

The Museum of Modern Art

For Immediate Release

June 1996

SUMMERGARDEN 1996 AT THE MUSEUM OF MODERN ART

Friday, July 19 and Saturday, July 20 and Friday, July 26 and Saturday, July 27

Paris: New Music 1896-1996

The Abby Aldrich Rockefeller Sculpture Garden

Garden opens at 6:00 p.m. Concerts begin at 8:30 p.m.

SUMMERGARDEN, a series of free concerts in The Museum of Modern Art's Abby

Aldrich Rockefeller Sculpture Garden, continues on Friday, July 19 and Saturday, July 20 with a program for violin, cello, and piano. With the exception of Maurice Ravel's *Trio in A minor*, each work was composed in the last four years and receives its American premiere.

Rondes nocturnes, a major work by the French composer Patrick Burgan, was completed in 1992. *Solo III* for violin is by Costin Miereanu, a Romanian-born composer who has created a wide variety of works for numerous instrumental and vocal combinations. The third premiere is the 1992 version of *Duo for Violin and Cello, Op. 25* by Nicolas Bacri, a composer whose music was deeply influenced by his encounters in Rome with the distinguished Italian composer Giacinto Scelsi. The artists are Brian Krinke, violin, Alexis Gerlach, cello, and Jennifer Undercofler, piano.

July 19 and 20

Music for Violin, Cello, and Piano

Joel Sachs, conductor

Patrick Burgan (b. 1960): *Rondes nocturnes* (1992) American premiere

Costin Miereanu (b. 1943): *Solo III* (1993) American premiere

Nicolas Bacri (b. 1961): *Duo for Violin and Cello, Op. 25* (1987-88, 1992) American premiere

Maurice Ravel (1875-1937): *Trio in A minor* (1914)

On Friday, July 26 and Saturday, July 27, the fourth program of SUMMERGARDEN opens with song cycles by Claude Debussy, Gabriel Fauré, and Francis Poulenc followed by the American premiere of Gilbert Amy's *Oeil de fumée*. Written while he was a teenager and long

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regarded by Amy as juvenalia, the songs, with text by Louis Parrot, were just published last year. The evening closes with works by Ned Rorem and Virgil Thomson, American composers closely associated with Paris, and "Songs of the Cabaret and Elsewhere," an eclectic repertory of works by a variety of composers including Jacques Brel, Cole Porter, and Erik Satie.

July 26 and 27

An Evening of Parisian Song

Joel Sachs, conductor

Francis Poulenc (1899-1963): *Le travail du peintre* (1956)

Gabriel Fauré (1845-1924): *L'horizon chimérique, Op. 118* (1921)

Claude Debussy (1862-1918): *Trois Ballades du Villon* (1910)

Gilbert Amy (b. 1936): *Oeil de fumée* (1955-56) American premiere

Ned Rorem (b. 1923): *Five Songs* (1949-56)

Virgil Thomson (1896-1989): *Trois poèmes de la Duchesse de Rohan* (1928);

Two songs on texts of Gertrude Stein (1926)

"Songs of the Cabaret and Elsewhere": works by Francis Poulenc, Erik Satie,

Guy LaFarge, Charles Trenet, Jacques Brel, and Cole Porter

The concerts are performed by young artists and recent graduates of The Juilliard School of Music in The Abby Aldrich Rockefeller Sculpture Garden, which is open free to the public from 6:00 p.m. Entrance to SUMMERGARDEN is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9491 or by visiting the MoMA Web site at <http://www.moma.org>. Concerts begin at 8:30 p.m.

SUMMERGARDEN 1996 is made possible, for the fifth consecutive year, by a generous grant from the Everett B. Birch Foundation.

Light refreshments and beverages are offered by **Sette MoMA**, the Museum's restaurant, in the Sculpture Garden. Located on the Museum's second floor, the restaurant also serves dinner from 5:00 p.m. to 10:30 p.m. The Museum galleries are open Friday evenings until 8:30 p.m. and Saturday evenings until 6:00 p.m.

For further press information or photographic materials contact Sheila Porter, Press Representative, 212/874-7887, or Uri Perrin, Department of Communications, The Museum of Modern Art, 212/708-9757.