

The Museum of Modern Art

SUSAN KISMARIC

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Contact: Graham Leggat
212/708-4752

Susan Kismaric, who organized *Manuel Alvarez Bravo*, has been a curator in the Department of Photography of The Museum of Modern Art since 1986. She joined the Museum in 1976 as Study Center Supervisor and subsequently worked as Assistant Curator and Associate Curator. She was Acting Director of the Department in 1980-81.

Exhibitions that Ms. Kismaric has organized for the Museum include *Pictures of the Times: A Century of Photography from The New York Times* (with Peter Galassi, 1996); *American Politicians: Photographs from 1843 to 1993* (1994); *Gay Block: Rescuers of the Holocaust* (1992); *British Photography from the Thatcher Years* (1991); *Jan Groover* (1987); *Self-Portrait: The Photographer's Persona 1840-1985* (1985); *Mount St. Helens: Work in Progress: Photographs by Frank Gohlke* (1983); *William Klein* (1981); *American Children* (1981); and *Larry Fink* (1979).

Her 1984 exhibition *Three Americans: Photographs by Robert Adams, Jim Goldberg, and Joel Sternfeld* inaugurated the Museum's newly reopened Edward Steichen Photography Center. For the Museum's International Program, Ms. Kismaric coorganized (with John Szarkowski) *20th Century Photographs from The Museum of Modern Art*, exhibited at The Seibu Museum of Art, Tokyo, in 1982.

In addition to authoring catalogues for numerous exhibitions, she has also written *Judith Joy Ross* (1995), the second book in the Museum's **Contemporaries** series of monographs, which examines the work of international photographers.

Before joining the Museum, Ms. Kismaric attended Pennsylvania State University and worked for five years in the Picture Collection at Time & Life Corporation. She was formerly Visiting Senior Critic of Photography at the Yale School of Art.

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