

The Museum of Modern Art

For Immediate Release
June 1996

SPECIAL PROGRAMS TO ACCOMPANY THINKING PRINT: BOOKS TO BILLBOARDS, 1980-95

In conjunction with the exhibition **THINKING PRINT: BOOKS TO BILLBOARDS, 1980-95** (June 20 - September 10, 1996), The Museum of Modern Art is presenting a symposium moderated by Deborah Wye, Chief Curator, Department of Prints and Illustrated Books, who organized the exhibition, as well as four family workshops and a series of Brown Bag Lunch Lectures.

Symposium

Books to Billboards: Issues in Contemporary Printmaking

Saturday, June 22, 10:00 a.m. - 1:00 p.m.; coffee reception at 9:30 a.m.

Slide-illustrated presentations featuring six distinguished speakers: Jean-Charles Blais, painter; Willie Cole, sculptor; Susan Inglett, publisher; Nancy Princenthal, art writer and columnist; Maurice Sanchez, master printer; and Kiki Smith, artist. Questions and answers moderated by Deborah Wye.

This symposium is made possible by a grant from The International Fine Print Dealers Association (IFPDA).

The Roy and Niuta Titus Theater 2. Tickets: \$8.00, members \$7.00, students and seniors \$5.00; available at the Lobby Information Desk.

Family Art Workshops

Print It Out!

Thursday, July 18, Tuesday, July 23, Tuesday, July 30, and Tuesday, August 6
2:00 - 4:00 p.m.

These workshops introduce children ages five to twelve and their adult friends to the art of printmaking. Participants will explore prints in the exhibition and will take a behind-the-scenes look at art in the Print Study Center. Following the discussion, children and adults will create their own prints in a studio workshop.

Workshops are free with Museum admission on a first-come, first-served basis. No preregistration is required. Sign in at 1:45 p.m. at The Edward John Noble Education Center.

Brown Bag Lunch Lectures

Informal lectures on prints and printmaking. Participants are welcome to bring lunch, or they may use a 20% discount voucher to dine in the Museum's Garden Café.

Tuesday, July 9, and Thursday, July 11

What Are Prints? How Do Artists Use Them Today?

Deborah Wye, Chief Curator, Departments of Prints and Illustrated Books

Tuesday, July 16, and Thursday, July 18

Techniques: How Woodcut and Etching Are Thriving

Andrea Feldman, Assistant Curator, Department of Prints and Illustrated Books

Tuesday, July 23, and Thursday, July 25

Thematic Issues: Language, Photographic Imagery, Social and Political Subjects, The Human Body

Deborah Goldberg, Museum Educator

Admission \$5.00 at the door. Enter the Museum at 18 West 54 Street. Lectures are held in The Edward John Noble Education Center. For further information, call 212/708-9795.

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For further press information or press tickets, contact Uri Perrin, Department of Communications, 212/708-9757.