

THE MUSEUM OF MODERN ART  
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AMERICAN DEFENSE FILMS TO BE PRESENTED BY  
 MUSEUM OF MODERN ART FILM LIBRARY

A cross section of recent American documentary films on the defense theme will be presented in Program 106: AMERICAN DEFENSE FILMS at the Museum of Modern Art beginning Sunday, February 8. This is the last program in the Film Library's Cycle of 300 Films and will continue through February 14, after which the entire Cycle will be repeated starting February 15.

In one of the defense films to be shown, Safeguarding Military Information, several leading Hollywood players appear anonymously. If the spectator watches closely he will see Ginger Rogers as the girl whose boy friend in the Army carelessly gives her information which results in the torpedoing of a transport. Walter Huston also appears as one of the nameless actors in the same film.

Some of the films to be shown have been produced by government agencies and others have been made by commercial producers. It will be noted that a considerable variety of styles and techniques have been used for imparting information to the general public or for instructing the armed forces.

The films to be presented at 2 and 4 P.M. Sunday, February 8, and thereafter at 4 P.M. each day through February 14, are:

- 1941 BOMBER, produced by the Office for Emergency Management Film Unit, commentary written by Carl Sandburg. The story of the building of a bomber--a story of American planning, skill, ingenuity, workmanship and production.
- 1940 EYES OF THE NAVY, produced by Metro-Goldwyn-Mayer. The making of an aviator at Pensacola, Florida, together with a lively photographic summary of naval aviation.
- 1941 SAFEGUARDING MILITARY INFORMATION, produced by the Signal Corps, War Department, through the cooperation of the Research Council, Academy of Motion Picture Arts and Sciences.
- 1942 FIRE--PREVENTION AND CONTROL, a March of Time Special Production for the United States Navy, Aviation Service Schools.
- 1941 TANKS, produced by the Office for Emergency Management Film Unit. Narration spoken by Orson Welles.