

# The Museum of Modern Art

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**SCORSESE AT THE MOVIES:  
SELECTIONS FROM THE MARTIN SCORSESE COLLECTION  
AT THE MUSEUM OF MODERN ART**

*A Summerlong Tribute to American Cinema's Cinephile Laureate*

**June 28 - September 12, 1996  
Roy and Niuta Titus Theater 1**

In recognition of the importance of The Martin Scorsese Collection, part of which is housed at The Museum of Modern Art's new Celeste Bartos Film Preservation Center, the Department of Film and Video presents a summerlong retrospective that highlights works acquired by Martin Scorsese during the past fifteen years. The series, **SCORSESE AT THE MOVIES: THE MARTIN SCORSESE COLLECTION AT THE MUSEUM OF MODERN ART**, begins Friday, June 28, and ends Thursday, September 12.

Of particular interest to Scorsese are films made in Hollywood, New York, and London during the two decades following World War II, when inventive directors infused filmmaking with new ideas and methods and wide-screen formats and color processes offered challenges to the filmmaker. The Scorsese Collection is notably rich in the genres of film noir, science fiction and horror, and the Western, and includes wide-screen biblical epics and B-movies, unsung in their time, that are considered classics today. The retrospective includes masterworks as well as lesser-known films from these genres.

Throughout his directing career Martin Scorsese has pursued his passion for the history and preservation of the motion picture; this avocation has included the establishment

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of The Film Foundation, a group of prominent filmmakers, to support restoration efforts at The Museum of Modern Art and other film archives throughout the United States.

Taking the lead among his contemporaries, Scorsese has stressed the importance of saving the films that inspired and informed his own work. He has assembled an outstanding collection of films, dating from the 1930s through the mid-1990s, at The Museum of Modern Art and The International Museum of Photography at the George Eastman House in Rochester, New York.

The Museum of Modern Art stores part of The Martin Scorsese Collection in its Film Preservation Center, in Hamlin, Pennsylvania. The Center provides state-of-the-art collection management capability including 56 temperature- and humidity-controlled vaults holding 13,000 titles of international film art. The finest facility of its kind in the country, the Center celebrates its official opening on June 20, 1996.

The retrospective presents films by Lewis Allen, Robert Aldrich, Jack Arnold, Roger Corman, Delmer Daves, Cecil B. DeMille, Allan Dwan, André de Toth, Elia Kazan, Phil Karlson, Henry King, Albert Lewin, Arthur Lubin, Anthony Mann, William Cameron Menzies, Lewis Milestone, Kurt Neumann, Michael Powell and Emeric Pressburger, Otto Preminger, Nicholas Ray, Carol Reed, Robert Rossen, Robert Siodmak, Douglas Sirk, Jacques Tourneur, Edgar G. Ulmer, King Vidor, Raoul Walsh, and Orson Welles.

**SCORSESE AT THE MOVIES: SELECTIONS FROM THE MARTIN**

**SCORSESE COLLECTION AT THE MUSEUM OF MODERN ART** was organized by Mary Lea Bandy, Chief Curator, Department of Film and Video, with the generous cooperation of Martin Scorsese.

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For more information, and for a complete schedule of films, please call Graham Leggat, Film and Video Press Representative, at 212/708-9752. No. 30