIAL DRAWINGS

- Nos. 35,36 Spot drawings for an article. By Pvt. S. Q. Weissman
- Nos. 37-40 Editorial cartoons. By Sgt. Douglas Borgstedt
- No. 41 Editorial cartoon drawn in Iceland by Sgt. Harrison S. Standley
- Nos. 42,43 Editorial cartoons by Pvt. Dan Dowling

CONTRIBUTED SKETCHES

- Nos. 44-46 Sketched at Ft. Andrews, Boston Harbor, by Pvt. Oscar Liebman
- Nos. 47-49 Sketched in Labrador by Sgt. N. L. Sentz
- Nos. 50,51 Sketched in Bermuda by Cpl. William Pene du Bois

CARTOONS

- Nos. 52-60 By Sgt. Ralph Stein
- Nos. 61-66 SAD SACK comic strips by Sgt. George Baker
- Nos. 67-71 Drawn in England by Sgt. David Breger
- Nos. 72-75 By Sgt. Frank Brandt
- Nos. 76-78 By Sgt. Douglas Borgstedt
- Nos. 79-82 Drawn in Australia by Pvt. Charles Pearson
- Nos. 83,84 By Sgt. Sydney Landl
- Nos. 85-87 By Pvt. Ernest Maxwell (Emax)
- Nos. 88-92 By Pvt. Sam Q. Weissman
- No. 93 By Cpl. C. Ardovino
- No. 94 By Pvt. Norman Shadley
- No. 95 By Cpl. Larry Reynolds
- No. 96 By Pvt. Joe Vlassek

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Nos. 97-99 By Cpl. Howard P. Sparber  
No. 100 By Pvt. Bill Mauldin  
No. 101 By Cpl. Bill Newcombe  
No. 102 By Pvt. Jack Ruge  
No. 103 By Pvt. Klein

PHOTOGRAPHS

Nos. 104-118 By Sgt. George Aarons  
Nos. 119-131 By Sgt. John A. Bushemi  
No. 132 By Sgt. Ralph Stein  
No. 133 By Cpl. Theodore Cronyn, III  
No. 134 By Sgt. Gordon Frye  
Nos. 135-137 By Cpl. Ben Schnall  
No. 138 By Sgt. David Richardson  
Nos. 139-144 By Sgt. Robert Ghio  
Nos. 145-147 By Sgt. Pete Paris  
No. 148 By Pvt. Martin Harris  
No. 149 By Second Island Command, South Pacific  
No. 150 By Sgt. Georg Meyers  
Nos. 151-156 By Sgt. Edward Cunningham