

The Museum of Modern Art

For Immediate Release
May 1997

THE MUSEUM OF MODERN ART PUBLISHES MAJOR PUBLICATION TO ACCOMPANY THE EXHIBITION *OBJECTS OF DESIRE: THE MODERN STILL LIFE*

The Museum of Modern Art is publishing a major book to accompany the exhibition *Objects of Desire: The Modern Still Life*, on view at the Museum from May 25 to August 26, 1997. This in-depth study of the twentieth-century still life is fully illustrated and contains a series of elucidating essays by Margit Rowell, Chief Curator, Department of Drawings, The Museum of Modern Art, who also organized the exhibition.

Through unprecedented juxtapositions of works by 71 artists, *Objects of Desire: The Modern Still Life* profiles the changing cultural values evident in the still life, reflected in the choice of objects—from pitchers to bicycle wheels to soup cans—and their representation.

Objects of Desire: The Modern Still Life is 232 pages long and contains 147 illustrations, including 131 in full color, as well as a selected bibliography. The clothbound edition (\$50.00), distributed by Harry N. Abrams, New York, and paperbound (\$24.95) are both available in The MoMA Book Store.

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