

The Museum of Modern Art

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MAJOR PUBLICATION ACCOMPANIES *MASTERWORKS FROM THE LOUISE REINHARDT SMITH COLLECTION*

In conjunction with the exhibition **MASTERWORKS FROM THE LOUISE REINHARDT SMITH COLLECTION**, on view at The Museum of Modern Art from May 4 through August 22, 1995, the Museum is publishing a fully illustrated catalogue.

Masterworks from the Louise Reinhardt Smith Collection, which features thirty-six color plates, each accompanied by an extensive commentary, depicts the superb array of gifts and promised gifts Mrs. Smith has made to this Museum.

The exhibition and its accompanying publication are made possible by a generous grant from Dorothy and Lewis Cullman in honor of their friendship with Louise Reinhardt Smith.

The publication comprises commentaries by Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, who organized the exhibition; Magdalena Dabrowski, Senior Curator, Department of Drawings; and Kadee Robbins, Research Assistant, Department of Painting and Sculpture. The text reveals the importance of widely varied works by such masters as Henri Matisse, Pablo Picasso, and Vasily Kandinsky, among others. The catalogue also contains a foreword by Richard E. Oldenburg, Director Emeritus, The Museum of Modern Art; prefaces by both William Rubin, Director Emeritus, Department of Painting and Sculpture, and Mrs. Smith; and an introduction by Mr. Varnedoe. Notes, references, and an exhibition history of each work complete the volume.

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Published by The Museum of Modern Art, *Masterworks from the Louise Reinhardt Smith Collection* has 96 pages and includes 36 color and two black-and-white illustrations. The hardbound edition (\$37.50), distributed in the United States and Canada by Harry N. Abrams, Inc., New York, and the paperbound edition (\$19.95) are available at The MoMA Book Store.

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For further information or photographic materials, contact Alexandra Partow, Department of Public Information, 212/708-9750.