## **The Museum of Modern Art**

For Immediate Release June 1996

SUMMERGARDEN 1996 AT THE MUSEUM OF MODERN ART Friday, July 12 and Saturday, July 13

Paris: New Music 1896-1996

Music for Chamber Ensembles

The Abby Aldrich Rockefeller Sculpture Garden Garden opens at 6:00 p.m. Concerts begin at 8:30 p.m.

On Friday, July 12 and Saturday, July 13, **SUMMERGARDEN**, a series of free concerts in The Museum of Modern Art's Abby Aldrich Rockefeller Sculpture Garden, features a program devoted to various chamber ensembles. The program comprises *Rebonds* by Iannis Xenakis and *Dérive I* by Pierre Boulez, two leaders of 20th-century new music, and premieres of works by Yves Prin and Eric Tanguy. It concludes with Maurice Ravel's *Sonata for Violin and Cello*.

Yves Prin's *Mobile 4b* was written in 1970 but revised several times for different instrumentation. This 1992 version, employing piano, percussion, and tape, is a world premiere. Eric Tanguy, 28 years old, is the youngest composer represented in this summer's repertory. His work *Musique pour Ming*, completed earlier this year, is the newest piece in SUMMERGARDEN.

The concerts are performed by young artists and recent graduates of The Juilliard School of Music in The Abby Aldrich Rockefeller Sculpture Garden, which is open free to the public from 6:00 p.m. Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9491 or by visiting the MoMA Web site at http://www.moma.org. The concerts begin at 8.30 p.m.

**SUMMERGARDEN 1996** is made possible, for the fifth consecutive year, by a generous grant from the Everett B. Birch Foundation.

July 12 and 13 Music for Chamber Ensembles Joel Sachs, conductor

Iannis Xenakis (b. 1922): Rebonds (1987-89)

Eric Tanguy (b. 1986): Musique pour Ming (1996) American premiere

Pierre Boulez (b. 1925): Dérive I (1984)

Yves Prin (b. 1933): Mobile 4b (1970, revised 1992) world premiere Maurice Ravel (1875-1937): Sonata for Violin and Cello (1920-22)

Light refreshments and beverages are offered by **Sette MoMA**, the Museum's restaurant, in the Sculpture Garden. Located on the Museum's second floor, the restaurant also serves dinner from 5:00 to 10:30 p.m. The Museum galleries are open on Friday evenings until 8:30 p.m. and Saturday evenings until 6:00 p.m.

No. 33.2

For further press information or photographic materials contact Sheila Porter, Press Representative, 212/874-7887, or Uri Perrin, Department of Communications, The Museum of Modern Art, 212/708-9757.