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The Museum of Modern Art, 11 West 53 Street, New York City  
Exhibition opening July 19th, at 10 o'clock.

SURVEY OF MODERN PAINTING.

Four exhibitions of color reproductions which have been circulated by the Museum throughout schools during the past season which are now on public view for the first time:

Exhibition I. Painting Fifty Years Ago: French and American.

Exhibition II. Cézanne and the Post-Impressionists.

Exhibition III. 20th Century Painting, Part One: ~~Rousseau~~,

Matisse, Derain, Bonnard, and others.

Exhibition IV. 20th Century Painting, Part Two: Picasso and

Cubism, Futurism, Abstract Design, Super-realism.

The Museum has been faced with the problem of arranging loan exhibition for schools, clubs, and colleges which cannot afford the heavy expenses of insurance and shipping involved in such large loan exhibitions as those in the Museum itself. It has been felt that exhibitions of any but first-rate originals would not adequately serve an educational purpose. It has, therefore, been decided to experiment with large color reproductions of modern paintings, most of them printed in Germany during the last ten years, and some of them approaching the perfection of a facsimile.

Each of the above exhibitions can be sent to a school or club in New York at a cost of four or five dollars, including all expenses of insurance and transportation. An exhibition of mediocre original paintings would cost the institution about twenty times as much. The four exhibitions which are now shown under the title "A Survey of Modern Art" were circulated among the following high schools during the past spring: Textile High, Erasmus Hall, Evander Childs, and Theodore Roosevelt.

They have met with such enthusiasm on the part of both students and teachers that the Museum has decided to show them during the summer, believing that they will be of special interest to students and teachers of the various summer schools in New York as well as to the general public. The reproductions in the four exhibitions cover many of the most important phases of modern painting since 1850. They will be avail-

Museum of Modern Art, 2.

able for circulation next year.

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