

# The Museum of Modern Art

For Immediate Release  
February 1996

## FACT SHEET

- EXHIBITION**            **FROM BAUHAUS TO POP: MASTERWORKS GIVEN BY PHILIP JOHNSON**
- DATES**                 June 6 - September 3, 1996
- ORGANIZATION**       Organized by Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, The Museum of Modern Art.
- SPONSORSHIP**        A special reinstallation by Philip Johnson of The Abby Aldrich Rockefeller Sculpture Garden is made possible by a generous grant from the Blanchette Hooker Rockefeller Fund.
- CONTENT**             On the occasion of the ninetieth birthday of Philip Johnson, founding director of the Museum's Department of Architecture and Design and a leading twentieth-century architect, a special exhibition celebrates Mr. Johnson as a collector and donor to the Museum. His many gifts include such masterpieces as Gerrit Rietveld's "Red and Blue" Chair (c. 1918), Oskar Schlemmer's *Bauhaus Stairway* (1932), Jasper Johns's *Flag* (1954), Roy Lichtenstein's *Girl with Ball* (1961), and Andy Warhol's *Gold Marilyn Monroe* (1962).
- PHILIP JOHNSON** continues a series of exhibitions devoted to the collections and gifts of great patrons of The Museum of Modern Art. These have included: THE WILLIAM S. PALEY COLLECTION (1992), MASTERPIECES FROM THE DAVID AND PEGGY ROCKEFELLER COLLECTION: MANET TO PICASSO (1994), and MASTERWORKS FROM THE LOUISE REINHARDT SMITH COLLECTION (1995).
- PUBLICATION**        A special issue of the Museum's publication, *Studies in Modern Art* (to be published in fall 1996), examines Mr. Johnson's long involvement with the Museum: as architect of part of the building and of The Abby Aldrich Rockefeller Sculpture Garden, as Trustee, as curator, and as patron.

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