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THE MUSEUM OF MODERN ART
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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART ANNOUNCES SCHEDULE OF ADDITIONAL EXHIBITIONS

In addition to its major exhibition of the works of Henri Rousseau, which was announced last fall to open March 18 at the Museum of Modern Art, 11 West 53 Street, the Museum has added to its schedule several exhibitions of great interest to open between March 3 and the summer months. These include an exhibition of early photographs of the Civil War and the American frontier; an important exhibition of emergency housing for war workers which the Museum will present in collaboration with government agencies; and several exhibitions in the Young People's Gallery.

The Museum's enlarged schedule is as follows:

March 3 - April 5

PHOTOGRAPHS OF THE CIVIL WAR AND THE AMERICAN FRONTIER. This exhibition, selected by Ansel Adams, the noted California photographer, will consist of approximately 75 photographs, the work of 14 pioneer American photographers, only 2 or 3 of whom are now living. America's oldest living photographer is represented in the exhibition; he is William H. Jackson, who will be ninety-nine years of age April 4. The remarkable Civil War photographs taken by Brady, Gardner and O'Sullivan will be shown as well as early photographs of the Union Pacific Railroad, the Alaskan Railroad, Custer's Expedition, Yellowstone Park, Indians of the Southwest, and expeditions into New Mexico and Arizona.

March 11 - April 26

CHILDREN'S FESTIVAL OF MODERN ART. This will be the first exhibition for younger children prepared by the Museum's Educational Project under the direction of Victor D'Amico. The exhibition will be shown in the Young People's Gallery, which will be arranged to the scale of three-to-nine-year olds. There will be a center table of activities where children can work at painting, sculpture, games, and construction models.

March 18 - May 3

HENRI ROUSSEAU. This retrospective exhibition of approximately fifty works has been prepared in collaboration with the Art Institute of Chicago, where it was on exhibition from January

22 through February 23. The exhibition has been directed by Daniel Catton Rich, Director of the Art Institute, who has also written the text of the Rousseau catalog published by the Museum of Modern Art.

Apr. 22 - July 19

WARTIME HOUSING. This exhibition which the Museum is arranging with the collaboration of the National Committee on the Housing Emergency, will show by means of graphic and dramatic installation why adequate housing designed by the foremost modern architects is necessary to help America win the war. It will present various new methods for producing such housing with maximum speed and economy according to the best modern design.

In May the Young People's Gallery will exhibit original Mexican costume sketches by Carlos Mérida lent by the Art Institute of Chicago. At the end of the month it will show art work done in the class for children of the Museum's members, and in June it will show the work done in the classes for children in New York public schools conducted by the Museum's Educational Project.

There will also be exhibitions every month of recent acquisitions to the Museum Collection in its various departments.