

The Museum of Modern Art

For Immediate Release
March 1995

PANEL DISCUSSION TO ACCOMPANY *BRUCE NAUMAN*

In conjunction with the exhibition **BRUCE NAUMAN** (March 5 - May 23, 1995), The Museum of Modern Art is presenting a panel discussion on April 11, entitled "**Bruce Nauman: Idea into Image**," devoted to critical reactions to Nauman's varied and influential production. Moderator is Robert Storr, Curator, Department of Painting and Sculpture, who coordinated the exhibition for the Museum. Panelists are Joan Acocella, dance critic and author of *Mark Morris* (Farrar Straus & Giroux, 1993); Peter Plagens, painter, art critic for *Newsweek*, and longtime contributor to *Art in America* and other art magazines; and Peter Schjeldahl, art critic for the *Village Voice* and other publications, and author of *Columns & Catalogues* (The Figures, 1994).

The panel takes place at 7:00 p.m. in The Roy and Niuta Titus Theater 2. Tickets, which are \$8.00, \$7.00 for members, and \$5.00 for students and seniors, are available at the Lobby Information Desk. For information, call 708-9795.

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BRUCE NAUMAN has been jointly organized by the Walker Art Center, Minneapolis, and the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Major support for the exhibition has been provided by the Lannan Foundation, The Bohen Foundation, the National Endowment for the Arts, and The Andy Warhol Foundation for the Visual Arts, Inc. Additional support for the New York showing has been provided by the Lannan Foundation and by the Contemporary Exhibition Fund of The Museum of Modern Art, established with gifts from Lily Auchincloss, Agnes Gund and Daniel Shapiro, and Mr. and Mrs. Ronald S. Lauder.

For further information or press tickets, contact Alexandra Partow, Department of Public Information, 212/708-9750. No. 12.2