

# The Museum of Modern Art

For Immediate Release  
April 1995

## FACT SHEET

- EXHIBITION**            **ALFRED STIEGLITZ AT LAKE GEORGE**
- DATES**                September 14, 1995 - January 2, 1996
- ORGANIZATION**        John Szarkowski, Director Emeritus, Department of  
Photography, The Museum of Modern Art
- SPONSORSHIP**         This exhibition is made possible by a generous grant from  
Springs Industries, Inc., and is part of The Springs of  
Achievement Series on the Art of Photography.
- CONTENT**              After World War I, Alfred Stieglitz (1864-1946) began to  
feel increasingly isolated from the contemporary art world  
he had helped to define. In the decades following the war,  
he redesigned his life and art along leaner and more private  
lines, and concentrated anew on his own photography.  
Stieglitz's most radical work of this time, as well as his  
most personal, was created at his family's summer home at  
Lake George, New York, where he was removed from the tumult  
of the political and artistic arenas that had previously  
occupied him. This is the first exhibition to focus  
exclusively on Stieglitz's work at Lake George and to  
consider it as a coherent whole.
- ALFRED STIEGLITZ AT LAKE GEORGE** includes some 100  
photographs, mostly made in the 1920s and 1930s. The  
exhibition includes photographs from the artist's serial  
portrait of Georgia O'Keeffe, along with images that record  
his responses to the landscape at Lake George and to the  
family and friends who vacationed with him.
- PUBLICATION**         *Alfred Stieglitz at Lake George*, by John Szarkowski.  
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clothbound; distributed in the United States and Canada by  
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