

The Museum of Modern Art

For Immediate Release
March 1996

THE MUSEUM OF MODERN ART ELECTS NEW BOARD MEMBERS

After the March 13 meeting of the Board of Trustees of The Museum of Modern Art, Ronald S. Lauder, Chairman of the Board, and Agnes Gund, President of the Museum, announced the election of two new Trustees. Elaine Dannheisser was elected a Voting Trustee, and Kitty Carlisle Hart, an Honorary Trustee. At the previous Board meeting, on February 14, Mrs. Clarissa Alcock-Bronfman was elected a Voting Trustee.

Ronald Lauder stated, "Our newest Board members have demonstrated a strong commitment to the Museum over the years, a dedication to arts education, and a long-standing passion for the arts. The Museum of Modern Art is a vital and vibrant institution which, as we move toward the next century, will greatly benefit from their continued participation and enthusiasm."

Elaine Dannheisser has been associated with The Museum of Modern Art for several years, serving on the Committee on Painting and Sculpture and the International Council. Founder and president of the Dannheisser Foundation, she has been a collector of modern and contemporary art for the past 37 years, and serves on the art committee of the Museum of Fine Arts, Boston, and on the advisory board of the Parrish Art Museum, Southampton.

Kitty Carlisle Hart has had a lifelong involvement with the visual and performing arts, beginning with her acting career in the 1930s. She began her work in public service in the 1960s, and in 1976 she became chairman of the New York State Council on the Arts. In her capacity as chairman, she oversees the disbursement of grants to more than 1,000

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museums, cultural heritage groups, and performing arts companies throughout New York State. She will remain a member of the Council until her term expires on March 31, 1997.

Mrs. Clarissa Alcock-Bronfman spent six years as an executive in the strategic planning division of SIVENSA, Venezuela's third largest industrial conglomerate. She moved to New York City in 1992 to pursue graduate studies at New York University, where she will receive her master's degree in business and liberal arts in May. Mrs. Alcock-Bronfman is currently managing director of IESA Foundation, USA, which raises funds to support business education in Venezuela. She also serves as a member of the board of directors of Carnegie Hall and of Studio in a School.

Over the past year the Museum has also elected Mrs. Patti Cadby Birch, Vartan Gregorian, Mrs. Marie-Josée Drouin Kravis, and Isabel Carter Stewart as Voting Trustees, and Lewis B. Cullman, Mrs. Milton Petrie, and Mrs. John Hay Whitney as Honorary Trustees.

Following are biographies of the Honorary Trustees:

Following are biographies of the Museum's new Voting Trustees:

Mrs. Patti Cadby Birch is a dedicated collector, focusing mainly on antiquities and ancient jewelry, as well as European, African, and modern works. She is also extremely active in the areas of arts conservation and education, and has served as a member of MoMA's Conservation Committee, the International Council, and the Chairman's Council.

Vartan Gregorian is a member of the Museum's Committee on Membership, the Committee on Prints and Illustrated Books, and the Committee on Imagining the Future. One of the most prominent voices in education today, Mr. Gregorian has been the president

of Brown University since 1989, and previously served as president and chief executive officer of the New York Public Library.

Mrs. Marie-Josée Drouin Kravis currently serves on MoMA's Conservation Committee and the Committee on Drawings. An economist specializing in public policy analysis, Mrs. Kravis was executive director of the Hudson Institute of Canada, Inc., from 1976 to 1994 and is currently a senior fellow at the Hudson Institute (USA). She also writes a weekly column on economics for the *Financial Post*.

Isabel Carter Stewart is a member of MoMA's Committee on Education, the Library Committee, the Marketing and Communications Committee, and the Friends of Education. She is currently national executive director of Girls Incorporated, a national nonprofit organization dedicated to helping girls become economically independent, productive citizens.

Following are biographies of the Honorary Trustees:

Lewis B. Cullman, together with his wife, Dorothy, has been a generous supporter of the Museum's public programs since 1968. He is a vice chairman of the Museum's International Council and has served as chairman of its Finance Committee and co-chairman of its Endowment Campaign. Mr. Cullman is president of Cullman Ventures, Inc., and chairman of the Chess-in-Schools program devoted to inner-city children.

Mrs. Milton Petrie serves on the boards of several medical institutions, including Memorial Sloan-Kettering Cancer Center and New York Hospital-Cornell Medical Center, as well as cultural institutions such as the Metropolitan Museum of Art and the

Metropolitan Opera. She is co-chairman of The Museum of Modern Art's Committee on Special Events and co-chairman of the Chairman's Council.

Mrs. John Hay Whitney, a committed patron of the arts in New York City, is a member of the Museum's International Council. She is also a member of the Collector's Committee of the National Gallery of Art, a patron of the Friends of City Center and Lincoln Center, and a fellow of the Metropolitan Museum of Art and the Frick Collection. She is president of Greentree Foundation, an organization dedicated to funding local programs designed to diminish social and cultural barriers.

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