

The Museum of Modern Art

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SIX-WEEK RETROSPECTIVE HONORS WOMEN MAKE MOVIES AND ITS TWENTY-FIVE YEARS OF CHAMPIONING FILM AND VIDEO WORK BY WOMEN

Series Features New Acquisitions plus Classic and Seldom-Seen Works
by Jane Campion, Sally Potter, Lourdes Portillo, Barbara Hammer,
Trinh T. Minh-ha, Julie Dash, Su Friedrich, and Many Others

Women Make Movies:
Celebrating Twenty-Five Years of Women's Media
April 24 - June 2, 1997
The Roy and Niuta Titus Theater 2

Over the last twenty-five years, Women Make Movies, the leading distributor of women's films and videos in North America, has seen its collection grow from 30 films to more than 400 films and video by and about women. Beginning April 24, The Museum of Modern Art will present a six-week series of new acquisitions, classic titles, and seldom-seen works from this influential collection, tracing the various developments in women's independent film- and videomaking since the early seventies and honoring many of the field's most distinctive voices.

The series, *Women Make Movies: Celebrating Twenty-Five Years of Women's Media*, opens with Judith Helfand's *A Healthy Baby Girl* (1996) (an ITVS production that will air on the PBS series *P.O.V.* later this year), Jan Krawitz's *In Harm's Way* (1996), and Gail Noonan's animated film *Your Life in Cellulite* (1995). It ends on June 2 with Jane C. Wagner and Tina DiFeliciantonio's *Girls Like Us* (1996) (another ITVS production that will air on *P.O.V.*), E.T. and Baby Maniac's *Sex Fish/Sex Bowl* (1994), and Kim Longinotto and Jano Williams's *Shinjuku Boys* (1995).

Following opening night, the series is organized in rough chronological order to showcase works from 1974 to the present. The twenty-five programs include works by acclaimed artists such as Jane Campion (*A Girl's Own Story*, 1984), Michelle Citron (*Daughter Rite*, 1979), Julie Dash (*Illusions*, 1983), Barbara Hammer (*Dyketactics*, 1974), Mona Hatoum (*Measures of Distance*, 1988), Deborah Hoffman (*Complaints of a Dutiful Daughter*, 1994), Trinh T. Minh-ha (*Reassemblage*, 1982), Ngozi Onwurah (*The Body Beautiful*, 1991), Ulrike Ottinger (*Johanna d'Arc of Mongolia*, 1989), Sally Potter (*Thriller*, 1979), and Lourdes Portillo (*Las Madres: The Mothers of Plaza De Mayo*, 1985). Several of the directors will be present to introduce their works.

(For complete screening information, including which directors will be present, and brief descriptions of each title, please consult the enclosed schedule.)

When Women Make Movies was established in 1972, only a handful of women were making films in Hollywood and the independent film movement was just beginning; today, thousands of women around the world are making films and videos. Women Make Movies has played a part in this revolution, facilitating the production of diverse media and making available the resulting works. A national nonprofit media arts organization based in New York City, Women Make Movies remains true to its original mission to "address the under-representation and misrepresentation of women in the media" by "providing services to both the makers and the users of independent women's media." Additional commemorative exhibitions of works distributed by the organization are planned this year in Chicago, Boston, Denver, Finland, Korea, Mexico, and other sites across the country and around the world.

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Women Make Movies: Celebrating Twenty-Five Years of Women's Media was organized by Sally Berger, in collaboration with Debra Zimmerman, Executive Director, Women Make Movies. The program is funded in part by the New York City Department of Cultural Affairs, Cultural Challenges Program; the New York State Council on the Arts; and private donors.

You are cordially invited to press screenings for

Women Make Movies: Celebrating Twenty-Five Years of Women's Media

Monday, April 14, 10:00 a.m. to 1:30 p.m.

The Roy and Niuta Titus Theater 2

The Museum of Modern Art

- 10:00 *Your Name in Cellulite*. 1995. Canada.. Gail Noonan. A satire about natural beauty and the advertising industry. 6 min.
In Harm's Way. 1996. USA. Jan Krawitz. Prompted by her adult experience as a random victim of sexual assault, the filmmaker revisits her childhood's fragile myths to examine a belief system gone awry. 27 min.
A Healthy Baby Girl. 1996. USA. Judith Helfand. Helfand explores her battle with a rare form of DES-related cervical cancer and investigates issues of public policy, medical ethics, and corporate responsibility. 54 min.
 Total running time 87 min.
- 11:45 *Which Way is East?* 1994. USA. Lynne Sachs. An evocative study of Vietnamese culture. 33 min.
Halving the Bones. 1995. USA. Ruth Ozeka Lounsbury. An exploration of the meaning of family, history, and memory. 70 min.

Please RSVP to Graham Leggat at 212/708-9752.

No. 25

For more information, photographs, or screening cassettes, please call Graham Leggat at 212/708-9752. For information on Museum programs, please visit our Web site at www.moma.org.