

The Museum of Modern Art

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PUBLICATION ACCOMPANIES *VIDEO SPACES: EIGHT INSTALLATIONS* AT THE MUSEUM OF MODERN ART

A publication tracing the history of video as an art form, from the mid-1960s through the present, accompanies the exhibition **VIDEO SPACES: EIGHT INSTALLATIONS**, on view at The Museum of Modern Art (June 22 - September 12, 1995). With an introduction by noted science fiction author Samuel Delany, *Video Spaces: Eight Installations* explores eight recent video installations, represented in the exhibition, by Judith Barry and Brad Miskell, Stan Douglas, Teiji Furuhashi, Gary Hill, Chris Marker, Marcel Odenbach, Tony Oursler, and Bill Viola.

A critical essay by Barbara London, Associate Curator, Department of Film and Video, who organized the exhibition, reveals how video has matured into a dynamic art form that enables artists to deal with content in unusual and sophisticated ways. Over seventy photographs document the installations on view in **VIDEO SPACES**; an exhibition history of each work, bibliographies on each artist, and notes and references complete the volume.

Mr. Delany writes, "Beginning as an accommodation for art that erupted beyond the physical confines ordinarily associated with the picture frame and the pedestal, the video installation collapses the distinction between painting (images presented along a wall) and sculpture (images standing free of those walls and commanding interior space and air), between interior and exterior, present and future."

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Published by The Museum of Modern Art, *Video Spaces: Eight Installations* has eighty pages and includes forty-one color and thirty-five black-and-white illustrations. The paperback catalogue (\$22.50), distributed in the United States and Canada by Harry N. Abrams, Inc., New York, and outside the United States and Canada by Thames and Hudson, London, is available at The MoMA Book Store.

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