

## THE MUSEUM OF MODERN ART

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## BRAZILIAN ARCHITECTURE HEADS NEW EXHIBITION SCHEDULE

FOR MUSEUM OF MODERN ART

Architecture of Brazil  
Jan. 13 - March 7, 1943

New Yorkers will have an opportunity on Wednesday, January 13, to become acquainted with some of the finest modern architecture not only in this Hemisphere but in the world when the Museum of Modern Art opens the first exhibition of its 1943 season: Brazil Builds. The exhibition will fill almost the entire ground floor of the Museum and will be composed of models, enlarged photographs, architectural renderings, drawings, plans, maps, and continuous screen projection of forty-eight color slides.

To obtain material for the exhibition Philip L. Goodwin, F.A.I.A., who in collaboration with Edward D. Stone was the architect of the Museum's own building, spent several months in Brazil during the summer of 1942 visiting many parts of that country where its architecture is most noted. He was accompanied by G. E. Kidder Smith, A.I.A., who is well known as an architectural photographer.

From the material gathered by Mr. Goodwin and the thousand or more black-and-white photographs made by Mr. Smith the exhibition has been largely assembled. Not only will the modern architecture of the colossus of the South be shown but Brazil's beautiful old buildings, many of them famous for their elaborate gold-encrusted interiors, will comprise almost a third of the exhibition. After it closes on March 7, the Museum's Department of Circulating Exhibitions will send Brazil Builds to colleges, museums and art galleries through the country.

First Annual Meeting of the Committee on Art  
in American Education and Society. Jan. 23-24

On Saturday and Sunday, January 23 and 24, the Committee on Art in American Education and Society, which was formed in October under the sponsorship of the Museum of Modern Art, will hold its first annual meeting at the Museum. The two-day meeting will include addresses by representatives from the United States Office of Education and the Pan-American Union, a series of presentations of work

done by the Committee members, and a preview of the Committee's exhibition Art Education in Wartime which will open to the public January 25. Speakers at the meeting will be announced later by Victor D'Amico, Chairman of the Committee.

The Arts in Therapy  
Feb. 3 - March 7, 1943

An exhibition showing the use of the arts in therapy for disabled soldiers and sailors will open at the Museum on Wednesday, February 3. It is under the auspices of the Museum's Armed Services Program, which conducted the Competition from which part of the exhibition is drawn. Prizes amounting to \$500 will be awarded on the opening day of the exhibition.

The exhibition is in two sections:

1. Occupational Therapy: prize-winning and other objects selected from the Competition for designs in therapy for disabled soldiers and sailors-- examples of work in the various crafts such as weaving, woodworking, paper construction, metal work, pottery and so forth.
2. Psycho-Therapy: showing the use of the free media in art--painting, sculpture, drawing, etc.-- employed both as a means of diagnosis and a curative method.

Americans 1943  
Feb. 10 - March 14, 1943

On February 10, Americans 1943: Realists and Magic Realists, will open as the second of a series of exhibitions inaugurated by the Museum last year to provide a continuing survey of the arts in the United States. Last year's exhibition excluded artists closely identified with the New York art world in order to show the work of those less known in the East, but the 1943 exhibition will not be limited as to locality. As in last year's show, the number of artists will be kept small so that each may be represented by a group of pictures sufficient to indicate style and personality, rather than by a single example as in the usual large group exhibition.

The exhibition will be devoted primarily to the work of about two dozen of the younger American contemporaries, but it will have an introductory section of 19th Century paintings and a few examples of the work of two 20th Century pioneers. The exhibition is under the direction of Dorothy C. Miller, Associate Curator of the Museum's Department of Painting and Sculpture.