

The Museum of Modern Art

For Immediate Release
February 1997

SEVENTY-FIVE YEARS OF AMERICAN PHOTOGRAPHY ON VIEW THIS SPRING

**Completing Its European Tour, the Exhibition Is Accompanied by a Major Catalogue
and a Display of Recent Acquisitions from MoMA's Collection**

American Photography 1890-1965 from the Collection
February 20-July 8, 1997

A major survey of seventy-five years of American photography, *American Photography 1890-1965 from the Collection* is on view at The Museum of Modern through July 8, 1997. The exhibition covers the exceptionally rich period from the turn of the century through the mid-1960s, exploring one of the most inventive chapters in the history of the medium. A richly illustrated book accompanies the exhibition and includes essays by Peter Galassi, Chief Curator, Department of Photography, who organized the exhibition, and by critic and cultural historian Luc Sante.

The exhibition includes landmark pictures by all of the central figures of modern American photography, among them Harry Callahan, Walker Evans, Robert Frank, Dorothea Lange, Edward Steichen, Alfred Stieglitz, Paul Strand, and Edward Weston. Generous selections of work by these and other leading photographers, together with many remarkable but unfamiliar pictures, contribute to a lively panorama of 180 works by more than 100 photographers.

The exhibition is organized in alternating groups of high-art and vernacular photographs to trace the lively evolution of the two opposing traditions in modern American photography—and the interchanges between them. “The scale of the exhibition and the range

of the collection have allowed us not merely to represent the achievements of the key innovators but also to provide a coherent view of the tradition as a whole," remarks Mr.

Galassi. "There are many famous pictures here, but the exhibition is much more than an assembly of masterpieces."

The exhibition will be accompanied by *Recent Acquisitions: American Photography*, a complementary display of approximately thirty photographic works by contemporary American artists. Included in this exhibition, also organized by Mr. Galassi, are works since 1980 by Robert Adams, Amy Arbus, Richard Artschwager, Ana Mendieta, Richard Prince, Cindy Sherman, Laurie Simmons, Joel Sternfeld, and Carrie Mae Weems, among others.

Publication

Published by The Museum of Modern Art, *American Photography 1890-1965 from The Museum of Modern Art, New York* is a 256-page volume containing 18 duotone illustrations and 5 color and full-page tritone plates of 183 works. (The book also appeared in foreign-language editions.) The hardbound edition (\$60.00), distributed in the U.S. and Canada by Harry N. Abrams, Inc., New York, and overseas by Thames and Hudson, Ltd., London, and the paperbound edition (\$29.95) are both available in The MoMA Book Store.

Travel

American Photography 1890-1965 from The Museum of Modern Art, New York (as the exhibition was titled) opened at the Kunstbibliothek, Staatliche Museen zu Berlin, Germany, on April 24, 1995, and traveled to the Stedelijk Museum, Amsterdam; the Scottish National Gallery of Modern Art, Edinburgh; the Hasselblad Center, Göteborg, Sweden; the Musée National d'Art Moderne-Centre de Création Industrielle, Centre Georges Pompidou, Paris; IVAM Centre Julio Gonzalez, Valencia; and the Victoria & Albert Museum, London. The exhibition toured under the auspices of The International Council of The Museum of Modern Art.

* * *

For further information, contact Uri Perrin, Department of Communications, The Museum of Modern Art, 212/708-9757. Visit our Web site at www.moma.org. No. 13

Ralph Steiner

Alfred Stieglitz

Paul Strand

John Swope

Artists in American Photography 1890-1965 from the Collection:

Berenice Abbott

Ansel Adams

Diane Arbus

Richard Avedon

Ralph Bartholomew

Ernest J. Bellocq

Henry Hamilton Bennett

Margaret Bourke-White

John G. Bullock

Rudy Burckhardt

Harry Callahan

Paul Caponigro

Walter Chappell

Alvin Langdon Coburn

Ted Croner

Imogen Cunningham

Charles H. Currier

Edward Curtis

Louise Dahl-Wolfe

Bruce Davidson

Roy DeCarava

Baron Adolf De Meyer

David Douglas Duncan

Harold Edgerton

Philip Elliott

Elliott Erwitt

Walker Evans

Louis Faurer

Grancel Fitz

Robert Frank

Lee Friedlander

William A. Garnett

Arnold Genthe

Laura Gilpin

L.S. Glover

John Gutmann

Charles Harbutt

Lewis W. Hine

Charles Hoff

Clifton Johnson

Frances Benjamin Johnston

Helen Levitt

Simpson Kalisher

Gertrude Käsebier

André Kertész

Darius Kinsey

Irwin Klein

William Klein

Dorothea Lange

Clarence John Laughlin

Russell Lee

Leon Levinstein

Jerome Liebling

Edwin Hale Lincoln

O. Winston Link

George Platt Lynes

Gjon Mili

Lisette Model

Tina Modotti

Arthur S. Mole and John D. Thomas

Charles Moore

Barbara Morgan

Wright Morris

Nickolas Muray

Arnold Newman

Paul Outerbridge

Gordon Parks

Irving Penn

Eliot Porter

William B. Post

William H. Rau

Robert Rauschenberg

James Bartlett Rich

Jacob Riis

George H. Seeley

Charles Sheeler

Aaron Siskind

Charles Norman Sladen

Erwin Smith

W. Eugene Smith

Frederick Sommer

Edward Steichen

Ralph Steiner
Alfred Stieglitz
Paul Strand
John Swope
John Szarkowski
Doris Ulmann
U.S. Army Signal Corps
U.S. Navy
James Van Der Zee
Adam Clark Vroman
Weegee (Arthur Fellig)
Dan Weiner
Edward Weston
Clarence H. White
Minor White
Garry Winogrand
Willard Worden
and three unidentified photographers