

The Museum of Modern Art

For Immediate Release
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MAJOR PUBLICATIONS ACCOMPANY *BRUCE NAUMAN*

In conjunction with the exhibition **BRUCE NAUMAN**, on view at The Museum of Modern Art from March 5 through May 23, 1995, the Walker Art Center, Minneapolis, has published an exhibition catalogue and a comprehensive catalogue raisonné of the artist's work.

Bruce Nauman, the fully-illustrated exhibition catalogue, provides both historical and thematic discussions of the diverse and challenging work Nauman has created during his thirty-year career. It comprises four essays: Neal Benezra, Chief Curator of Exhibitions, Twentieth-Century Painting and Sculpture, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., and coorganizer of the exhibition, offers an overview of Nauman's career; Robert Storr, Curator, Department of Painting and Sculpture, The Museum of Modern Art, New York, discusses Nauman's use of language; Paul Schimmel, Chief Curator, The Museum of Contemporary Art, Los Angeles, analyzes the artist's attitude toward his audience in the context of his installations; and Kathy Halbreich, Director, Walker Art Center, and coorganizer of the exhibition, writes on the relation of the artist's work to the human body and the body politic. The paperbound edition (\$35.00) has 216 pages and contains 155 illustrations; 93 in color.

Bruce Nauman: A Catalogue Raisonné (which incorporates the complete *Bruce Nauman* exhibition catalogue) contains illustrated entries for more than 500 works, including films, videos, performances, and photographic pieces.

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The catalogue raisonné was compiled and edited by Joan Simon, independent critic, curator, and Nauman expert. The 400-page hardbound volume (\$110.00) has 729 illustrations; 229 in color.

Both publications are distributed by Distributed Art Publishers, New York, and are available at The MoMA Book Store.

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BRUCE NAUMAN has been organized by the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.

Major support for the exhibition has been provided by the Lannan Foundation, The Bohen Foundation, the National Endowment for the Arts, and The Andy Warhol Foundation for the Visual Arts, Inc.

Additional support for the New York showing has been provided by the Lannan Foundation and by the Contemporary Exhibition Fund of The Museum of Modern Art, established with gifts from Lily Auchincloss, Agnes Gund and Daniel Shapiro, and Mr. and Mrs. Ronald S. Lauder.

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For further information or photographic materials, contact Alexandra Partow, Department of Public Information, 212/708-9750.