

THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

January 20, 1943.

TO Education Editors  
Art Editors  
City Editors

Dear Sirs:

You are invited to come or send a representative to any or all of the sessions of the

First annual meeting of the Committee on Art  
in American Education and Society

at the Museum of Modern Art  
11 West 53 Street

Saturday, January 23:

10 A.M. - Museum Auditorium: Speeches

3 P.M. - In Young People's Gallery: Preview of  
exhibition Art Education in Wartime

8 P.M. - In Auditorium: Speech.  
Program of motion pictures from archives  
of Museum of Modern Art Film Library.

Sunday, January 24:

11 A.M. - Demonstration of work by Committee members.

We enclose program of the meeting and a release describing it, which we hope you will publish before Saturday, as we feel the public may want to attend one or more of the sessions.

Although held primarily for the Committee on Art, the public will be admitted to all sessions of the meeting for a fee of \$1.00 plus federal tax; single sessions, fifty cents plus federal tax.

For further information please telephone me at Circle 5-8900.

Sincerely yours,

*Sarah Newmeyer*

Sarah Newmeyer  
Publicity Director

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With your signature and the name of your publication, this letter will serve as a press pass to all sessions of the Annual Meeting.

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

FOR IMMEDIATE RELEASE

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## ART EDUCATION IN WARTIME SUBJECT OF MEETING OF NEW COMMITTEE AT MUSEUM OF MODERN ART

At its first annual meeting held on Saturday and Sunday, January 23 and 24, at the Museum of Modern Art, the Committee on Art in American Education and Society, which is sponsored by the Museum, will bring together a group of artist-teachers to study the problems of Art Education in Wartime. This recently created group was organized to give every teacher an opportunity to make his effort effective in preserving and promoting art in this time. It is a work committee admitting as members only those who undertake an active role.

The Saturday morning session will present speakers from the U. S. Office of Education, the U. S. Army, and the British Information Service. Jay Deiss of the Office of Education, will tell the part art education can play in a people's war, while Corporal Frank Duncan, Jr., Fort Bragg, will speak of the use of art in the Armed Forces. What Britain is doing about art education, in its fourth year of war, will be the subject of the address by Jan Juta of the British Information Service. The talk will be illustrated by slides sent specially from England for the occasion.

### PREVIEW OF EXHIBITION.

A private opening of the exhibition Art Education in Wartime for those attending the annual meeting will take place at 3 P.M. Saturday in the Young People's Gallery on the third floor; it will open to the public Sunday. Planned by eighty members of the Committee in session and assembled by the Educational Program of the Museum, the exhibition will show the part a vital program of art education can play in wartime. Divided into three sections: Art Education Helps Youth to Grow in a Democracy; Art Education Mobilizes for Victory, and Art Education Plans for the Future, the exhibition presents art education as a creative experience for all individuals; as training for critical occupations in the Armed Forces and defense industries, and as a contributing factor to world democracy. The exhibition will be circulated throughout the country after its showing at the Museum of Modern Art.

Art For the Youth of the Americas will be the subject of an address by Ernesto Galarza, formerly Chief, Division of Labor and Social Relations, Pan American Union, at the evening session on Saturday. There will also be a film program selected from the archives of the Museum's Film Library. It will include The Italian Straw Hat, Memling, and Color Box.

### PROGRAM OF DEMONSTRATIONS

Sunday morning Committee members will demonstrate the work they are doing under the guidance of the Committee. The work includes a Community art center, exhibitions for use in schools, a series of posters made by students for a community drive, a movie, and a school project of making furniture and equipment. Some of the work will be presented by the students themselves, and some by means of slides and recordings. In the gallery outside the auditorium the work of members will be displayed.

Although the meetings are held for the members of the Committee on Art, non-members will be admitted to all sessions of the meeting for a fee of \$1.00 plus federal tax; single sessions, fifty cents plus federal tax.