

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK
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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART ANNOUNCES SUMMER EXHIBITION SCHEDULE

The Museum of Modern Art, 11 West 53 Street, announces its summer schedule of exhibitions as follows:

In the Young People's Gallery

May 13 - May 22

ORIGINAL DRAWINGS OF MEXICAN COSTUMES BY CARLOS MERIDA. Original drawings and reproductions in color of Mexican costumes. 14 original drawings; 11 reproductions.

May 25 - May 31

MEMBERS' CHILDREN'S WORK. An exhibition of painting, collages, constructions, and other work by children of the members of the Museum who have been attending Saturday classes under the direction of Victor D'Amico.

June 2 - June 28

WORK OF NEW YORK PUBLIC SCHOOL CLASSES. An exhibition of paintings and three-dimensional constructions by New York City High School students done in classes conducted by the Educational Project of the Museum of Modern Art.

NONE OF THE ABOVE EXHIBITIONS WILL HAVE A PRESS PREVIEW.

In the Auditorium Gallery

May 13 - May 25

ANTI-HOARDING POSTERS BY NEW YORK SCHOOL CHILDREN. The ten posters that compose this exhibition were submitted by children in the New York schools to a jury composed of officials of the Museum of Modern Art and the Women's City Club. The ten best pictures in each of two age groups, from 6 to 12 and from 13 to 18, were selected for exhibition by the jury. Those of the older group are being shown at the Museum while those of the younger group will be exhibited at the Women's City Club, 55 West 44 Street, New York.

THIS EXHIBITION WILL HAVE NO PRESS PREVIEW. Photographs of the posters will be available Tuesday, May 12, on request.

In 2nd Floor Galleries

May 21 - for the summer (closing date not yet definite)

ROAD TO VICTORY: A Procession of Photographs of the Nation at War. Directed by Lieut. Commander Edward Steichen, U.S.N., with text by Carl Sandburg. This is not a photography exhibition, as such. It will be composed chiefly of mural-size enlargements, some of which will be affixed to the walls, but the majority of which will be free standing, to make a dramatic presentation not only of our fighting men but the farmers, workers, housewives, and families behind the fighting men. Commander Steichen, although one of America's most famous photographers, has used none of his own pictures. The greater number of the pictures--none of which is smaller than 16 inches by 20 inches, and most of which run between 3 feet by 4 feet and 10 feet by 40 feet--have been

supplied by the Farm Security Administration, the Army Signal Corps, and the Navy Bureau of Aeronautics. Other pictures have come from TVA, the Department of the Interior, the Agricultural Adjustment Administration, the United States Steel Company, Borden's Milk Company, St. Joseph Lead Company, LIFE Magazine, The Associated Press, The International News Service and a few individual photographers.

PRESS PREVIEW FOR THIS EXHIBITION WEDNESDAY, MAY 20, 2 to 6 P.M.

Members' Preview 9 P.M. to midnight.

No individual photographs will be available until the exhibition opens. It cannot be emphasized too strongly that this is not a photography exhibition. Individual pictures mean little without their context. On the day of the press preview, installation photographs will be taken and prints will be made available as soon thereafter as possible.

July 1 - Aug. 16

RUGS DESIGNED BY AMERICAN ARTISTS. The Museum has invited ten American artists to submit designs for rugs which are being manufactured by the V'Soske Shops in their factory in Grand Rapids. The exhibition will include the original design, the cartoon, the completed rug, and photographs showing process of manufacture. The rugs will vary in size from about 3 feet in diameter to rugs ten by twelve feet. The rugs will be for sale, the prices probably ranging from \$100 to \$400 each.

PRESS PREVIEW FOR THIS EXHIBITION WILL BE JUNE 30.

Aug. 19 - Sept. 20

PRIZE-WINNING UNITED HEMISPHERE POSTERS. This exhibition will be composed of 34 posters by artists in all the countries of the Western Hemisphere which win the cash prizes amounting to \$2,500. The Competition was announced April 1 and closes July 28. The posters are being judged in two groups, as follows:

Posters from the 20		Posters from the U.S., its	
American Republics:		Dependencies and Canada:	
1st prize	\$500	1st prize	\$500
2nd prize	250	2nd prize	250
5 third prizes, each	50	5 third prizes, each	50
10 fourth prizes, each	25	10 fourth prizes, each	25

After the exhibition of the winning posters closes at the Museum of Modern Art, it will be sent on tour through North, South and Central America. The designs will be at the disposal of agencies of the United States Government for reproduction and use in the Americas.

PRESS PREVIEW FOR THIS EXHIBITION WILL BE AUGUST 18.

Exhibitions of New Acquisitions will be announced from time to time.