

The Museum of Modern Art

MAJOR PUBLICATION ACCOMPANIES *MASTERPIECES FROM THE DAVID AND PEGGY ROCKEFELLER COLLECTION: MANET TO PICASSO*

The Museum of Modern Art is publishing a catalogue to accompany the exhibition **MASTERPIECES FROM THE DAVID AND PEGGY ROCKEFELLER COLLECTION: MANET TO PICASSO**, on view at the Museum from June 9 through September 6, 1994. With an introduction and commentaries by Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, and organizer of the exhibition, *Masterpieces from the David and Peggy Rockefeller Collection: Manet to Picasso* provides a fresh look at early modern European painting through a selection of twenty-one magnificent works from the Rockefellers' collection.

The catalogue includes a foreword by David Rockefeller, Chairman Emeritus of the Museum's Board of Trustees, in which he recounts the history of the collection that he and his wife assembled during the course of four decades.

In his introduction, Mr. Varnedoe describes the exhibition as an overview of developments in landscape, cityscape, still life, and figure painting in the late nineteenth and early twentieth centuries. Mr. Varnedoe also addresses the specific concerns of painters who reshaped the art of their time in response to new concepts of the relationship between sensory perception and the imagination.

A full-color plate section includes works by Georges Braque, André

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Derain, and Henri Matisse that reflect the Rockefellers' particular interest in the French Fauve painters, as well as works by Pierre Bonnard, Paul Cézanne, Paul Gauguin, Claude Monet, Pablo Picasso, Pierre-August Renoir, and Georges-Pierre Seurat. Each of the paintings is accompanied by a commentary by Mr. Varnedoe, plus a scholarly catalogue entry including extensive references, provenance, and an exhibition history.

Published by The Museum of Modern Art, *Masterpieces from the David and Peggy Rockefeller Collection: Manet to Picasso* contains 100 pages and includes 22 color and seven black-and-white illustrations. The hardbound edition (\$37.50), distributed in the United States and Canada by Harry N. Abrams, Inc., New York, and the paperbound edition (\$19.95) are available at The MoMA Book Store.

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