

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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LARGE LATIN-AMERICAN COLLECTION OF MUSEUM OF MODERN ART

TO BE INCLUDED IN NEW EXHIBITION SCHEDULE

The next major exhibition to be held at the Museum of Modern Art will be comprised of its large collection of Latin-American works of art, more than half of them recently acquired, which the Museum will open to the public Wednesday, March 31. The exhibition will include two hundred or more paintings, drawings and pieces of sculpture and will fill all the galleries on the second floor. The exhibition will consist almost entirely of the Museum's Latin-American Collection, the most important of its kind in the world, representing most of the southern republics. It will be installed by the Museum's Department of Painting and Sculpture with the advice of Lincoln Kirstein, Consultant on Latin-American Art for the Museum. Mr. Kirstein has written a concise text for the catalog of the exhibition which will be the first history of Latin-American art in English. The exhibition will remain on view through May 9, after which part of it will be sent on a tour of the country.

Before the Latin-American exhibition opens, the Museum will present on Wednesday, March 10, two one-man exhibitions of photography: Children: Photographs by Helen Levitt, and Birds in Color: Flashlight Photographs by Eliot Porter. These two exhibitions will be shown in the first floor galleries of the Museum and will remain on view through Sunday, April 18, after which they will be circulated about the country.

In photographing children at play, Miss Levitt in some uncanny fashion makes herself and her camera invisible. Her lens has caught city children in violent action absorbed in games and mock battles in the crowded streets, on doorsteps and in empty lots of New York City. One series of pictures shows the Hooligan masks and home-made costumes they wear at Halloween and Thanksgiving; another records their chalk drawings on walls and sidewalks. In her photographs of Mexican children the tempo is slower, but the children seem equally unconscious of camera and adult.

Again the subject has been unaware of the camera in the color photographs Mr. Porter has taken of birds. He has evolved an ingenious method of remote control synchronization of two flash bulbs near

the nest, which enables him to catch the highpoint of action and at the same time obtain a maximum depth of focus so that the pictures are both dramatically and technically remarkable. The exhibition will consist of twenty-four color photographs and nine in black and white, some of them showing the same bird and providing interesting comparisons between color and black and white in photography.

On Wednesday, March 17, the Museum will open a small exhibition of architecture: Five California Houses. Each of the five houses in the exhibition will be shown in three-dimensional units involving the use of photographs, plans, models and building materials. This exhibition will be on view through April 18.

A collection of Spanish-American Art of the Southwest will be shown at the Museum in an exhibition opening April 28 and closing June 13. The outstanding collection of this religious art of the Southwest belongs to the Taylor Museum of the Colorado Springs Fine Art Center, from which this exhibition of about sixty pieces has been selected: polychrome wood carvings of saints ranging from a few inches in height to six or eight feet, and painted wood and leather panels. For the exhibition the Taylor Collection will be supplemented by a few private loans.

In the Young People's Gallery the Educational Program of the Museum will open on February 24 an exhibition of twenty paintings by New York high school children entitled We Look at Our World. This exhibition will close March 28.

The new schedule of exhibitions, chronologically listed, is as follows:

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| Feb. 24 - Mar. 28 | WE LOOK AT OUR WORLD (Young People's Gallery) |
| Mar. 10 - Apr. 18 | CHILDREN: Photographs by Helen Levitt |
| | BIRDS IN COLOR: Flashlight Photographs by Eliot Porter |
| Mar. 17 - Apr. 18 | FIVE CALIFORNIA HOUSES |
| Mar. 31 - May 9 | LATIN-AMERICAN ART IN THE MUSEUM'S COLLECTION |
| Apr. 28 - June 13 | SPANISH-AMERICAN ART OF THE SOUTHWEST |

The press preview for each of these exhibitions will be held on the afternoon preceding the opening date.