42327 - 23 THE MUSEUM OF MODERN ART 11 WEST 53RD STREET, NEW YORK TELEPHONE: CIRCLE 5-8900 FOR IMMEDIATE RELEASE NEW YORK SCHOOL CHILDREN INVITED BY MUSEUM OF MODERN ART AND WOMEN'S CITY CLUB TO PARTICIPATE IN ANTI-HOARDING PICTURE PROJECT All school children in greater New York are being invited by the Museum of Modern Art and the Women's City Club to contribute to the war effort by submitting anti-hoarding pictures for an exhibition at the Museum May 9 - 25. The Museum will select for the exhibition the ten best pictures in each of two age groups: six to twelve, thirteen to eighteen. To be considered, entries must be sent to the Women's City Club on the fourth floor of 55 West 44 Street, New York, on or before April 30, 1942. The picture submitted may be a cartoon, a painting, or a poster, and may either represent or symbolize the idea, with or without words. Originality and force of ideas will be considered as well as excellence of execution. Judges will be representatives of the Museum of Modern Art and of the War Committee of the Women's City The project is open to all school students in greater New York in two age groups: six to twelve, thirteen to eighteen years. entry must be entirely the work of the student and must bear the name, age, and school of the student on the back, in the upper left corner. A folder explaining the anti-hoarding picture project has been sent by the Museum and the Club to schools throughout greater New York. It states the project as follows: Anti-Hoarding Pictures by school children This project will offer school students an opportunity for active participation in the war effort. One of the serious obstacles to our defense is hoarding; that is, buying and saving up large quantities of things that nearly everyone needs. When a few people hoard, many others are deprived. In war-time especially, we must all learn to share the supplies available for civilian use. One important way to discourage hoarding is through pictures that tell people to buy only what they need, and leave the rest so that the requirements of others may be satisfied. The picture submitted may be a cartoon, a painting, or a poster, and may either represent or symbolize the idea, with or without words. Originality and force of ideas will be considered as well as excellence of execution.