

# The Museum of Modern Art

For Immediate Release  
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## THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS Saturdays, February 1–April 12 (except March 29)

The Museum of Modern Art begins its fall season of Saturday-morning family programs for children ages five to ten accompanied by an adult on February 1, 1997. Programs are designed and intended for family participation. Continuing through April 12 (with the exception of March 29), the programs include **Gallery Talks** and **Tours for Tots**, which are offered during the Museum's nonpublic hours, and **Family Films**. For detailed schedule information call 212/708-9805.

### GALLERY TALKS

For children ages five to ten and their adult companions.

**"One-at-a-Time"** Saturdays, 10:00–11:00 a.m.

Guided walks through the Museum's galleries before public hours introduce participants to the diverse world of modern art.

Admission is \$5 per family, members \$3. No preregistration. Sign in begins at 9:45 a.m. at the Museum's Edward John Noble Education Center, 18 West 54 Street.

February 1	<i>Who! What! Where! When! Art of Photography</i>
February 8	<i>Shout Out with Paint: de Kooning and Abstract Art</i>
February 15	<i>Scratch, Scribble, Smudge: Drawing and Painting</i>
February 22	<i>Mix It Up! Material Mysteries</i>
March 1	<i>I See a Flying Fish! The Art of Imagination</i>
March 8	<i>Cut and Paste: The Art of Collage</i>
March 15	<i>Time Travel: The Photography of Manuel Alvarez Bravo</i>
March 22	<i>Picasso at Play</i>
April 5	<i>Tell Me a Story: Mexican Art</i>
April 12	<i>People Who Live in Glass Houses: Architecture and Design</i>

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**"Two-in-a-Row"** Saturdays, 10:00–11:00 a.m.

Gallery talks on two consecutive Saturday mornings in the Museum's galleries before public hours teach participants to look at and talk about art. Interactive activities engage the entire family in discussion.

Admission is \$15 per family, members \$10. Preregistration is required. Registration is on a first-come, first-served basis. Enter through the Museum's Edward John Noble Education Center, 18 West 54 Street.

February 15 & 22                    *Be a Spy!* Children go on a spy route through the Museum's galleries to gather clues about stories told in paintings, sculptures, and photographs.

March 8 & 15                    *Dancing Lines and Swirling Shapes: Abstract Art.* Children learn how Willem de Kooning, Jackson Pollock, and other modern artists capture movement and rhythm with paint.

**TOURS FOR TOTS** Saturdays, 10:00–10:45 a.m.

Gallery activities before public hours designed for four-year-olds introduce preschool children and their adult companions to painting and sculpture.

Admission is \$5 per family per session, members \$3. Preregistration is required. Registration is on a first-come, first-served basis. Enter through the Museum's Edward John Noble Education Center, 18 West 54 Street. Themes for each session to be announced. Sessions will be held on February 1, March 1, and April 5.

**FAMILY FILMS** Saturdays, 12:00-1:00 p.m.

For children ages five to ten and their adult companions. The perfect antidote for TV blues, these classic film shorts vary from live action to animation and from documentary to fantasy. Museum staff introduce films, encourage discussion, and suggest follow-up activities in the Museum's galleries.

Admission is \$5 per family, members free. Tickets are available at the Lobby Information Desk.

Following is a partial list of films in the program.

February 8                    *Lifestyles of the Strange and Silly.* Films include "The Youth Who Wanted to Shiver" by Sam Weiss and "Sandman" by Eli Noyes.

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February 15            *There's No Place Like Home! Family Portraits.* Films include "Kisha's Song" by Betsy Nadas and Joe Seamens and "¿Y Su Mama Que Hace?" ("And What Does Your Mother Do?") by Cine Mujer Film Cooperative.

February 22            *Sounds All Around!* Films include "Sound of Sunshine, Sound of Rain" by Caroline Heyward and "Ear to the Ground" by John Sanborn and Kit Fitzgerald.

March 1                *Fantastic Folktales.* Films include "Anansi the Spider!" by Gerald McDermott and "The Bent Tree" by Sally Heckel.

**Family Programs** are made possible by generous grants from The Herbert and Kitty Glantz Foundation, and the J. E. and Z. B. Butler Foundation, Inc. Additional funding is provided by the Harriett Ames Charitable Trust, Bloomingdale's, the Leo and Julia Forchheimer Foundation, and individual members of the Trustee Committee on Education.

For further information about Department of Education programs, the public should call 212/708-9805.

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For further press information contact Uri Perrin, Department of Communications, 212/708-9757. Visit our Web site at <http://www.moma.org>.