

The Museum of Modern Art

For Immediate Release
June 1997

**SPECIAL FILM PROGRAM,
THE CINEMA AND CONSTRUCTIVIST DESIGN,
ACCOMPANIES
STENBERG BROTHERS: CONSTRUCTING A REVOLUTION IN SOVIET DESIGN**

**July 1–July 22, 1997
The Roy and Niuta Titus Theater 2**

In conjunction with the exhibition *Stenberg Brothers: Constructing a Revolution in Soviet Design*, on view at The Museum of Modern Art from June 10 through September 2, 1997, The Museum of Modern Art presents *The Cinema and Constructivist Design*, a selection of films featured in advertising posters designed by Georgii and Vladimir Stenberg. This series of four silent films reveals the genesis of the brothers' innovative contributions to film poster design. Tickets are free with Museum admission. The public may call 212/708-9781 for further information.

Tuesday, July 1, 1:00 p.m.

Berlin: Symphony of a Great City (release title in the United States). 1927. Germany. Directed by Walther Ruttmann. (Original title: *Die Symphonie der Großstadt*.) A day in the life of Berlin, from early morning to late night, as seen through the eye of the camera. Approximately 60 minutes.

Tuesday, July 8, 1:00 p.m.

The Man with the Movie Camera. 1929. USSR. Directed by Dziga Vertov. (Original title: *Chelovek s Kinoapparatom*.) Documentary montage of Moscow and Odessa. Approximately 67 minutes.

Tuesday, July 15, 2:00 p.m.

The General. 1927. USA. Directed by Buster Keaton and Clyde Bruckman. A farce about a young railroad engineer who liberates passengers (including his fiancée) aboard a train held by Union troops during the American Civil War. Approximately 100 minutes.

Tuesday, July 22, 2:00 p.m.

Sherlock, Jr. 1924. USA. Directed by Buster Keaton. Unjustly accused of a theft, a movie theater projectionist dreams he is a detective solving the crime. Approximately 45 minutes.

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For further information, please contact Lisbeth Mark, 212/708-9847, Department of Communication. Visit the Museum Web site at www.moma.org. No. 24.2