

The Museum of Modern Art

For Immediate Release
January 1997

SPECIAL PROGRAMS HELD IN FEBRUARY AND MARCH 1997 ACCOMPANY THE EXHIBITION *WILLEM DE KOONING: THE LATE PAINTINGS, THE 1980s*

In conjunction with the exhibition *Willem de Kooning: The Late Paintings, The 1980s* (January 26–April 29, 1997), The Museum of Modern Art is presenting two panel discussions and a lecture. The schedule is as follows:

Tuesday, February 4, 7:00 p.m.

A Panel of Artists: A discussion with artists Chuck Close, Thomas Nozkowski, Susan Rothenberg, and Robert Ryman. Moderated by Robert Storr, Curator, Department of Painting and Sculpture, The Museum of Modern Art, who coordinated the de Kooning exhibition for MoMA.

Tuesday, February 11, 7:00 p.m.

Slipknots: A lecture by Robert Storr.

Tuesday, March 4, 7:00 p.m.

A Panel of Critics: A discussion with Gary Garrels, Elise S. Haas Chief Curator and Curator of Painting and Sculpture, San Francisco Museum of Modern Art; Lynne Cooke, Curator, Dia Center for the Arts; Irving Sandler, Professor of Art History, Purchase College, State University of New York; and Peter Schjeldahl, art critic, *The Village Voice*. Moderated by Robert Storr.

The Roy and Niuta Titus Theater 2. Tickets: \$8.00, members \$7.00, students and seniors \$5.00; available at the Lobby Information Desk. For more information, the public may call the Department of Education at 212/708-9781.

Willem de Kooning: The Late Paintings, The 1980s was organized by the San Francisco Museum of Modern Art, in cooperation with the Walker Art Center, Minneapolis. The New York showing of the exhibition is made possible by Banana Republic.

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For further press information or press tickets, please contact Alexandra Partow, Department of Communications, The Museum of Modern Art, 212/708-9756.