

The Museum of Modern Art

For Immediate Release
January 1995

FACT SHEET

- EXHIBITION** **BRUCE NAUMAN**
- DATES** March 5 - May 23, 1995
- ORGANIZATION** Jointly organized by Kathy Halbreich, Director, Walker Art Center, Minneapolis, and Neal Benezra, Chief Curator, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., in collaboration with Joan Simon, author of a Nauman *catalogue raisonné* published for this occasion; Robert Storr, Curator, Department of Painting and Sculpture, The Museum of Modern Art; and Paul Schimmel, Chief Curator, Museum of Contemporary Art, Los Angeles.
- SPONSORSHIP** Major support for the exhibition has been provided by the Lannan Foundation, The Bohen Foundation, the National Endowment for the Arts, and The Andy Warhol Foundation for the Visual Arts, Inc.
- Additional support for the New York showing has been provided by the Lannan Foundation.
- CONTENT** Bruce Nauman (b. 1941) is widely recognized as one of the most rigorously experimental and influential American artists of his generation. All aspects of Nauman's diverse activity spanning his thirty-year career are brought together in the first comprehensive retrospective in this country in twenty years. His works are essentially contemporary and central to understanding the complex issues and interdisciplinary nature of art today.
- Thematically arranged and comprised of more than sixty works, **BRUCE NAUMAN** includes walk-in environments, video installations, and sound pieces. The exhibition reveals the artist's deft manipulation of commonplace words and actions to expose their fundamental strangeness and intensity. Using a broad range of mediums -- including neon, drawing, sculpture, photography, holograms, performance, video, sound, and word play -- Nauman's works are at once disconcerting and comic. His many stylistic devices and powerful messages have already become a significant part of the popular visual culture.

PUBLICATION

Bruce Nauman, with essays by Neal Benezra, Kathy Halbreich, Paul Schimmel, and Robert Storr. 216 pages. 155 illustrations; 93 in color. Published by Walker Art Center, Minneapolis. Paperbound, \$35.00; available in The MoMA Book Store.

TRAVEL

Prior to its final showing in New York, the exhibition toured the Museum Nacional Centro de Arte Reina Sofía, Madrid; the Walker Art Center, Minneapolis; The Museum of Contemporary Art, Los Angeles; and the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

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