

The Museum of Modern Art

For Immediate Release
February 1996

JENNIFER RUSSELL APPOINTED DEPUTY DIRECTOR FOR EXHIBITIONS AND COLLECTIONS SUPPORT AT THE MUSEUM OF MODERN ART

Glenn D. Lowry, Director of The Museum of Modern Art, has announced the appointment of Jennifer Russell as Deputy Director for Exhibitions and Collections Support. In this newly created position, Ms. Russell will oversee the departments of Exhibition Program, Exhibition Design and Production, Registration, and Conservation. She assumes her new responsibilities at MoMA on April 8, 1996.

Since 1993, Ms. Russell has served as Associate Director for Administration at The Metropolitan Museum of Art, where she has been administrator for curatorial and conservation departments, as well as those of publications and the libraries. She has overseen the planning of several gallery renovations and such capital projects as the new Antonio Ratti Textile Center, and has managed the ongoing computerization of the collections management system.

Previously, in her nineteen-year tenure at the Whitney Museum of American Art, Ms. Russell served as Deputy Director and Secretary, Board of Trustees (1992-93). She began her career at the Whitney as Curatorial Assistant (1974) and was subsequently promoted to Assistant Curator (1976-78); Special Assistant to Director, Curatorial Affairs (1978-80); Assistant Director (1980-83); Assistant Director, Program (1983-86); Associate Director and Secretary, Board of Trustees (1986-90 and 1991-92); and Acting Director (1990-91).

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Among the exhibitions Ms. Russell organized at the Whitney are CELEBRATING CALDER (1991), BIRDS AND BEASTS: ANIMAL SCULPTURE FROM THE COLLECTION (1990), AMERICAN ART OF THE 1930s: SELECTIONS FROM THE COLLECTION (1981), VISIONS OF NEW YORK CITY (1981), and AMERICAN FOLK PAINTERS OF THREE CENTURIES (1980). She has also lectured on exhibitions, collections management, and related topics.

Ms. Russell received a Master of Arts degree in art history from the Institute of Fine Arts, New York University, and a Bachelor of Arts degree in American Studies from Wellesley College.

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For further information, contact Jessica Schwartz, Director of Communications, 212/708-9750.